THE NEW YORK

CLIPPER

JACK GLOGAU

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE RECOGNIZED LOVE BALLAD HIT OF 1915

"THERE'S A LITTLE SPARK OF LOVE STILL BURNING"

LEO. FEIST, - - 135 W. 44th St., New York City

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone, Bryant 8780.

AFTER fourteen weeks of work, John Fenton is back looking well and cheerful. "In Old Kentucky" closed April 3, and John says show made money.

THERE are several telegrams for Wm. Blaisdell posted on bulletin board.

HIDING somewhere are "Madell and Craig," and in a very short time you will hear from these two boys, I mean as a new act. Nadell and Kane was the name of act, before joining Mr. Craig. Title of the new act is going to be "Employment"—let's hope they get lots of it.

THOSE who visit the Ratskeller, know the class dancing McGinnis Bros. do.

AL AND FRANK will add much to make Geo. East and his cyclonic revue one tremendous hit. These boys certainly can hoof it.

TUBBY GARRON is no more connected with the "Ratskeller" Trio. He tells me he will organize a trio himself. "Tubby" is some comedian and quite a favorite everywhere.

BEN AND IVAN BLACK are booked solid at College Inn, Coney Island, for coming Summer. They are banjoists.

JOE K. WATSON, just as he was about to enter elevator in club, asked to kindly not mention his name, so I won't. Joseph K. is in the burlesque business and hates publicity.

AFTER many successful weeks abroad, Charles Bartholomew is visiting America.

GEO. HOEY, late of "Old New York" company, has joined Taylor Granville's "A Yellow Streak."

A. ABRAMS, general director of the Renfax Film Co., certainly went about securing his talent for his first comedy picture in the right way; direct from "Rats." The cast: "Dippy Diers," who can bump and fall with any of them; Ben Hastings, not so bad when it comes to leg and face work, and myself, not forgetting the charming little soubrette, Pearl Clifford. Henry A. Fishback worked the camera.

DYNES AND VAN EPPS, piano and singing act of consequence, were billed in blazing electric lights on time they played.

THE first thing C. D. Chapman did when he arrived from the big battle in Havana, was to come direct to club. Dora Hall and Geo. Mitchell were his honored guests. Mr. Chapman will shortly visit his Westerly, R. I., home.

THANKS, Jack Beck, for that beautiful hand-painted envelope. Believe me, it was unique and quaint. A speedy recovery, Jack, I wish you.

CAPT. SPAULDING is happy that he is alive to tell me how a couple of "yegs" hit him on the head, April 2, and went through him, getting away with his watch, diamonds and money. Capt. was unconscious two days, and about ten days getting well.

ASK our jovial bartender, George A. Lessur, for a V. V. V. nibble. It surely will refresh and enthuse.

HORACE WESTON, who was with Frank Keenan, in "Vindication," is now laying off.

DR. CARL HERMAN just loves the South—*aber* NIT. Yes, he is now stopping at the club.

JUDGING our congenial clerk, Herbert MacIntyre, to be the prince he is considered by our numerous members, Bro. J. J. Morrison scribed a beautiful poem dedicated to Herbert, entitled "Friendship." In words I cannot pen its beautiful meaning, as space is limited.

AFTER many weeks West, Gladys Arnold is back again. She is one of our most active A. A. A., and when around club is one hustling kid.

HITCHED — Chas. A. Rice. Congratulations, Charlie. Wish you a long and happy life with wifey.

ALL the way from Bosmer, W. Va., comes word from Bro. Will S. Beecher, that he and Miss Hess are well and happy aboard a boat show. Heave ho!

NELLBERTEM TRIO played Ossinging, N. Y. 'Twas their break-in, and reports say act did dandy.

THROUGH efforts of Jack Hayden, Pease piano now has been installed. Boys all thank you, Jack. Yes, many thanks.

THOSE present at house committee meeting Friday, April 16, were: Ed. Castano, chairman; Jack Bancrop, secretary; Harry Botter, Wm. Dick, Jack Hayden, Victor Vass, Robert Carter, Bert Levy, Fred Tallman, Horace Weston, Dick Home, Max Reynolds, C. G. White. Much good work was suggested. Meeting called at 4.15 P. M., adjourned 5.30 P. M.

LOU REALS—not a Film or a Pathe, but at one time a genuine quartette man. Hark ye, brothers, Lou now stands front, looks wise and later goes in box office and counts up—this he does without trouble as few paste boards are seldom let after 8:35 P. M., for Big Revue of 1915 is one of the big hits this season. There is just one man with show. I am curious if that man is Joseph Dixon—does a *legit* character. Does I said—he raves and rants, but Joe never got me.

AFTER weeks of suffering, Bro. Alf. Jundt died at Bellevue Hospital, Thursday, April 15. Remains were sent to Dayton, O., for interment.

HOMEWARD BOUND.

GOOD-BYE TO MR. AND MRS. FRED NIBLO.

SYDNEY, Aus., March 12.

"I hope we'll come back some day," said Fred Niblo, in a speech at Paris House, on Sunday night, March 7, when a farewell dinner was given to the popular actor and his wife, by the Australian Actors' Association. Mr. and Mrs. Niblo have been earning the good opinion of the people of Australia for three years under the management of J. C. Williamson, Ltd., and the speeches at this function were no doubt a reflection of the cordial feeling entertained by the public toward them. There were about one hundred and sixty friends and well wishers present. Geo. Titheradge, president of the association, was in the chair, with Mr. Niblo on his right and Mrs. Niblo on his left.

In proposing the health of the departing artists, the chairman expressed the opinion that the people of Australia would like to keep them here altogether. Mr. and Mrs. Niblo had, he said, enjoyed three years of continued success, having captivated the hearts of Australian audiences, and left a record that they might well feel proud of. The toast was warmly supported by Hugh Ward, who spoke interestingly of Mr. Niblo's American fame, and also of his acquaintance with the parents and brother (Geo. M. Cohan) of Mrs. Fred Niblo. Mr. Niblo spoke brightly in responding to the sentiment. He and Mrs. Niblo, he said, arrived in Sydney absolutely strangers, but the greatest kindness had been extended to them from the moment they had entered the community. He thanked Mr. Ward and the directors of the J. C. Williamson, Ltd., for their advice and support, and, referring to his co-workers, said: "I think we have the best working company in the world, and I would be prepared to back them to play anything, from the Greek classics to Wirth's Circus." It was his sincere hope that they would return, and in the meantime he trusted they would not be forgotten."

All the principal members of the theatrical profession from Melbourne and Sydney were present. On Thursday afternoon, March 11, a special matinee was given at the Criterion Theatre, to enable the actors and actresses of all the other theatres an opportunity of witnessing the performance of Mr. and Mrs. Niblo and their company, in "The Traveling Salesman." The same evening Mr. and Mrs. Niblo made their final appearance, and will leave Sydney on Saturday, March 13, for America, by the *S. S. Sonoma*, which carries this letter. F. E. DIAMOND.

LOOKING AHEAD.

The scarcity of dye stuffs and paint colors are of little interest to the average actor, but should he be compelled to appear as he did years gone by, it would bring the European war close to home.

To counteract this possibility and to give the profession what they have always had, the M. Stein Cosmetic Company have been adding to their stock of colors, material enough to last them for the next two years, so there is no danger of their shades being changed on account of scarcity of material.

Essential oils, perfumes and other materials have been stocked so as to meet all emergencies and they feel they are in a strong position, no matter what happens.

LEW FIELDS will produce his Summer revue, "Hands Up," in May, at the Shubert, New York, after a week's trial out of town. Irving Berlin and Ray Goetz are furnishing the musical numbers, and Edgar Smith, the book.

"A DAY IN PARADISE" is rehearsing at the Forty-fourth Street Theatre.

ARTHUR J. PICKENS is in the Lane Hospital, San Francisco, Cal., with a broken leg.

KLAW & ERLANGER have arranged to present a new musical comedy, book and lyrics by Charles M. S. McLellan, and the music by Herman Finck. This is scheduled for production in New York early in the Fall.

"THE SONG BIRD" opens in Chicago April 25, with Jane Cowl, William Courtleigh, George Le Guere and Orrie Caldara in the cast.

WALLACK'S THEATRE, New York, will close May 1. Some impressive ceremonies are promised by Manager Burnham, and Granville Barker will distribute a souvenir showing pictures of various "Wallack" theatres.

CHARLES KLEIN returned from London last week.

WE'VE GOT

A NEW INVENTION

YOU ARE BOUND TO TAKE YOUR HATS OFF TO US, THE SAME AS YOU DID TO MARCONI WHEN HE INVENTED WIRELESS

CAN YOU IMAGINE COMEDY, PATHOS, SENTIMENT AND UNIQUE BUSINESS ALL COMBINED IN ONE SONG?

THIS IS THE TITLE

MY LITTLE GIRL

By WILL DILLON, SAM M. LEWIS, ALBERT VON TILZER

NEW YORK, April 21, 1916.

MY DEAREST MARY:—

I write these lines to tell you that I'm sorry I left home,
Because I'm all alone. Why did you let me roam?
Some one put the jinx on me. I'm up against it strong.
I'm out of work, and so I wrote a song.
The first verse, dear, is very sweet, because it speaks of you.
I'm sending you the chorus, read it through.

CHORUS
My little girl, you know I love you,
And I long for you each day;
My little girl, I'm dreaming of you,
Tho' you're many miles away;
I see the lane down in the Wildwood,
Where you promised to be true,
My little girl, I know you're waiting,
And I'm coming back to you.

The second verse is not complete. I cannot rhyme the part.
That goes with aching heart, but I was never smart.
You know that the chorus is the part that must be heard.
And now I've got a job to rhyme that word.
Now if this song should make a hit, I'll marry you in June,
And if it don't there'll be no honeymoon.

P.S.—WE HAVE SOME NOVEL SUGGESTIONS FOR THE HANDLING OF THE SECOND CHORUS.

THIS SONG WILL FIT INTO ANY ACT. WE HAVE VERSIONS FOR SINGLE BOY OR GIRL TWO BOYS—TWO GIRLS—OR BOY AND GIRL—AND YOU CAN'T OVERLOOK—

A NEW INVENTION

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 125 N. Clark St.

LILLIAN ALBERTSON goes with "The Moloch," to open in Chicago.

MAURICE AND WALTON have settled the suit of Frederic McKay against them for breach of contract.

BERNARD GRANVILLE will be starred by A. H. Woods, in "He Comes Up Smiling," next season.

THE "Nobody Home" opening was postponed to April 20.

MABEL FRENYEAR was replaced by Rita Boland in "You Never Can Tell."

"FADS AND FANCIES" closed at the Knickerbocker, New York, April 17.

THE Chicago Opera Co. property has been sold to W. O. Melcher for $75,000.

"BACK HOME" will be produced by Oliver Morosco at Los Angeles in June.

THE Illinois Central and Yazoo and Mississippi Valley Railroads have fixed rates for transporting theatrical paraphernalia on a baggage basis instead of freight rates, as before. W. I. Swain brought the matter to the attention of the Railroad Commission.

Vaudeville.

WILL CRACKLES JR., son of Will Crackles, a well known London Music Hall performer, who is now playing with "The Elopement" company, has proved a big success in a knockabout role, in which he takes all kinds of bumps and never gets "sore." The act opens April 19, on the Poli time, at Scranton, Pa.

CONROY AND LEMAIRE are back in vaudeville.

JOSEPH HART will present Tully Marshall, in "The Black Plague."

E. D. FISKE, who is presenting Irene [illegible]'s "1915 Cabaret Revue," featuring the clever singing and dancing soubrette, Irene Tay[illegible] a company of fifteen people, reports a fa[illegible]cessful season. In and about St. Louis, f[illegible] weeks and throughout Ohio, the business [illegible] uniformly good. The addition of Prof. [illegible] band and orchestra has created a demand [illegible] local managers for this popular form of e[illegible]ment and gives the musical, dancing and [illegible] numbers plenty of vim and "pep." The [illegible] is as follows: E. D. Fiske, manager and [illegible] Fred Olds, agent; Prof. Dixon, musical [illegible] Irene Taylor, Vivian Howard, Gladys See[illegible] Deming, Clara Hamilton, Artie Clark and [illegible] ters DeAdeas, Walter Edwards, Edward [illegible] Tony Rising, Walter Penny, Harry Fe[illegible] H. Syrles and Geo. Shields. A full e[illegible] of special printing, scenery and attrac[illegible] tuming are carried for each of the [illegible] sented. The bookings will include the [illegible] circuits throughout the middle West for [illegible] ing Summer.

AL. BECKERICH writes: "I closed as [illegible] of 'Ole, the Swede Detective,' March [illegible] Aberdeen, S. Dak., and with my wife, [illegible] Breen, jumped to Berlin, Ont., Can., where I will take the management of the Roma Th[illegible] on April 5. This is the prettiest playhouse in Ontario, seating nine hundred, and playing vaudeville, pictures and one night stand attractions, which are booked by A. J. Small, of Toronto. The house, which is owned by Leo Lo[illegible] was put up at a cost of $65,000, and is the leading theatre of Berlin. We have a large cir[illegible] each week THE CLIPPER is very much in evidence, and I intend running first class tabloids and novelty feature vaudeville acts and pictures all Summer."

BILL AND JOHNNIE DUNN (Mr. and Mrs. Bill Dunn), xylophonists, are meeting with success with the Zeva's 'Frisco Girls company, in the Carolinas.

THE MARCO TWINS close on the Pantages time, April 27, at Salt Lake City, U. The act is in its nineteenth year, and continues doing as well as it ever did, as a big laughing act.

FRANIK PARRE, dancer, is in Toledo, O., slowly recovering from an attack of diptheria. She had previously been confined at the Madison Hotel, with a broken kneecap. She has received the best of attention possible from both professionals and non-professionals.

EMMA CARUS AND CARL RANDALL have dissolved partnership.

McCLOUD AND CARP replaced the Primrose Four at the Palace, New York, last week.

NORTON AND NICHOLSON open on the Orpheum time in June.

PITTSBURGH NOTES.

Much favorable comment is heard on all sides relative to the handsome chorus of the Rollicking Maids, which played at the Academy last week. Art Snead and his jovial crew were quite busy building an entire new production, while T. J. Collins did the scenic work. The set, which represented a beer garden, for the first act, all lattice work, with garden drop, strung with Japanese lanterns, proved very pretty, while to second act, a ship scene, was a masterpiece, being solid in every detail, and exact to the corner. The electrical effects upon the rising of the curtain proved very effective, and was greeted by much applause at every performance.

Anna Lemke, formerly with the "Girl of My Dreams," left the company and joined the Dandy Girls, at the Academy this week.

Emmett Weeden is again connected with the Victoria forces, and greeting his many friends at the box office. Emmett is very popular, and is an able assistant to Harry Hedges, who is now capably looking after the managerial end of this house. Mr. Hedges is of wide experience and gives everything careful and undivided attention, and it is indeed a pleasure to meet him.

Fred Maderback is still with the Pesky Vic crew, and continues making life abomnable for the girls. Fred is O. K., but just pesters them to death.

Manager Harry J. Smith is taking a flier in the producting end, by presenting Wallie Brooks and the Dandy Girls to his patrons the coming week. He has gathered together an exceptionally clever company, and a chorus of very pretty girls, who have been in rehearsal for the past several weeks, perfecting difficult steps, and catchy songs. Wallie Brooks is puting on the piece, and reports everything in good shape.

Mills and Carter, of the California Beauties, are expected to go out in tabloid at an early date.

Lillian Lucas, prima donna with the California Beauties, has left that company and returned to Chicago.

Carl Northhart, whom it was expected would accompany George Harkins with the Greater Anthony Shows the coming season, has decided to remain at home, and take up the stage as a profession. Carl made his first appearance last week, doing bits with the Rollicking Maids, and was well received.

May McPherson, small, clever and vivacious, soubrette with the Rollicking Maids, was one of the real hits of the show, putting her numbers over in a way sure to please, and working them up to a nicety. She has made many friends in the Smoky City, and they all strive to make her stay a pleasant one.

Babe Fredericks, Jennie Oleson, Gert Russell, Anna Lemke, Alfie Merse, Trixie Bodine and Vivian Jewell are among the popular show girls who will appear with the Dandy Girls the balance of the season, at Pittsburgh, Pa.

Gwynet Dorsey has been receiving many press notices commenting favorably upon her work here the past few weeks.

The Edwards Sisters are among the favorites with the Rollicking Maids, and have made many friends.

PITTSBURGH BILLPOSTERS' NOTES.

APRIL 17.

Many of the boys in Pittsburgh, Pa., were busy during the past week entertaining a number of out of town friends who were passing through the city to various places, to join out with a number of the large circuses and carnivals, and all had a glorious time of it. Gus Guffathon and Arthur Tucker will leave next Sunday to join No. 2 car of the Hagenbeck-Wallace circus, which is now in Ohio. The car will be in charge of J. W. Nedrow, and it is claimed that this popular gentleman will have one of the best crowds on the road. Some of the bunch are: Walter Kemp, "Piggie" Davis, James Handy, George Edwards, Jos. Howard, Andy Gray, Eddie Haggerty, Crow Perkins, and Chas. Beeler, who will join out a little later, having to remain in the city to look after other business interests at this time. The Powers Sisters will not be along the coming season, and will be missed. Joe Ennis arrived in the city during the week, on his way to join the Barnum & Bailey Shows. Joe is well known locally, having been in charge of the billing of the Victoria last season. Bill Jacks has a mileage book and map in his pocket, and every here and there is seen to carefully peruse these, trying to decide which road to get away on, as he expects to join one of the big tops in a short while. E. Morris Cake came in from Chicago last week, looking just as young as ever. R. B. Jacques left town to go as second man with "Pringing Up Father" company. He is some swell agent, and very popular and all the boys miss him. John Carrillo will be at work at the Academy next Monday, as he has now fully recovered from injuries received several weeks ago, when he was hit by a train on the B. [illegible] while working on some boards near the tracks. Better luck next time, John.

NELSON TO SUMMER GARDEN

Edw. F. Galligan, manager of the N[illegible] Logansport, Ind., is completing plans whereby that house will offer pictures during the Summer months. The entire house and lobby will be decorated with potted plants, flowers and [illegible] giving the air of a Summer garden, while a large fountain will be installed in the orchestra pit. Cages of canaries will also be hung throughout the lobby, and a gallery of famous picture players will be hung in the lobby and foyer.

Strands of gaily colored electrics will adorn the front of the house, and the decorations all of the interior will be freshened up. Universal features will be shown at a "jitney" admission price, except on evenings when feature pictures are offered. The opening date will occur early in May.

PANTHER, the Indian girl, in private life Ida C. Palmer, was called to Syracuse, N. Y., recently, to take charge of her mother's estate, a twenty-two room residence located at 713 East Fayette Street. Mrs. Palmer's mother died March 10, leaving her $15,000 in property and money. Panther will retire from show business for the present. Her daughter is with her.

MME. BESSON opens on the Orpheum time in Duluth, Minn., April 25.

BELLE BAKER resumes her tour in Toledo this week.

TRIXIE FRIGANZA is transferred to the Bushwick, Brooklyn, next week.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Single Column	**$5.00**

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MANAGERS PROTEST ON R. R. RATE RAISE.

MANY COMPANIES COULD NOT STAND PROPOSED INCREASE.

EXPENSE WOULD BE NEARLY DOUBLED.

A vigorous protest against the increase of railroad rates was filed Saturday, April 17, with the Inter-State Commerce Commission by members of the Theatrical Managers' Protective Association, which may have a tendency to delay the time set for the new rates to go into effect. May 1 was the date fixed, but the action of the theatrical interests will no doubt cause the matter to go through the courts.

The fact that all of the railroads East of the Mississippi and North of the Ohio Rivers have agreed to the proposed increase proves a combination of interests, and the theatrical managers take the ground that this combination for the purpose of increasing rates is in violation of the Sherman Anti-Trust Law, and upon this ground they will fight it to the finish.

In their complaint the managers point out that theatrical interests pay to the railroads several millions of dollars every year—a considerable item.

The proposed increase, which amounts to one-quarter of a cent a mile, and requires forty fares instead of twenty-five for a baggage car, would work so great a hardship upon traveling theatrical companies that the majority of them could not exist. In other words, the additional expense would prevent most managers from sending out companies, as they could not be maintained without a loss, and this would mean that the theatrical road company, as an institution, would practically disappear.

It is curious to note that amusement enterprises, of all classes, are looked upon by the world at large as gold mines. The outside world imagines a theatrical manager rolls in wealth, and the "rube" law maker or office holder regards him as a sort of natural prey.

In many cities throughout the country the city fathers have made prohibitive the license for a tented organization, and as a consequence all such cities do not have the pleasure of seeing a circus.

Unless the Inter-State Commerce Commission gets wisdom before May 1, the theatrical road company will be in even a worse plight, and the various towns and cities will have to be content with motion pictures for their entertainment.

In a city which can support a stock company the people can enjoy the spoken drama, but the number of such cities is comparatively limited.

As to the railroads, they will have to struggle along with a few millions less revenue.

"ENJOYED ARTICLE."

George Primrose writes from Dubuque, Ia.: "I enjoyed the article on Minstrelsy very much. I am having a very successful season with W. V. Association. My act has proved to be the strongest drawing card of the season, with the exception of Tanguay."

P. W. L. NOTES.

The third in the series of plays of the Professional Woman's League will be given in their auditorium, 1999 Broadway, on Thursday, Friday and Saturday, April 29-May 1, at 8.30 in the evening.

There will be four one act plays entirely composed of professional players, which will be as follows: "A War Wife," a serio-comic incident of real life of the present time, by Mrs. Cromwell Childs, with Amelia Summerville in the title role; "The Cave Woman," a one act comedy by Alice E. Ives; "An Impecunious Widow," a comedy in one act, and "The Rector of St. Jude's," with the Rev. Alexander Irvins, the author, in the principal role.

The following members were elected as delegates to the city federation, held at the Hotel Astor on May 7: Maida Craigen, Mrs. Fanny Kennedy, Clara Thropp, Mrs. Russell Bassett, Mrs. Kenneth Lee and Mrs. Dora Marble.

The regular monthly social will be held in the League rooms on Monday, April 26, at 3 P. M.

"ODD PEOPLE I HAVE MET."

Lew Parker, who is manager of one of the B. F. Keith theatres in Brooklyn, has recently published a book entitled "Odd People I Have Met," dedicated to his old friend, Col. Wm. F. Cody (Buffalo Bill).

Mr. Parker's book contains many interesting articles on the Buffalo Bill show in the early days and its trips to Europe. In addition to this it contains several extremely interesting articles on Mr. Parker's theatrical, circus and minstrel experiences, from the start of his career as a showman up to the present date.

NEW YORK CIRCUIT.

At a meeting of the presidents and race secretaries of Clinton, Franklin and St. Lawrence Counties, held at Malone, N. Y., March 12, it was voted to hold a racing circuit of the three fairs, with the following dates: Plattsburg, Sept. 6-11; Malone, Sept. 14-17; Ogdensburg 20-25.

These three cities are about fifty miles apart, and it is planned to have four $1,000 stakes and one $500 stake held at each meeting, together with the class races, making total purses of about $25,000. Each of the societies have first class half mile tracks on which large improvements are being made for the Fall meets.

Arrangements will be made for express palace stock cars to be at Plattsburg at the close of the meet to transport the horses and equipment to Malone and Ogdensburg.

This will make one of the most desirable high class, short ship circuits in the country.

STENBERG-ZIER.

Ivan Stenberg and Lucille Zier were married upon the stage of the Opera House in Bardolp, Ill., April 3; at the conclusion of the performance by the Bert Robbins Comedy Company.

Mr. Stenberg has been a member of the above company for some time. Miss Zier is a non-professional.

"SHE'S IN AGAIN."

This Ned Wayburn production of a Thomas J. Gray adaptation opened April 15 at the Lyceum, Rochester, N. Y., with Ada Lewis, Mrs. Stuart Robson, Arthur Aylesworth, Edward Nicander, George H. Schiller, Ann Warrington, Mae Hopkins and Clifford Robertson in the cast.

TAYLOR CONVICTED.

Frederick C. Taylor was convicted in Special Sessions, New York, April 16, of receiving money under false pretenses, by promising to teach clients to become motion picture players in a short time. Many complaints were entered. He will be sentenced April 23.

A NEW AMUSEMENT.

The Itxme Amusement Company has been incorporated to make profile reproduction machines and amusement devices, at $50,000, by Lulu M. and Fred W. Hamburger, Paul M. Zea, 255 Hawthorne Street, Brooklyn.

PINK LEMONADE TO GO.

The Board of Health of New York City last week issued an edict that sounds the death knell of the pink lemonade within the limits of Greater New York. This means that Coney Island, Bergen Beach and other seaside resorts that New Yorkers fly to in Summer, are to be denied this enticing beverage, as it is forbidden to use any coloring matter in drinks of any kind.

The ukase also makes strict regulations regarding frankfurters, popcorn, candy, ice cream, hokey pokey, etc., all of which must be protected with covers to prevent contamination from dust and flies.

CRITIC MAY BE BARRED.

Supreme Court Justice Hendrick, on April 15, vacated the temporary injunction restraining the Shuberts from barring Alexander Woollcott, dramatic critic of *The Times*, from their theatres. Justice Hendrick took this action pending a final decision of the case, until which time the Shuberts may bar Mr. Woollcott from their various theatres.

LOEW OPENS PALACE.

Marcus Loew opened his new Palace Theatre, at East New York Avenue and Douglass Street, in East New York, April 16. Vaudeville and pictures are being shown with great success. Mae Francis is the headliner this week.

ACTORS' FUND TO BENEFIT BY AUTOMOBILE CLUB BALL.

The Automobile Club of America, with headquarters at 247 West Fifty-fourth Street, is to give the entire proceeds of the last ball of the season, to be held at the club house, Thursdey evening, April 29, to the Actors' Fund of America. Many special and novel features will be introduced, and several professional dancers have arranged new and original numbers.

Among those prominent in the operatic and theatrical world who will act as assisting patronesses are: Geraldine Farrar, Alma Gluck, Ethel Barrymore, May Irwin, Lillian Russell, Louise Closser Hale, Dorothy Donnelly, Irene Fenwick, Sybilla Pope, Madge Kennedy, Mary Ryan, Mrs. Vernon Castle, Louise Drew, Ruth Shepley, Pauline Frederick, Carroll McComas, Velda Bennett, Helen Falconer, Belle Store, Lydia Lopokova, Alice Brady, Chrystal Herne, Alla Nazimova, Hazel Dawn, Mary Pickford, Juliette Day, Janet Beecher and Grace Elliston; also Daniel Frohman, president of the Actors' Fund; Charles Dillingham, John Drew, Francis Wilson and Otis Skinner.

I.-S. T. A. BALL.

An Inter-State Theatrical ball will be given in Philadelphia at Eagles' Temple, Broad and Spring Garden Streets, on May 7.

This is an annual theatrical event at which members of the profession make merry and renew old acquaintances. Many chorus girls will compete for a beauty prize to be awarded. There will be a big vaudeville show by volunteers and numerous novel methods of enjoyment.

Sam Reider, for many years a faithful lieutenant of Gus Hill, and this season the advance man for "Bringing Up Father," is the chairman of the committee, and he will be ably assisted by Joe Lerner, of the Casino; Ben Barnet, assistant manager of the Fairmount Theatre, and Paul Henderson, late of the American Theatre Stock Co., in Philadelphia. Enough people will go over from New York to make up a special train now being arranged for.

THE LAMBS' ROUTE.

Joseph Brooks is general manager of the Lambs' Gambol, which starts in New York, May 29, followed by single performances in Boston, May 31; Cleveland, June 1, and Detroit, June 2; matinee and night performances in Chicago, June 3, and evening performances in Pittsburgh, June 4, and Philadelphia June 5. After their return from tour they will probably give one more performance in New York.

De Wolf Hopper, Raymond Hitchcock and many others have promised to gambol.

TO MOVE FACTORY.

As soon as larger and more suitable quarters can be found, I. Miller, the theatrical shoe manufacturer, will move his factory.

TWENTY-FIVE YEARS AGO.

MARIE HUBERT FROHMAN purchased "The Witch."

E. D. STAIR gave up his interest in "A Chip of the Old Block" and purchased "A Barrel of Money."

SAM T. JACK arranged with M. B. Leavitt for the exclusive rights to the title "Lilly Clay."

SAM JONES, evangelist, had a grievance against Bert Davis, agent of George Wilson's Minstrels, as Davis took advantage of Jones' excursion arrangements to bring patrons to the minstrels, at Aberdeen, Miss.

THE FOREPAUGH SHOW opened at Philadelphia.

THE ELIZABETH RACE TRACK opened. Beck, Judge Morrow, Monmouth, Badge, Rotation and Ilma B. were the winners.

MILLER & NICOLAI took over the Grand Opera House, Milwaukee, Wis.

MAGGIE CLINE was featuring "Throw Him Down McClusky."

A. ELBOGEN, agent, was located on East Fourth Street, New York.

NEW THEATRE AT DUNDEE.

The Crystal Theatre, Dundee, Ill., was opened by Manager August Cook, April 12. It is a splendidly equipped house, has a seating capacity of 450. Road attractions, vaudeville and moving pictures are offered. At the opening entertainment the Ell Trio presented a novelty musical act.

The illuminated front of the theatre shows up well, finished in white stucco in the form of an arch.

LOEW TO RELINQUISH S. & C. HOUSES

CIRCUIT WILL REVERT TO SULLIVAN-CONSIDINE INTERESTS.

It was definitely announced last week that Marcus Loew and associates, who last year took over the theatres of the Sullivan & Considine Circuit West of Chicago, would relinquish them May 1, and that the S. & C. interests would then resume control.

When the transfer was made to the Loew interests a year ago the purchase price was said to be $1,400,000, of which $300,000 was paid, and another payment was due May 1, 1915.

When the circuit was taken over and the Loew policy was introduced it was found that many of the houses showed a falling off in patronage and, as noted in the columns of THE CLIPPER several months ago, the writing on the wall was evident to the wise ones.

Associated with Mr. Loew in the deal were, among others, Jones, Linick & Schaefer, the well known Chicago managers.

VAUDEVILLE BACK IN LYRIC.

Dr. Tunison has taken a lease on the Lyric, Newark, N. J. (formerly a Proctor house), and opened it April 15 with a vaudeville and pictures policy.

Harry Shea is booking the shows.

ATWELL LEAVES THE "HIP."

Ben H. Atwell, for several seasons press representative for the New York Hippodrome, has resigned. He is succeeded by Joseph H. Teuhy.

MOSS CAPTURES DE KALB.

B. S. Moss has arranged to book his brand of vaudeville in the De Kalb, Brooklyn, for the Spring and Summer.

SECURE DRAMATIC RIGHTS TO O. HENRY STORIES.

Joseph Klaw, the son of Marc Klaw, of Klaw & Erlanger, and Mrs. Alberta Stedman Eagan have secured from Doubleday, Page & Company, publishers, the dramatic rights to the O. Henry stories. Mr. Klaw and Mrs. Eagan also control the rights for vaudeville in the stories, which number two hundred and seventy-nine.

JACK GLOGAU.

About seven years ago an advertisement appeared in the morning papers for a pianist to play in a music store in Atlantic City. This position was landed by Jack Glogau, and that was his entry to the music business. After a year of this work he joined the Helf forces and worked up a reputation in all the branches of the business, and while there wrote his first song, entitled "Opeachee." On account of the depression in the firm's business he sought a position elsewhere and landed with Leo Feist. At that time Felix Feist was professional manager, and Al. Piantadosi was the head song writer. After being there a month Phil Kornheiser became the professional manager and, under his supervision, Glogau became one of the most dependable men in the Feist staff. He was given every opportunity to make himself a success and turned out many songs for the firm. Although they were not a financial success, they brought a big clientele to the house, and were responsible for assisting in putting the plug songs over.

Such songs as "Dramatic Rag," "Italian Serenade," "Be Sure He's Irish," "Melody Man," "Honey, You Were Made for Me," "Celebratin' Day In Tennessee" and "Yiddisha Wedding" were the type of songs that he wrote. After concentrating for fifteen months he was able to put over his first big hit, entitled "On the Shores of Italy."

He is a man well liked by performers. He understands every branch of the business, and has been partly responsible for putting over such hits as "Peg o' My Heart," "On My Way to Mandalay," "I Didn't Raise My Boy to Be a Soldier," "Spark of Love" and "I Want to Go to Tokio."

His new efforts for this season are "My Own Venetian Rose" and "Why Not Sing Wearin' of the Green," which are already on their way to popularity. Other new songs which are not quite ready for publication are "Darkies' Serenade," "My Pretty Firefly" and "She Was All That a Pal Ought to Be."

THE MADAME PLEASED.

Mme. Emma Calve was favored with a private demonstration of the Kineplasticon, and expressed herself highly pleased with the perfect and precisely tuned reproduction of voice and action by leading operatic stars. The Madame said: "One need not go to the opera house to hear one's favorite opera. It is conveniently and perfectly brought to you by this wonderful contrivance."

EDDIE FOY GUILTY.

Eddie Foy was found guilty in Special Session, April 15, of violating the terms of his special permit from the Mayor, allowing him to have his younger children with him on the stage. His nine year old son, Richard, and his fourteen year old daughter, Mary, sang "Tipperary," at Hammerstein's, on March 8. Sentence was suspended.

THE SIZE OF THE CLIPPER WILL BE CHANGED.

THE NEW YORK CLIPPER was originally a sporting newspaper, and consisted of only a few pages. It was published in the form of a blanket sheet in conformity with the daily papers of that time. Later on it discarded its sporting features and devoted its columns to amusement news. As time wore on the amusement field became larger and the number of pages in the CLIPPER increased until its size became unwieldy and inconvenient to handle and read. Its publishers have decided that with the issue dated May 15, 1915, the CLIPPER will be published in a more convenient form and shape, and the change will doubtless be joyfully welcomed by its many friends. In its new form the CLIPPER will be

More convenient to handle!
More convenient to read!
More attractive in appearance!

This change has been influenced by a desire on the part of the reading public to have its reading matter in compact and convenient form, and there is a general tendency on the part of magazine publishers to approach more nearly a uniform size for their publications—the larger magazines are being made smaller and the smaller ones are being made larger. The magazines were formerly about 7x10 inches, now some have changed (and others contemplate changing to 9x10 in. or 10x14 in.) The new size of the CLIPPER will be 9x13 in.)

While the CLIPPER will change in size and general appearance, we wish to assure our friends and patrons that there will be no change in its policy or management, nor in its business methods of treating everybody alike without favoritism of any kind whatever. It will continue to present the news of the entire world of amusements in a concise, but comprehensive manner for the busy reader, and continue to avoid scandals, personal controversies and contentions. In a word, it will continue to be the same "OLD RELIABLE" CLIPPER, the only change being in its outward appearance.

THE PUBLISHERS.

NOTES.

VIOLET HEMING has the leading role in "Under Cover."

THE Headline Amusement Co. has been incorporated at Albany by F. Kenmore, J. R. Smith and W. Archie.

FRANK SMITHSON will stage "The Lady In Red," to open April 19 at Atlantic City, with Valli Valli, Gertrude Vanderbilt, Josie Intropodi, Will Phillips and Glen Hall in the cast.

ETHEL AMORITA KELLY (Mrs. N. Bokum) is the mother of a baby girl.

SAM BERNARD may go with the new Ziegfeld Follies.

THE McKinley Square, B. S. Moss' theatre on Boston Road, began Monday, April 12, its Spring and Summer policy, switching from vaudeville and motion pictures to feature photoplays, with daily change of films.

DOROTHY YOUNG and ROY ATWELL go with "All Over Town."

ANN PENNINGTON has signed with F. Ziegfeld Jr.

"THE QUAKER GIRL" closed April 17.

FREDERIC McKAY will manage Adelaide and Hughes in future.

"THE MELTING POT" has been filmed by the Cort Film Corporation.

"JOHN GABRIEL BORKMAN" was produced at the Park, New York, April 19.

"Polygamy" closed there 17. Ray Beveridge begins a series of lectures at the Park 24, under direction of Werba & Luescher.

JOHN BUNNY, who has been seriously ill, is recovering at his home in Brooklyn, and will take a long rest.

"PEG O' MY HEART" had a heavy advance sale for its Grand, Aurora, Ill., engagement. House Manager Harry Paulos was obliged to arrange for a matinee to take care of the crowds.

FIRE originating in a restaurant on Main Street, Bellwood, Pa., early April 15, damaged the establishment and a movie theatre adjoining, to the extent of $400. G. M. Weaver, owner of the theatre and restaurant structures, stated that the former was damaged to the extent of $100, and the latter about $300, and will have to be re-built. There was no insurance on either structure.

RITA GOULD has succeeded Nora Bayes at the Winter Garden, New York.

NEXT week will be "William Hammerstein Week" at the Victoria, New York.

CHARLES K. HARRIS' new film production will be shown at the New York Hippodrome.

IBSEN'S "GHOSTS" was given at the Longacre, New York, Thursday afternoon, April 15, with a company including: Dodson Mitchell, Robert Whittier, Virginia Brooks, Harry Neville and Alberta Gallatin.

CHARLES KLEIN, the playwright, returned to America April 15.

MARGUERITE MAY resigned last week from the cast engaged to present "Nobody Home" at the Princess.

THE effects of Rudolf Aronson will be sold at the Broadway Art Galleries, New York, April 23 and 24.

BREEZY BITS.

BY BID.

THE MILES, Pittsburgh, will discontinue vaudeville after May 1, and present pictures only for the Summer.

THE CREIGHTON SISTERS, with the Girls from Happyland this season, worked at Keeney's new house in Brooklyn, during the lay off.

THE ALAHO TWINS, the artistic Hawaiian Hu-la Hu-la dancers, were a big hit at the Buckingham, Louisville, last week, with the Mischief Makers.

CHAS. ROBINSON'S CARNATION BEAUTIES close at the Olympic, Cincinnati, May 1.

"FIFI," the "Dancing Venus," closed a twelve week engagement with the "Winners" company at the Empire, Cleveland.

PITTSBURGH "POLLY" ARONSON, the acting property man of the Carnation Beauties Co., was presented with a large floral piece, during his lion act, when he played his home town, Pittsburgh, last week.

DAN FUREY, of Brooklyn, is treasurer of the Gayety, Pittsburgh, this season.

JERRY DIEHL is still on the job as advertising agent of the Gayety, Pittsburgh.

THE MISCHIEF MAKERS close in Cleveland, May 8.

THE MILLION DOLLAR DOLLS will continue to the Columbia, Chicago, where they close May 22.

THE GUS FAY SHOW will close in Buffalo in June.

HARRY HEDGES is still the same old jovial Harry in spite of the fact that business is bad in Pittsburgh. "Business will be better next season," he said, "as all the mills are working now, and most of them on full time, but it will take several months more before the men will recover from the debts that accumulated during the long lay-off."

THE City Comedy Four, who close with the Carnation Beauties, have arranged vaudeville bookings.

MAE HOLDEN, soubrette of the Gayety Girls, has not signed up for next season as yet, although she has had several good offers.

HARRY MORRISON, ahead of the Follies of the Day early this season, is now doing great work ahead of the "Twin Beds" Co.

HENRY KURTZMAN, manager of the Gayety, Pittsburgh, will rest this Summer at his country home, in Rockaway Point.

"YEOMEN OF THE GUARD."

Forty-eighth Street (Wm. A. Brady, mgr.)—*The Yeamen of the Guard*, Gilbert and Sullivan operetta, was revived at this theatre Monday evening, April 19, by Wm. A. Brady, with De Wolf Hopper and the following cast:

Sir Richard Cholmondeley.....John Willard
Colonel Fairfax.....Arthur Aldridge
Sergeant Meryll.....Herbert Waterous
Leonard Meryll.....Hugh Dwyer
Jack Point.....De Wolf Hopper
Wilfred Shadbolt.....William Danforth
The Headsman.....James Hughes
First Yeoman.....Frank Clarke
Second Yeoman.....George Abbott
First Citizen.....William Quimby
Second Citizen.....Henry Smith
Elsie Maynard.....Natalie Alt
Phoebe Meryll.....Gladys Caldwell
Dame Carruthers.....Marie Horgan
Kate.....Alice McComb

The current revival of "The Yeamen of the Guard" leaves nothing to be desired in the way of vocal or acting requirements.

The romantic operetta, with its quaint, fantastic story, and a manner of telling it somewhat reminiscent of the subtle high comedy methods of the classic sort employed to such excellent advantage in Shakespeare's "As You Like It," more than pleased a friendly first night audience Monday evening.

Then, too, there is Gilbert's lilting lyrics and Sullivan's pretty music, not to speak of the excellent ensembles, the mention of which recalls to mind the fact that these same ensembles have been so widely imitated by past and present day writers of musical plays.

Arthur Aldridge won premier singing honors, giving a notable performance as Colonel Fairfax. Herbert Waterous made a sonorous Sergeant Meryll, acting competently at all times, while William Danforth rendered a distinctly good account of himself in the comedy role of Shadbolt.

Natalie Alt, with a singing voice vastly improved since her appearance in "Adele" a season or two ago, made a petite and charming Elsie Maynard.

Gladys Caldwell also vocalized pleasingly. She looked pretty and acted demurely, making, all in all, a perfect Phoebe Meryll.

The part of the jester, Jack Point, is well played by De Wolf Hopper, but the tall comedian is not exactly offered full scope for the practise of his admittedly high grade humorous acting attainments.

In response to an insistent demand, Mr. Hopper made a most felicitous speech. The sophisticated first nighters enjoyed every word of it.

And as a matter of fact, the same may be said of "The Yeomen of the Guard" as far as the audience was concerned.

A corking good chorus, trained to the minute, with real voices, both male and female, added materially to the success of the operetta.

Hex.

FEATURE FILM THEATRES.

Hippodrome (Samuel Tauber, mgr.)—New spectacular effects, requiring extended employment of the famous tank and iridescent fountains, and a condensed version of the ever popular light opera, "Chimes of Normandy," usher in the new week. "Glimpses of Art," the living picture revivals, are retained. New subjects have been added. The moving picture program includes a Charles Chaplin comedy, the usual topical weekly, scenic features, "Picturesque Greece" in natural colors, and a film production of W. A. Brady's successful play, "Woman and Wine," with William Elliott in the stellar role.

Vitagraph (Frank Loomis, mgr.)—A picturization of Helen S. Woodruff's book, "The Lady of the Lighthouse," is the feature, and while of an educational nature, is of more than ordinary interest because of its dramatic appeal. Two comedies and a tense drama entitled "A Pillar of Flame" complete an attractive program.

Broadway (T. E. Morgan, mgr.)—The Bosworth Co. presents Fritzi Scheff, in "Pretty Mrs. Smith," who gets into all manner of difficulties by marrying Mr. Smith number three, under the impression that number one and two are dead. All three appear on the scene at the same time, and how the charming Mrs. Smith keeps them apart and the explanations she makes can only be understood by seeing the picture. The Broadway animated "Weekly News" brings to this house all of the best and the very latest.

Strand (R. Alfred Jones, mgr.)—An extra attraction to its program consists of the presentation of Salisbury's Wild Life pictures, showing interesting and exciting hunting and fishing scenes and other forms of outdoor sports. Dr. Salisbury will, in person, take the audience with him through his three and a half years' travels, explaining these marvelous mysteries of nature. The photo-dramatic feature is "Captain Courtesy," a stirring drama of the early days in California under Mexican mis-rule. Dustin Farnum, the popular romantic actor, is seen in the title role.

Astor (Bert Feibleman, mgr.)—"The Eternal City," with Pauline Frederick, is a superb picture, and seats are on sale for four weeks in advance.

Liberty (J. W. Mayer, mgr.)—D. W. Griffith's gigantic spectacle, "The Birth of a Nation," continues to draw capacity houses twice a day.

Standard (Harry L. Cort, mgr.)—"The Bird of Paradise," one of the most successful plays produced by Oliver Morosco, is the attraction this week at this popular upper Broadway theatre. It is presented by a company of genuine excellence. Next week, Robert Hilliard, who has not been seen professionally in New York for some time, will play here for an entire week, in his very successful drama, "The Argyle Case."

Bronx Opera House (Maurice Silverstein, mgr.)—Willard Mack's powerful drama, "Kick In," opened a week's engagement here on Monday to a big audience. The applause was loud and frequent. The cast included: John Barrymore, Forrest Winant, Katherine Harris, Josephine Victor and others equally as well known. Next week, Marie Dressler, in "A Mix-Up," will be the attraction.

Princess (F. Ray Comstock, mgr.)—"Nobody Home" was produced here Tuesday night, April 20, with a cast including: Lawrence Grossmith, Charles Judels, Maude Odell, Lillian Tucker, Carl Lyle, Tom Graves, Adele Rowland, Alice Dovey, George Anderson, George Lydecker, Quentin Tod and Helen Clarke.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*The Liberty Girls* this week.

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THE NEW YORK CITY THEATRES

PROCTOR'S FIFTH AVE.

(WM. QUAID, MGR.)

A good bill filled the house 15-17.

The Clown Seal is a well trained animal, and works well in an interesting exhibition of talking into a telephone, juggling fruit and hats, smoking, climbing stairs and playing musical bells.

Gilbert Girard, the mimic, has returned after some years, and entertained capitally with his various imitations of the aeolian harp, with clock striking, dogs, chickens, lions, sawmills, clarinet, etc., to several encores.

Irene and Bobby Smith, the two clever girls, had an enjoyable inning at the audience, and the singing and pianoing went over nicely. "Alabama Jubilee," "Virginia," "Fishing," "What'll I Do," were voted O. K., and a big hit was scored in the "Baseball Rag" song by their novel work.

Sam Bernard Jr., nephew of the real Sam Bernard, and his company showed one of the old Sam Bernard sketches, where the hairdresser also runs a theatre. A dramatic rehearsal furnishes most of the comedy. Sam's duel with the Frenchman, who is clever, was a big laugh, and an operatic number closed big.

Warren and Dietrich had comedy talk, some a little tedious, but the singing of "Spark of Love," "I'm On My Way to Dublin Bay," by Mr. Dietrich, and "I Didn't Raise My Boy to Be a Soldier," in English and German, made the act a success.

"The Fair Co-Ed" had five nice little girl singers and dancers, headed by Mildred Donnelly, playing with Jack Hallan, who appears to the best advantage in a breezy singing and dancing character. He sings and acts effectively. Miss Donnelly contributes good work, and the pleasing addition by the other four girls, who show four sets of pretty gowns, forces a hearty endorsement of the entire act. "Sweet Kentucky Lady" was one of their hit numbers; also "Howdedo," "Just One Girl," and the cat and chicken duets by Miss Donnelly and Mr. Hallan showed good mimicry.

Ratcliffe and Anthony, as the full dress gentleman and the wop, got many laughs through their songs, talk and action.

"Ida Fuller's Dance Review," from the New York Roof, showed about fourteen girls in various styles of dances, such as the fire dance, the Maypole, the flower, the Spanish, the skipping rope, the whip, the fortune telling, the cymbal, the symbolic, the classic, the skirt and other terpsichorean variations, in pretty rotation. The girls all showed bare limbs, which is appropriate for the classic, but hardly so for some of the others, and all of them are good dancers. The light effects and stereopticon views were well put on.

"The Black Box" and the "Proctor Review" were interesting motion pictures. *Mill.*

"THE HYPHEN."

Knickerbocker (Harry G. Sommers, mgr.)—*The Hyphen*, a play in three acts by Justus Miles Foreman. Produced by Charles Frohman on Monday, April 19, with this cast:

Heinrich Brandt.....W. H. Thompson
Frau Brandt.....Louise Sydmeth
Fritz.....David Powell
Lill Buelow.....Gail Kane
Bellows.....Grant Stewart
A Maid.....Ruth Ashmead
Rittmeister Karl Wilhelm Von Arndt, Robert Haines
Herr Liebermann.....William Burress
Herr Schmidt.....Bertram Marburgh
Officer.....John N. Wheeler

Time—The Present. Place—Library of a Country House in Pennsylvania.

SYNOPSIS OF SCENES.—ACT I—Late Afternoon. ACT II—Two Days Later. Evening. ACT III—Three Days Later. Late Evening.

Stage Direction of Fred G. Latham.

"The Hyphen" is a play founded upon the present European war and has its scene laid in America. It is the first stage work of Justus Miles Forman, the novelist, and it is offered as an appeal to American patriotism, for it argues (and both Kaiser Wilhelm and Theodore Roosevelt advocate it) that there should not be any hyphenated Americans.

The play is ante-German but American in sentiments, and although it is at times a lurid melodroma, crudely written, there is much that is interesting. The "thrill," however, never comes.

The entire action takes place in the home of Heinrich Brandt in a small town in Pennsylvania. Brandt is a naturalized American citizen who, when a young man, tried to show his native Germany how to make steel better and cheaper. But the Fatherland officials laughed at him and his plan. He came to America, located in Pennsylvania, and not only did America adopt his plan of steel making, but it protected all of his foreign patents. He became rich. Although he is an American he has never lost his love for the Fatherland, and when the war broke out he presented the Kaiser's "war chest" with a million dollars. He received a deputation of German officials who present him with a medal from the Kaiser, and he is in addition given the title of baron.

The old man gently refuses the title saying that he is now an American. The Germans insist that he is first of all a German and they want him to join the "cause" and pursuade others of German birth in America to do the same. They also order him to give up the plans of the ammunition plant in the village, but he refuses. They threaten to ruin him and disgrace him and the old man faints.

The rest of the play shows how Lill Buelow, who is in reality Lillian Anderson, an American Secret Service detective, aided by the butler, defeats the plans of the three German conspirators.

That veteran actor, William H. Thompson, as Heinrich Brandt, added another splendid performance to his long list of artistic impersonations. Never once did he forget his German dialect. His emotional acting was deep and true.

Gail Kane, as Lill, never looked more handsome nor acted better. The role does not make great demands on her, and the few dramatic moments that are hers were played with genuine fervor. Her German accent was very good.

David Powell, as young Fritz, was excellent in a role that called for sympathetic handling. Robert Haines, as the chief German conspirator, played the role as though it was an English one, for ten minutes after the curtain was up on the first act he dropped his German accent for the evening. William Burress, as Herr Liebermann, was excellent. The rest of the players lent good aid.

Kelcey.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill April 19-21: Eugene and Roberts, Bicknell and Gibney, "Vacation Days," Halliday, Grant and Halliday, and the Five Satsudas. For 22-25: Saunders and Von Kuntz, Conwaya Sisters, Cavana Duo, Five Komical Kops, Harry Gray, and Kalma and company.

Proctor's One Hundred and Twenty-fifth Street (Grant Lafferty, mgr.—Bill April 19-21: Rooney and Russell, the Stillings, Cavana Duo, Mme. Dore Opera company, and Saunders and Von Kuntz. For 22-25: Eugene and Roberts, Elsie White, "Fun in Switzerland," Ray L. Royce, and the Five Satsudas.

Murray Hill (Fred Waldmann, mgr.)—*Follies of Pleasure* this week.

Olympic (Dave Kraus, mgr.)—*Auto Girls* this week.

"BEVERLY'S BALANCE."

Lyceum (Charles Frohman, mgr.)—*Beverly's Balance*, a comedy in three acts by Paul Kester, produced by Charles Frohman, was presented for the first time in New York, Monday evening, April 12, with the following cast:

Watt Dinwiddie.....Pedro De Cordoba
Murphy.....Harry Barfoot
Mrs. Maria Randolph..Mrs. Charles G. Craig
Beverly Dinwiddie.....Margaret Anglin
J. Courtland Redlaw.....William Boyd
Mrs. Redlaw.....Ruth Holt Boucicault

SYNOPSIS OF SCENES.—ACT I—Watt Dinwiddie's Office. ACT II—Bobbie St. Ledger's Flat. ACT III—The Same. Next Morning.

Time—The Present. Place—New York.

Staged by Robert Milton.

"Beverly's Balance" is a highly diverting comedy, which treats entertainingly of certain phases of life in the metropolis as it is lived by persons with too much, and as is quite generally known, frequently too little money.

In this particular instance the contrasting characters of the play present a fine study in extremes. J. Courtland Redlaw and his rather vacuous and shallow better half, possess numerous millions, which seemingly do not tend to make for their earthly happiness or even contentment. Inversely, Watt Dinwiddie, scion of a proud family of old Virginia, possesses nothing at all in the way of legal tender, having spent his last twenty-five cents, represented conglomerately by a dime, a nickel, five pennies, two two-cent stamps and a postal card, for the acceptance of a special delivery letter, shortly after the curtain arises on the first act.

Dinwiddie is a lawyer, polished, well mannered and soft spoken, but with an absolute deficit in the way of clients, either current or prospective, hence, coupled with the fact of his genteel poverty and even confronted with immediate eviction by a hard-hearted building superintendent for non-payment of office rent, it is not surprising that his state of mind is not of a particularly more joyful sort than the vulgarly wealthy Mr. and Mrs. Redlaw.

An exchange of most interesting and well written dialogue discloses the long cherished ambition of Dinwiddie to make his mark in the world that he may wed his cousin, Beverly Dinwiddie, who inopportunely appears on the scene and creates a situation at once ludicrous, although appealingly pathetic, by informing the penniless lawyer that she has come to ask the loan of nothing less than $466.11.

Like her cousin she emigrated to New York from Virginia and endeavored to establish herself as a church singer, but through various causes, chief among which being lack of suitable and continued engagements, Beverly finally finds herself rehearsing as one of the chorus of a musical comedy.

All of this she relates to Watt Dinwiddie, finishing the halting recital with the request for the above mentioned loan.

Of course she thinks him successful, as he has believed her to be, and reluctantly the lawyer admits his failure and exceedingly unpleasant present predicament.

At this juncture Redlaw enters the story, and dropping into Dinwiddie's office blandly informs him that Mrs. Redlaw desires a divorce in order that she may wed a foreign title, and furthermore casually suggests that Dinwiddie, with whom Redlaw studied side by side in college, furnish him immediately with a co-respondent.

It's the most brazen sort of collusion, of course, that Redlaw proposes, and so Dinwiddie indignantly informs him, but Beverly, who has overheard the conversation, enters and calmly arranges with Redlaw to fill the desired role for the stipulated consideration of $25,466.11, notwithstanding the lawyer's openly expressed disapprobation, not to mention dismay, at what he terms an impossible scheme.

How the Redlaws are finally brought together and both shown the error of their ways by the clever Beverly, who manages to more than keep the millionaire at arm's length during a period of six months' plainly inferred platonic association, is nicely shown by the author, who, incidentally, through the exigencies of good play construction, finds enough clients for the dreamy counselor to enable him to offer his heart and hand to his resourceful cousin.

Pedro De Cordoba, as Watt Dinwiddie, plays intelligently; Margaret Anglin, as Beverly, portrays her role with distinctive ability; William Boyd, as J. Courtland Redlaw, is perfect in a part calling for and receiving repressive interpretation, and Ruth Holt Boucicault makes the millionaire's wife the most shallow person imaginable, which was exactly what the author intended her to be.

Mrs. Charles G. Craig, in a character role, presented a humanly amusing type, and Harry Barfoot, as a janitor, was highly acceptable in a small role.

Minor discrepancies and inconsistencies of action or dialogue occur occasionally, and a plain-spoken, practical person might have suggested that Beverly go out and try and get a job at anything instead of taking chances as she did, but a play is a play, so why argue whys and wherefores when it is withal, a good play, and that's what "Beverly's Balance" is—a good play, well staged and finely acted.

Hex.

Irving Place (Rudolf Christians, mgr.)—As the last novelty of this season, "Professor Werner in Klein-Deutschland" ("Professor Werner in Little Germany"), a four act play by Julius Krause, a well known German newspaperman of New York, was presented with the following cast: Dr. Franz Werner, Heinrich Marlow; Lina, his wife, Lotte Fraedrich; Elsie Schumann, her sister, Aranka Eben; Max Berken, Rudolf Christians; Anton Wilken, Hans Unterkircher; Adolf Renner, society reporter, Heinrich Falk; Emma Fischer, called "Pescatori," Ilse Wehrmann; "Baron" von Schloettau, Richard Feist; Mrs. Bolle, washwoman, Grete Meyer; Biedenkopf, saloon keeper, Rudi Rahe; Mrs. Biedenkopf, Marie Klerschner; Tailor, Christian Rub; Grocer, Ernst Holznagel; Hatter, H. Matthaes; Landlady, Lina aHenseler; Saloon Keeper, Hans Hansen; Prof. Wild, pianist, Willy Frey; Special Policeman, Ernst Robert; McGoffy, policeman, Otto Meyer; Italian bootblack, Im Engel. The plot, though at times a clever mixture of comedy, bloody red melodrama and real tragedy, lacks action most of the time, and especially the first act, is far too much drawn out. The third and four acts—the former being laid in a cheap resort in the Bowery, the latter in Dr. Werner's tenement—reveal a much livelier pace, though the ending is much too abrupt. On the whole, the production, as a "first offense," was accorded quite a warm reception by a capcity house which even went as far as to insist upon the author's appearing in person and accepting the floral tributes offered by his colleagues. The play was well stage by Herr Marlow, who at the same time played the lengthy and difficult leading part splendidly. He was well supported by Lotte Fraedrich in the part of his unfortunate loving wife, though she might have looked a little less ungainly. Aranka Eben, Grete Meyer (who by this time has become the unrivalled favorite of Irving Place habitues), Im Engel, Ilse Wehrmann and Richard Feist did well in important parts, and the minor roles were nearly all well taken care of.

Berolina.

Keith's Alhambra (Bert Young, mgr.)—Bill April 19 and week: Gertrude Hoffmann Revue, Claude and Fannie Usher, Hines and Fox, Duffy and Lorenz, Gillette and Monroe, Adeline Francis, and the Dancing La Vars.

REGENT.

(EMIL GROTH, MGR.)

There have been few exceptions to the general rule of packed houses since the Regent became a "pop" vaudeville house, and by giving the public excellent shows they have built a steady patronage. Manager Groth has worked wonders with the people of Harlem, and has given in to almost any of their whims. The shows are devoid of any objectionable acts and refinement predominates at all times. The bill for the last half was excellent, and there was not a fault to be found with the arrangement of the acts. The acts were very well treated, and not one left the stage with less applause than what was coming to them.

The Hawkins, ten minutes, in one, special drop, with frame. The act is one of the prettiest novelties, with a number of pictures done by means of shadows on a screen. There is enough comedy to carry this act over as one of the hits. The battle scene made a sure-fire finish. Four bows.

"The Shoplifter," eighteen minutes, in three, special setting. The act is well written and it is presented very forcefully. Beatrice James was excellent as the shoplifter. Charles F. Moore looked and acted like a prosperous business man; a good actor. Edward Knox, James F. Ayres, Edward Ferguson and Puritan Townsend were very good. The act will make a good headliner over the big small time. Five bows.

Charles Chaplin, in a year one Keystone comedy.

Jack Strauss, twelve minutes, in one, has a remarkable personality, used to put over his character songs. The Italian character is very well done, although some of his jokes are now almost *passe*. He opens with a yodling song, then a Hebrew character song, "I Don't Want to Be a Soldier," and received some laughs. The two Italian songs got him the biggest hands and were well put across. "Push the Carriage" and "Hey Boss," are good numbers. As an encore, a recitation, "When the Curtain Falls," got him four bows and an encore.

Parisian Quintette, fourteen minutes, open in one, in two, special drop, and close in one. This is far too classy for the small time. The singing and harmony of the two men and three women recognized as the big hits of the bill. They all make a very good appearance, and look more like a concert turn than a vaudeville act. The tenor's solo of "Pagliacci" captured the house. The soprano received a good hand on her solo. "Midnight Star" and the Sextette from "Lucia" were enjoyed. Six bows.

Tilford, fifteen minutes, in one, has a different routine of work than most ventriloquists. He sings some ballads himself and uses the dummy for a feed for himself, instead of being the foil for the dummy. His material is very good and he was a big laughing hit, with fine appearance and excellent voice. He sang "When I'm With the Girls," "Virginia Lee," "Dream Girl" (which almost stopped the show), and a parody on "Tulip and Rose." Five bows.

"A Day at the Circus," eighteen minutes, full stage, a treat for the kiddies and grown-ups, shows years of patient training, and the animals work without a hitch. The mule is almost human and seems to understand every word spoken. The dogs and the pony are also very bright. The finish with the kicking mule, Maud, gets many laughs. Four bows.

S. Miller Kent, in Clyde Fitch's Western drama, "The Cowboy and the Lady," was thoroughly enjoyed.

Myles.

RIVIERA.

(HERMAN GOLDMAN, MGR.)

The house had a bad falling off of business for Thursday matinee for no reason except the ball game. The theatre is usually packed to the doors for the afternoon performances, and one would not have recognized the house. The playhouse is one of the largest and prettiest in the city, and managed by Herman Goldman, who has built up a very good patronage. The bill for the last half of the week was excellent, and the acts were well treated by the audience.

A split reel Lubin comedy and a Kalem fun promoter opened the bill.

The Jorden Troupe, ten minutes, full stage. This troupe brought down the house with their remarkable feats on a tight wire. The work of the three girls and the man made the audience sit up in their seats and take notice. Some of the most intricate and difficult tricks ever performed on a wire were done by the troupe, and they earned every bit of the applause they received. The French carry-all and the dancing on the wire were excellent. The act could go well in any position on any bill. Five bows.

Eva Prout, ten minutes, in one. Miss Prout makes a beautiful appearance, and is just bubbling over with personality and talent. Four bows.

"Cloaks and Suits," fifteen minutes, in three, special setting. Another one of the "Potash & Perlmutter" sketches, and another one that is above the average. The laughing hit of the afternoon and was thoroughly liked. The members of the company are all good. Wm. K. Saxton, as the senior partner, who put over some legitimate laughs, is a clever Hebrew comedian. The "punch" is very good and is always sure of getting the act a big hand. Five bows.

"The Prince of Peace," a Lubin two reel drama, was very interesting.

Sheriden Four, fifteen minutes, in two. These four melody chaps were the big hit of the bill. The boys have a very well put together musical act and are finished musicians of good appearance, and combined for a classy looking turn. The two piano players, the violinist and the singer work very hard and get good results. They sang "The Violin My Great Granddaddy Made," "Bird of Paradise," and for an encore rendered "Mississippi Cabaret." The boys were a success and earned five bows and an encore.

Coogan and Cox, ten minutes, in one. The team gets away from the usual two men dancing turn, and the result of the excellent material they have injected in their act makes them a big hit wherever they appear. The straight is a fine dancer and has a good voice, while the eccentric comedian gets a good many laughs out of his ungainly figure and his eccentric dancing. They sang "Grown-Up Ladies" and "Picnic Day." The dancing was well liked and received four bows.

Martin and Claire, eight minutes, full stage. They are decidedly good society dancers and the team work is excellent. Better results could be gotten, however, if the man limbered up a little more. The girl is extremely graceful and carries the act across. They danced the hesitation, the one-step, and closed with an excellent fox trot. They were liked and received three bows.

Charlie Chaplin, in "The Tramp," and a Pathe Weekly closed the show.

Myles.

Keith's Royal (C. C. Egan, mgr.)—Bill this week; "War Brides," Hermine Shone and company, Jackson and McLaren, Willa Holt Wakefield, the Volunteers, Byal and Early, Will Ward and Girls, the Huntings, and Queenie Dunedin.

Proctor's Twenty-third Street (Wm. Daly, mgr.)—Bill April 19-21: Three Conway Sisters, Turelly, Eva Fay, "One in a Million," Harry Gray, and McRae and La Port. For 22-25: Roble and Roble, Minnie Palmer and company, St. Elmo and Lewis, George Reeves, and Eva Fay.

Keith's Bronx (C. G. Barlow, mgr.)—The stock company presents "Fine Feathers" this week.

NEIGHBORHOOD PLAYHOUSE.

(GRACE GRISWOLD, MGR.)

The stage of this pretty playhouse at 446 Grand Street, New York, was occupied on Friday night, April 16, by the Frank Lee Short Co. Three playlets were presented. The first one was "Only Irish," a comedy by Lewis, Allen with a plot that reminded us strongly of "Peg o' My Heart," and Kitty Mackaye." Mona Hungerford was the featured player. She is a clever young woman, a little below the medium height and she has a pleasing personality. She gave a very good performance. The other members of the cast were amateurish.

"Red Night" is a gripping little drama by Charles Foley and Andre De Lord, and translated into English by Louis Joseph Vance, the well known novelist. The scene shows the interior of a switch tower. This scene is set on a platform built on the regular stage. A young girl calls on the pointsman late at night to tell him that his friend had been arrested for fighting. The pointsman tells her that she made a great mistake by calling on him alone, for he feared for her safe return to her home, as the way there was dark and dangerous. She tells him not to worry and leaves him. A few minutes later he hears her cry for help. As he is about to go to her aid a bell rings, announcing the approach of the midnight express. His duty is to turn down the lever, and his love calls him to the aid of his sweetheart. He decides to save the lives of those on the train—all strangers to him, and forsake the woman he loves. All night long he moans until word reaches him that she was saved from injury by the station master.

This play would have fitted in nicely with the other gruesome productions recently seen at the Princess Theatre when that style of entertainment furnished the attractions there. The approach of the trains was realistically reproduced. Although there are four characters in the playlet, there is only one role of real importance, and that is the young lover. It was well acted by Clinton Preston despite the fact that he missed his lines on two occasions.

The last act on the bill was a farce in one act by Walter E. Perkins, with the author in one of the principal roles. The piece was called "The Lion and the Lamb," and it appeared to be a tabloid version of "Love Among the Lions," in which the English actor, A. E. Mathews, starred at the Garrick Theatre some years ago. The end of the Perkins' playlet, however, is different. Mr. Perkins, who is a clever actor, has in this playlet a good vehicle for vaudeville, for it is full of comedy situations.

On Saturday evening, April 17, Whitford Kane and J. P. Campbell, presented "Red Turf," by Rutherford Mayne, "Lonesome Like," by Harold Brihhouse, and "The Double Courtship," by Seumas O'Connell. On Sunday evening, April 18, Ethel Barrymore, in "The Shadow," by courtesy of Charles Frohman.

Miner's Bronx (E. C. Miner, mgr.)—*Follies of the Day* this week.

CHICAGO VAUDEVILLE

(*Special wire to* THE CLIPPER, *April 19.*)

Palace Music Hall (Mort H. Singer, mgr.)—Usual big audience greeted Monday's opening. Aerial Budds gave an exceptional opening acrobatic act, because youthful, childish appearance pleased mightily, accenting daring work; veteran John E. Henshaw sang varied type songs; Grace Avery supporting sprightily with all numbers especially written; Frederick V. Bowers and company, same act seen for some seasons, except interpolation of Feist songs, Bower's dog took active part. Ada Ripe, Robert Burks and Charles Jones danced from pure negro fashion to Russian evolutions, with fine scenic equipment; Albert F. Hawthorne and Jack Inglis gave a continuous round of nut stuff, Inglis is a real lead. Should stop when first musical stunt goes over; Edith Tallaferro, with Robert Kelly, Charles Knowlden, Charles Bartling and A. E. Weed supporting, appeared in a good sketch, capably interpreted, with plot full of heart interest and a sensational climax; Ernest R. Ball proves he can act alone, his medley getting hand; Cecil Lean, Cleo Mayfield assisting, clean act, fair songs, Mayfield makes fine appearance, being in splendid voice. Both know how to interpret numbers intelligently. Mr. Lean's musical comedy experience coming in handy; Billy McDermott is the great tramp of old; Band leader finale pulls laughs; Mr. and Mrs. Douglas Crane pleased with new dances, needing no outside influences to please. Next week: Henrietta Crossman and company, Percival Knight and company, McWaters and Tyson, Willie Weston, Four Danubes, Raymond and Caverly, Marshall Montgomery, Hartman and Vardy.

Majestic.—Hot weather audience saw Monday's opening bill, forgetting heat when Max Le Hoen and Mlle. Dupreece offered their novelty stunts, followed by Pathe pictures; James Thompson, surrounded by Fred Stanton and Wm. F. Petrie, in protean work involving four parts, got laughs with "Burglars' Union" sketch; Harry Linton and Anita Lawrence pleased with light capers; Ralph Dunbar's White Hussars sang nicely, accompanying themselves on many instruments, Clara Camburn, Monte Darby, Royal Pfahler, Roy Brollier, Keith Pittman, Alfred Lindholm, Robert Merton and Harold Cook handling instruments skillfully; the sketch presentation by Herbert Kelcey and Effie Shannon, with Griffith Lasky and Frank Lyman filling minor parts, scored nicely, the talents of former legitimate stars being very much appreciated; Ben Ryan and Henrietta Lee followed with favorably received comedy sketch; Arnaut Bros. rendered clown work that should make Ringling Bros. worry; Jose Collins, possessing radiating beauty that goes over the footlights, pleased, with Robert Evett assisting; Willie Bros. closed, with thrilling equilibrium act. Next week: Edith Tallaferro and company, Cecil Lean and Cleo Mayfield, Mr. and Mrs. Douglas Crane, Henry Lewis, Frederick V. Bowers and company, Ernest R. Ball, Hawthorne and Inglis, Henshaw and Avery, Aerial Budds.

McVicker's (J. G. Burch, mgr.)—McVicker's has an exceptional headliner in "Everybody," an allegorical sketch that holds the mirror to modern aristocracy. This dramatic playlet requires a cast of fifteen to present it, with several changes in scenery. It is one of the biggest dramatic acts in vaudeville. Also on the bill is "The Debutantes," a musical comedy written by Frederick Herendeen (who gave us "The Elopers," which ran last Summer at the La Salle Opera House), and which receives its first performance on any stage at McVicker's, to-day. The cast includes: Edwin Stanley, Oliver Bingham and Marie Frank. The remainder of the bill includes: Oswald and Jarnagin, in a "Monomusicalcomidie;" the Belleclair Brothers, modern Hercules; Elizabeth Cutty, music and song; Logan and Ferris, the two war dogs; Peerless Potters, casting act; Vestoff Trio, European dancing and musical novelty, and the Bell Boy Trio.

Colonial (Norman Field, mgr.)—Mrs. Ralph Herz, assisted by Francis Bryan and the Herz Quintette, headlines the bill for the entire week. The supporting program for the first three days opening this afternoon, includes: Tom Mahoney, president of the Hod Carriers Union; Four Solis, Marimba Band, Emerson and Celeste, in the farcial skit, "In the Bag;" Roy and Arthur, in their juggling originality, "Fun in a Dining Car;" Three Donals, acrobatic posing, and Millard Bros., cyclists. Bill for last half includes, in addition to Mrs. Herz, J. K. Emmett, Viola Crane and company, Eddie Clarke, assisted by Clarissa Rose, Stuart Black and company, Juggling De Lisle, The Four Rubes, Quinn Bros. and Marion and the Morton Bros.

LUKEN LOSES SUIT.

Harry Luken's suit against the Grand Trunk R. R., for the recovery of the value of [illegible], which died *en route*, was decided in the Supreme Court, Buffalo, N. Y., April 14, in favor of defendant, the railroad proving that the animals died from sickness.

COLONIAL.

(WM. WOOD, MGR.)

Five out of the eight acts are singing on this week's bill, without any dancing to speak of aside from Kathleen Clifford, Smith and Austin, and Jones Smith, of the Avon Comedy Four. Had not Miss Clifford came into the bill Monday in Claire Rochester's place, the Smiths and Ralph Austin would have had the stepping to themselves. Miss Rochester was rushed to a hospital Monday morning, having been stricken with diphtheria.

BERTHA KALICH is the headliner this week, and assisted by her company of three, "The Victim" sketch closed the first half of the show where the Avon Comedy Four were programmed to work, the quartette being switched to next to closing. Miss Kalich's vehicle is well presented, but did not draw down a headliner's share of appreciation from the Colonialites Monday night.

BARNES and CRAWFORD, Kathleen Clifford and the Avon Four run neck and neck for the lead. The audience were not wild about most of T. Roy Barnes' material, but thought heaps of T. Roy himself and "the gun" bit and "stalling for two minutes" finish wound them up to five bows, opening after intermission.

KATHLEEN CLIFFORD followed in nicely, beginning with a number, in a crinoline, then her English Johnnie song, and caused audience comment upon the rich combination of red cloak over a green dress for the "Dublin Bay" number, singing two and two of it. Her "Johnnie Walker" and final dancing stood her out as "classy and clever" as ever, with the changes made *a la* silhouetted on sheet at centre of her special drop in "two."

THE AVON COMEDY FOUR (Dale, Kaufman, Goodwin and Smith)—and neutral—were given the reception they have long been used to upon first showing up. "Irving" Kaufman is leading three of the numbers in his good baritone way, "Spark of Love" and "Tokio" scoring alike with Harry Goodwin's leading "Wait Till My Ship Comes In." Same as used to be—nuf sed.

After one part of the two part Chaplin comedy, "The Champion," picture, began the show, there was a wait. The audience wanted the rest (and best) part of this picture, as was displayed by the applause for it that followed. They didn't get it, and remained in an ugly mood half way through the singing act of GENIA D'AGARIFF (New Act), who followed. A hard enough spot for an operatic turn without following Charlie Chaplin. Must give him so much more credit for getting over quite big with his last two numbers, considering what a handicap he was struggling under.

TOM SMITH and RALPH AUSTIN (New Act) were next with a "rep" of "tomfoolery" that resembles in routine the act Austin did with Jim Morton before that combination split and Smith hooked up with Austin. Foolishly funny was the impression they made.

IRENE and BOBBIE SMITH are a couple of more Smiths on this week's Colonial bill. If Irene would stick to the piano instead of attempting to sing alone the act would fare better. The voice in which she sang "Virginia Lee" Monday night hurt the song as much as leaving a bad taste in the audience's mouth until the girls' doubling of "Baseball Rag" for which Irene discarded the pitch of tone she sued for "Virginia." It was up to Bobbie to pull them over with her comedy business in the "Baseball" number, and she succeeded.

HOWARD'S NOVELTY closed the show, and the training part of the Shetlands and terriers was not overlooked, for few left their seats till the finish of the act. *Tod.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

Following the engagement of Jess Willard, came a twenty-one act bill. The show was exceptionally good and every act went over by a fair margin. The house was not up to the standard, but the patrons that were there made up in applause what they lacked in numbers. Joe and Lew Cooper, Blossom Seely, Keno and Green, Clara Morton and Orville Stamm, were the bright lights of the matinee and were big individual hits. Loney Haskell had the bill nicely arranged and it went through without a hitch.

LUCILLE BAUERS and PAULINE SAUNDERS closed, rather than have opened the show.

SCOTTI presented a neat novelty. (New Acts).

HILL and SYLVIANI presented a bicycle act of the old school. They have a very fine routine of feats and they received a big hand on all of them. The main trick, in which the man supports the woman on his shoulders and goes down an incline on steps on a unicycle, is a hair-raising feat.

LEW LOCKETT and JACK WALDRON presented a very nice appearance. The boys are past masters in the art of dancing. Their voices are pleasing and the songs are well put over. They looked good as English chappies. They sang "When the Panic is Over" and "Wrap Me in a Bundle."

MALLIA BART and CO., in "The Baggage Smashers," have a novelty act for acrobats. There is comedy aplenty and the audience laughed throughout the act. They get a good deal of comedy out of their "prop" horse and the baggage. The two men are good tumblers and the woman is a good helper. The half roll over made an excellent finish.

EDWARD MILLER and HELEN VINCENT started the ball arolling with their good singing. They are well matched and their voices harmonize very sweetly. The team was very well liked and made the first real impression of the afternoon. They sang "I Want to Linger," "You Are the Rose that Will Never Die," "My Firefly" and "In the Cool of the Evening."

JOE KENO and ROSIE GREEN had things all their own way with their gingery offerings. The team has a variety of offerings which are all put over in first class style. The dancing, talking, singing and comedy are clever. The acrobatic dance and the cake walk are excellent. Miss Green makes a very pretty appearance. The hypnotic dance was good. They sang "Winter Nights," "Stick to Your Dancing" and a medley.

SYLVIA LOYAL and PIERROT have a versatile offering, which included juggling, throwing of hats, bird and animal training, stick balancing and slack wire walking. The release of the seventy pigeons at the close of the act is very pretty. The Pierrot had a very bad make-up, which looked as though he put it on in a hurry. The two French poodles are well trained. The opening of the act is pretty.

MAUD MULLER and ED. STANLEY set things going with their excellent comedy. Miss Muller is an unusually funny nut comedienne, and got over some good laughs with the assistance of Stanley, who made a very good feeder. Their comedy songs have clever lyrics. The "Rigoletto" number earned Miss Muller a round of applause. The finish of the act is very strong.

JOHN B. HYMER presented "Red Cross Mary," a sketch of the present day based on the war situation in Europe. The scene is laid on the Belgian frontier. The comedy and the dramtic moments are very good and are well acted. The finish of the act is sure fire. Paul Burns, who is featured, is a very funny German comedian. Nancy Winter was not as strong as she might have been. Milton O'Brien was good as the ingrate and Charles A. Place was liked as the delirious soldier.

R. L. GOLDBERG has an entirely different routine from any other cartoonist. He opens with a comedy moving picture and some animated cartoons. His boards are placed one after another and he draws one series of pictures. Goldberg is very popular and his work was appreciated. His slides, used to explain his cartoons, have humorous lines.

CLARA MORTON, assisted by FRANK SHEEN, in a musical diversion written by Junie McCree, was one of the hits of the afternoon. She has a decidedly novel offering and it is put over in a way different from the rest. She possesses a charming personality and looked stunning in all her costumes. Her monologue and her dialogue with Frank Sheen have some clever material.

Her songs are all exclusive, being specially written for her. It looked like old times when she appeared at the close of the act in the same style costume she wore with the Four Mortons. Her finish is very good. Frank Sheen helped to finish the act off.

BLOSSOM SEELEY was the real success of the afternoon. Assisted by Melville Morris at the piano, Miss Seeley sang and pleased. (New Acts).

Jesse Lesky's "THE AURORA OF LIGHT" is one of the prettiest acts in vaudeville and is presented in a first class manner. The living pictures are beautiful. The living Venus is a fine looking woman with a shapely figure. The act was very well liked and the audience roundly applauded the act.

JOE and LEW COOPER cleaned up with their excellent routine of songs. The two boys have a very fine turn and they know the art of putting over songs. They sang: "She Goes Out Fishing," "Floating Down the Green River." A medley of Cooper's own compositions, the violin song, "Marry the Girl You Love" and for an encore they did an imitation of Al. Jolson singing "Grown Up Ladies."

ORVILLE STAMM, the sixteen year old Hercules, kept the audience seated throughout his remarkable demonstration of strength. His dislay of muscles is very good. He played a violin with a sixty-five pound dog dangling from his arm, supported a piano on his legs, and sang "House Upon the Hill" and lifted a full grown horse. He closed the show and was a hit. *Myles.*

PALACE.

(ELMER F. ROGERS, MGR.)

The current bill is remarkable for its very high class and its lack of comedy. On paper it is one of the most expensive bills shown here so far this season, but at the Monday matinee something was missing.

The vaudeville debut of LYDIA LOPOKOVA, assisted by the MORGAN DANCERS, was easily the feature of the long program, and the reception accorded the star dancer and her company was long and hearty. New Acts.)

Allotted over a half page in the program, G. ALDO RANDEGGER also made his initial appearance to vaudeville patrons and certainly made good. (New Acts).

DAVID BISPHAM, the well known baritone, in his second appearance here this season, more than duplicated the success he made on the first appearance. His repertoire of classic songs was well chosen, and he scored heavily with a banjo song as rendered by a negro. "Bygone Days" was another number that stood out prominently. Woodrow Rogers was at the piano.

MOORE and LITTLEFIELD, substituting for Conroy and Le Maire, who failed to appear, offered their well known comedy skit, "Change Your Act," and proved the comedy hit of the bill.

The MISSES CAMPBELL, in their pleasing Southern drawing-room specialty, introducing new and old darky songs, with medleys of many of the up-to-date popular variety were well received. It is their first appearance at this house, and at the Monday matinee overcame a handicap that was handed them by the stage hands in not having their set ready. The girls made a fine appearance, and perhaps are the best singers of Southern ditties that have ever appeared here.

HARRISON BROCKBANK and COMPANY presented for the first time here, "The Drummer of the '76th," and held attention throughout. (See New Acts.)

JAMES DIAMOND and SYBL BRENNAN, old favorites here, gave "Niftynonsense" and were one of the most likeable acts of the bill. Jim scored big with a new comedy song called, "When Billy Sunday Comes to Town," "Winter Nights" also was a big encore getter for them.

The EL REY SISTERS, skatorial experts, held down the opening position, both girls doing some capable dancing on skates.

Pathe's Weekly pleased. *Jack.*

P. S. GOODMAN has leased the Red Bank, N. J., Lyceum.

"THE LADY IN RED" was produced 19 at the Apollo, Atlantic City.

"CHILDREN OF TO-DAY" closed 17 at Chicago.

"DON'T SHOOT" closed at Scranton, Pa., 19.

CYRIL MAUDE will play two extra weeks in Toronto, to May 29.

VAN DEN BERG will put on a season of opera at the Standard, New York, opening May 10 with "Trovatore."

BY arrangement with Ringling Brothers, Bird Millman has returned to Ziegfeld Midnight Frolic, atop the New Amsterdam Theatre.

KATHERINE IRVING, Bernice Mershon, Vernon Dalhart, Harry Luckstone and Wm. F. Myers are the operatic voices in the New York Hippodrome entertainment.

WILLIAM BONELLI will accompany Ray Beveridge on her lecture tour, opening 24 at the Park, New York.

WM. A. BRADY has returned to New York from French Lick Springs.

MAURICE AND WALTON go with "Hands Up."

THE New York Stadium of the College of the City of New York will be dedicated May 29. A feature will be the performance of "The Trojan Women," a Greek play, under direction of Granville Barker.

ALICE NIELSEN starts on a concert tour this week.

MRS. PATRICK CAMPBELL will close her season at London, Can., May 1.

B. F. ALBEE, general manager of the B. F. Keith interests, expresses the opinion that Brooklyn is the fastest developing community in the United States and one of the best theatrical centres in the world.

HUGH O'ROURKE, for many years at the Greenroom Club as cashier, and for the past two years at the Friars' Club in a similar capacity, has been appointed assistant manager of the latter club.

AMERICAN.

(CHAS. POTTSDAM, MGR.)

The roof was well filled by the time the performance began. The bill was exceptionally good, and the audience seemed to enjoy the show thoroughly.

CANARIS and CLEO, fifteen minutes in three. Magical acts are scarce on the Loew Circuit and there has not been one at this theatre in months, which went to help this act. Canaris completely mystified the audience with his magic and sleight-of-hand tricks. Most of his tricks were old but were entertaining. The woman makes a very good helper. The man is more of a parlor performer than an artist. Four bows.

EDDIE BORDEN, ten minutes in one. "Nut" comedy is always a success at this house. Eddie Borden with his comical material, was no exception to this rule. His entrance is clever and earns him a big laugh. His first "nut" song was a hit. "Try and Take it Off" made a good colored number. Borden is a very good dancer and his eccentric dance was liked. Just to show how versatile he is, he played some rags on a piano. He was well liked. Four bows.

ROSE and ELLIS, eight minutes, in three, special set. This acrobatic team went very well and the comedy was enjoyed. They use barrels and their difficult tricks consist of jumping in and out of them. The straight man does some hair-raising tricks while the comedian mimics him. Their main feat is extremely dangerous. Blindfolded the straight makes a series of jumps to a high incline and then down to a barrel on the floor. The big surprise is when the comedian takes off the wig and proves to be a woman. Four bows.

EDDIE HOWARD and COMPANY, ten minutes, in one, secial drop. "Those Were the Happy Days" proved to be the first big laughing hit of the bill. The act has worked the big time, and was always a big hit. There are some very clever lines in the sketch. The telling of the old stories of the home town by the "con" straight man and the comedian is very enjoyable. The act is well put over. The men are good actors. The finish is lively, and it is sure-fire. They were a hit and received four bows.

"ON THE VERANDA," twenty-two minutes, in three, special set. The tabloid musical comedy, with its good looking girls, handsome boys, pretty music and bright lines, made a big hit with the audience. College days, in a co-ed school, was nicely portrayed by the three girls and boys. The comedy of the act is plentiful, and is of the clean, refined kind. The voices of the company are all good, and the singing is very harmonious. There is a good deal of action in the comedy, and there is something doing all the time. Roland West can be proud of having his name used in presenting the act. "Imagination has some very clever lyrics to it. "I Never Miss a Kiss from My Mississippi Miss" is a good number. The acrobatic dance good. "The Ghosts of Society Days" made a good closing number. Five curtain calls.

"The Rent Jumpers," a Keystone comedy, provoked some laughter.

MEREDITH and "SNOOZER," sixteen minutes in one. The man announces that he will prove to the audience the unusual understanding qualities of his bull dog rather than the tricks the animal can do. The dog is remarkably well trained and it is really astonishing the way he obeys his master. The act is exceptionally interesting and held the full interest of the audience. Young lady in the act is a good feeder. The minding of the grip shows how remarkably well trained the bull is. There is also a well trained cat in the act. He proved to be the big hit of the show. Six bows.

MAURICE SAMUELS and PLAYERS, thirty minutes in three, special set. "A Day at Ellis Island" is a clever sketch, cleverly handled, on the ever popular immigration question. The sketch has a sprinkling of pathos and comedy. Its five characters are very nicely taken care of. Maurice Samuels is a very good character actor and was very well liked. The young man is a good actor. The girl is clever. The inspector and the keeper are good. The audience laughed heartily at the droll comedy of Samuels and were very interested in the outcome of the playlet. The violin playing of the youngster was a hit. It was one of the hits of the bill. Four bows.

JOSEPHINE DAVIS, fourteen minutes, in one. Miss Davis is only a small girl, but she possesses a big voice. She has much personality. She makes a very pretty appearance. Her routine of songs is well selected and gives her a chance to show her voice to perfection. Her obligatos are very pretty. She sang: "Why Not Sing Wearing of the Green," "Tokio," "I Don't Want to Be a Soldier" and for an encore she offered "Has Anybody Here Seen Oliver." Next she offered "Don't Take My Darling Boy Away." Six bows and two encores.

MYKOFF and VANITY, twelve minutes, full stage. The team are unusually graceful dancers. They have a pretty routine of dances, well arranged. The toe dancing of Vanity is good. The hesitation, a tango combination and the cake walk, were very well executed. The team makes a very swell appearance and were big hits. They received four bows.

"The Watching Eye," the seventeenth episode of "The Exploits of Elaine," closed the long bill, that let out at quarter to twelve. *Myles.*

TENNEY is the name of the ORIGINALITY vaudeville writer. Acts, Sketches, Monologues of the "8 cylinder" variety written; guaranteed to give you "easy running," and hold the "route." Tank capacity—FORTY WEEKS. Correspondence invited.
ALLEN SPENCER TENNEY, 1402 Broadway, N. Y. C.

NEW VAUDEVILLE ACTS

Smith and Austin (Songs, Dances and "Fooling").

15 MIN., TWO AND FULL THREE.

Colonial (April 19).—Tom Smith joined Ralph Austin (late of Morton and Austin) for a "tomfool" turn that is much on the lines of the former act, with S. and A. keeping in some gags and bits M. and A. used, and assisted by a pretty little Miss, who sings "Tennessee I Hear You Calling Me" with sweet personality. Smith and Austin make their first entrance in a comic motor boat, labeled "Free Jitney," before a water drop and some prop waves. After some fair comedy exchange talk they go to three, and after using some scenery representing the front of a limousine (somewhat like Cecil Lean's) for entrance No. 2, they follow up with the nonsense patter, flirtation business with the girl, Austin's "kicking" Smith on the chin, and then to a double song and dance, this all in eccentric makeup. After the girl's solo (and she's worth being in print on the program) S. and A. do some fool ventriloquial work with two female togged dummies (that took well), and then the Miss of the act joins them for a trio song and dance. The bringing on of two more dummies, as "partners" for a dance, gets some laughs, but is much on repetition on the former two used. Dark stage for taking bows and much stamping of S. and A's. feet, and its all over. The Colonialites laughed at much of it. *Tod.*

Burton and Shea.

20 MIN., IN ONE. SPECIAL DROP.

Orpheum (Brooklyn).—Burton and Shea present an absolutely novel review act. The excellent singing of Burton and the dancing and appearance of Miss Shea made the act a big hit at this theatre. The act should go on any position purely on its own merits. They use a special drop, with the figures of the actors Burton imitates and a hole for the head. After announcing the next character, Burton uses the bodies to complete the illusion, in that way doing away with the extra time spent for changing his costumes. He imitated Chauncey Olcott singing "My Wild Irish Rose;" J. W. Kelly singing "Songs My Mammy Sang to Me;" John McCormick using "Mother Machree" (Miss Shea as the mother); Harry Lauder singing "She's My Daisy;" Magie Cline, in "Irish Band," and for a close sang a specially written verse of "Tipperary," using "Long Way to Scotland" (Miss Shea doing a Scotch dance). As an encore he sang "Tokio" (Miss Shea in Japanese costume and dance), and for a second encore he sang a verse of "Tipperary" written about the American girls (Miss Shea as an up-to-date American girl). The act was very well liked, and received six bows and two encores. *Myles.*

Willard Mack, "Blindman's Buff" (Dramatic Sketch).

20 MIN., FULL STAGE.

Palace—The return to vaudeville of Willard Mack in his latest endeavor, a one act dramatic playlet, "Blindman's Buff," assisted by Margaret Green and William L. Gibson, didn't meet with much favor at the Monday matinee.

The story tells of a doctor, who suspecting that his wife is unfaithful, feigns blindness for six months and sees his wife and his trusted friend make love and finally plan to elope. The wife agrees to leave him, but at the last minute changes her mind. The false friend then decides to do away with the husband and mixes a drink, putting poison in the husband's glass, who, seeing this move, changes glasses. The poison is taken by the false friend, and during his last few minutes, the husband tells him of his mock blindness for the past six months. The wife then appears and is also confronted by the husband for her falseness.

Mack does some capable work, as does also his assistants. *Jack.*

Genia D'Agarioff (Songs).

14 MIN., IN ONE (SPECIAL DROP).

Colonial (April 19).—Genia D'Agarioff is billed as "Baritone, Petrograd, Russia," and wears two costumes, "designed and executed by Lady Duff Gordon." He possesses a good baritone voice, but has made a poor choice of numbers, his last, "Good-bye Forever," being the only one really liked here. He first appears in a black clown suit and makes a change to a flashy Russian military affair, while his pianist, George Harriss, rendered a piano specialty. With a more suitable routine of numbers D'Agarioff should do very well on the two-a-days. *Tod.*

Scotti (Violinist).

10 MIN., OPEN IN TWO, CLOSE IN ONE.

Hammerstein's.—Scotti, a young man, in a Scotch costume, plays the violin. A novelty, for he works all sorts of sounds out of the instrument. "Annie Laurie" played with variations is his best work. Imitation of a human voice reciting is clever. For a close, he played "Tulip and Rose." Two bows. *Myles.*

Milton Trio (Singing, Talking and Dancing).

14 MIN., IN ONE.

Proctor's 23rd St. (April 10).—A mediocre "nut" comedian and two girls. After a fair start with "All for the Love of a Girl," doubled by the girls, the "nut" began mussing things up with his entrance, puffing a cigarette, "flirtation" business with each girl, and merely "sitting through" on a bench, with the dark one, when he wasn't yelling "help" and "Mama," while she sang "I'm Going to Make You Love Me." Evidently he cannot sing. He did not attempt it any way. The blonde girl followed with "Wrap Me in a Bundle" and some dainty stepping, and then the man lead. "Pick of the Family" (with rube chin whiskers and "specs") while the girls danced on either side of him. The girls do well enough and show good wardrobe. *Tod.*

"The Radium Spectre" (Sight Act).

10 MIN., IN TWO (SPECIAL SET).

Colonial (April 12).—"The Radium Spectre" is on the style of other acts having a model posing before colored "cut-out" slides, with the girl posing within an illuminated frame. The poses are relieved by another girl who dances a few moments on dark stage, in an illuminated (with small electric bulbs) pantaloon affair. Then more poses by the model. Some of the slides are novel because of moving objects—especially one of the Panama Canal, showing a ship in motion. The "National colors" ones drew hands, and the offering got a small reception at the finish. Nothing startling to keep it on big time. *Tod.*

Margaret and William Cutty (Musical).

15 MIN., INTERIOR.

Colonial (April 5).—Margaret and William Cutty, formerly members of the famous Musical Cutty Family, presented a "double" musical act and some very good singing of "Mother Machree" to finish with. Their first number was a piano duet, using a high class selection. Then the "Mediation" number from "Thais," with Margaret playing the 'cello, accompanied by William on the piano. It was a "sure fire" hit—beautifully rendered. A 'cello duet followed and then "Mother Machree," with Margaret on the 'cello and her brother at the piano, and vocally duetted in a most harmonious way. A great big "closer" and the Cutty were a huge hit. The surroundings of the turn blends properly with their evening dress. *Tod.*

Gallagher and Martin (Singing, Talking and Dancing).

15 MIN., IN ONE.

Harlem O. H. (April 6).—"Skeets" Gallagher and Irene Martin presented a double act here in a most successful way, first half of last week. "Skeets" has a nifty appearance about him and blends nicely with that little beauty, Irene Martin. They have two double numbers, finished with neat stepping and each a single bit, Miss Martin scoring big with her impersonation of Laurette Taylor, as Peg. Gallagher is a free worker, sort of light "nut" comedian, while there are none daintier or prettier than Miss Martin and she showed several good costumes, outside the proper dressing for her Peg impersonation.

Skeets and Irene should get along well as a double. They scored heavily here. *Tod.*

Harrison Brockbank (Sketch).

20 MIN., FULL STAGE.

Palace.—Although the billing announced Harrison Brockbank in "The Drummer of the Seventy-sixth," the only real success was scored by Master Courtney Keats, as the drummer boy. The skit is a Napoleonic episode, and the story held attention throughout, principally on account of the splendid acting of Master Keats, Mr. Brockbank's portrayal of the emperor was fair, as was also the work of Madam Elizabeth Arlsans, as Frau Wagner.

It makes an acceptable playlet for vaudeville. *Jack.*

Lydia Lopokova and the Morgan Dancers.

22 MIN., FULL STAGE.

Palace.—If the welcome extended here to talented Lydia Lopokokva is any criterion to go by, she should prove one of the greatest vaudeville attractions secured this season. At the Monday matinee the large audience simply couldn't get enough of her artistic dancing.

She presented an Egyptian, Greek and a Roman dance and scored heavily with each.

The wonderful Morgan dancers also gave three well selected dances and showed a little originality in appearing in a little picture before each one. *Jack.*

G. Aldo Randegger (Piano).

18 MIN., IN ONE.

Palace.—As a pianist G. Aldo Randegger (who was given the honor of having several of his selections told in story form in the program) is about the best that this house has shown in sometime. He offered a selection of some six well choosen solos, opening with Rochmaninoff Prelude, and closing with a number by De Berriott. *Jack.*

The Hundred Ways Which Don't

End Corns

Perhaps you say—"I've tried and tried, but found nothing that ends a corn."

You might keep trying for years, Madam. There are a hundred ways which don't. Most of them are very much alike.

But remember this:

There is one way which has removed 70 million corns. It is now removing half the corns that grow.

It's a plaster which contains a bit of wondrous wax. It ends the corn pain in a jiffy. It ends the corn itself in two days. It gently loosens the corn until it comes out without any pain or soreness.

When you merely pare crons—
When you use some folderol—

Bear this in mind. There are folks all around you—users of Blue-jay—who never suffer corns. You are wronging yourself when you fail to do what they do.

Blue-jay
Plasters

15 and 25 cents—at Druggists
Samples Mailed Free.
Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

Blossom Seely (Singing).

17 MIN., IN ONE.

Hammerstein's.—Blossom Seely completely captured the audience with her remarkable personality and her own way of putting over her songs. She looked stunning in her costume. She was ably assisted by Melville Morris at the piano for "Everybody Sing With Me," "Bombay," "Waterloo," "Circus Day in Dixie," and for encores, "Chinatown" and "Bird of Paradise." She was presented with a huge basket of flowers on the finale of the act. Seven bows and two encores. *Myles.*

Mina Morgana.

OPERATIC SELECTIONS. 14 MIN., IN ONE.

Palace—Making her first appearance in vaudeville, Mina Morgana, the latest recruit from the opera stage, presented a classy singing specialty, assisted by Frank Longo at the piano.

Miss Morgana has a rich high soprano voice and scored heavily. She rendered four selections, the principal ones being "The Shadow Song" and "The Last Rose of Summer." *Jack.*

Deaths.

FREDERICK W. BENT, April 15.
FRED (KID) PRENTICE, April 17.
ROSE M. GRANTE, April 13.
JOHN GEORGE STULTZ, —.
HOWARD D. NICHOLS, April 19.
C. B. HILL, April 17.
ROSA D'ERINA, April 17.
ADA BYRON COOMS, April 16.

ROUTE-LIST.

Supplemental List—Received Too Late for Classification.

"Divorce Question, The" (Rowland & Clifford, mgrs.)—Cleveland 26-May 1.
Franklin Stock—Arlington, Ia., 19-24.
Georgia Troubadours (Wm. McCabe, mgr.) (Minstrels)—Clyde, Kan., 23, 24, Jamestown 26, Scottsville 27, Beloit 28, 29, Glen Elder 30, Portis May 1.
Graham Stock—So. New Berlin, N. Y., 19-24.
Klark, Gladys, Stock—Wakefield, Mass., 19-24.
Millette Com. Co. (Stock)—Belmont, N. C., 19-24.
Swain, W. I., Show—Richton, Miss., 19-24, Laurel 26-May 1.
Wight Theatre Co. (Stock)—Westfield, Ia., 22, Elk Point, S. Dak., 23.
"White Feather, The" (Wm. A. Brady, mgr.)—Cleveland 26-May 1.

AMERICAN PLAY FOR FROHMAN AND BELASCO.

When Charles Frohman and David Belasco signed an agreement to produce each Spring an especially organized all star cast production, they contemplated making revivals, but they have changed their plans and have decided that the best play to be given, after the run of "A Celebrated Case," will be an original play by an American author, containing enough characters to provide parts for the principals in the company now appearing at the Empire Theatre. Augustus Thomas, Edward Sheldon and Justus Miles Forman are among the authors who have been invited to submit plays of sufficient scenic and character scope to afford adequate acting parts for Otis Skinner, Nat C. Goodwin, Ann Murdock, Helen Ware, Robert Warwick, Frederic de Belleville, Elita Proctor Otis, Minna Gale Haynes, Eugene O'Brien and Beverly Sitgraves who will form the nucleus of the permanent Frohman-Belasco all star company.

SLOCUM SERIOUSLY ILL.

John P. Slocum, manager "The Quaker Girl" company, is still in Toronto, Can., seriously ill, and confined to his room at the Prince George Hotel. Some friends are endeavoring to have Mr. Slocum removed to Mount Clemens, Mich., for treatment.

CRITIC BILL KILLED.

The Senate Judiciary Committee at Albany, N. Y., by a vote of 4 to 1, on April 13, killed the Mills bill, designed to prevent the manager or owner of a theatre from excluding from such theatre any theatrical critic.

NEW MUSIC FIRM.

The Werblow-Fisher Company have opened up offices in the Strand Theatre Building, where they will conduct a music publishing business. The firm has several new songs by Stanley Murphy, Al. Gerber and Al. W. Brown, and other well known composers. An announcement of their new songs will be made in next week's issue.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY RIK.

GUSTAVE MELIES DIES IN CORSICA.

Gustave Melies, president of the Melies Co., one of the pioneer motion picture manufacturers, and at one time a stockholder and official in the General Film Co., died in Ajaccio, Corsica last week.

Mr. Melies came to American in 1903 from France, his native country, and established the Melies pictures on a sound mercantile basis. At that time the Melies output was mostly confined to trick and educational pictures, but in 1910 the policy of the firm was changed to embrace the producing of American Western photoplays, which had become the craze of the day. In 1913 Gustave Melies suffered a nervous breakdown, and retiring from the business went to Europe to live permanently.

The motion picture magnate had been in the habit of making frequent trips to health resorts in the hope of improving his condition, and it was while on one of these journeys that he was stricken with typhoid fever. The deceased is survived by a son, Paul Melies, who is now president of the Melies Co.

WM. L. ROBINSON AWARDED $189,765.70 IN VANASCOPE SUIT.

Last week the U. S. District Court awarded a verdict of $189,765.70 to Wm. L. Robinson, of Chicago, who sued the Vanascope Co., motion picture projection machine manufacturers, for breach of contract, alleging that the concern had given him authority to sell the entire capital stock of the Vanascope Co., which had a face value of $1,400,000, for $300,000.

Robinson testified further that after he had disposed of $85,000 worth of stock he discovered the Vanascope machine to be mechanically imperfect, which condition he undertook to alter at great expense.

After the Vanascope projector had been put in shape and the foreign patents sold for $3,500,000, Robinson claims the Vanascope Co. repudiated the stock selling agreement, and for $50,000 turned over the selling of stock to Harris Hammond, son of John Hays Hammond, the mining expert, and John Hobbs.

In his complaint Robinson asked damages to the extent of $1,000,000, stating that his development of the apparatus encompassed a saving on films of $30,000,000 a year.

About a month ago Robinson also secured a verdict of $100,000 against Lewis Van Riper, president of the Vanascope Co, claiming that the official had ousted him from the concern.

It is understood that both judgments will be appealed.

FRITZI BRUNETTE ON UNITED TIME.

Fritzi Brunette, who plays the leads in the Santa Barbara dramas which are released through the Kriterion service, will be one of the featured players to appear on the United time over the Keith Circuit through New York and surrounding territory.

Miss Brunette is booked for an indefinite period. She will appear for four days at each theatre in one production. Josh Daly made the arrangements with the Manhattan Kriterion film service.

Every picture released by Kriterion in which Miss Brunette appears will be placed in these big time vaudeville theatres as a special attraction. She will be widely advertised, and special lobby displays have been constructed for each theatre where these Brunette-Kriterion pictures will appear.

THIS COP LIKES THE ACTORS.

Out in Los Angeles Chief of Police Sebastian is running for mayor. The other day the chief betook himself to the Reliance studios, and there made a plea for the support of the picture folk who are residents and voters. The actors felt highly flattered, for it's one of the few occasions when anyone went after the actor vote seriously. Chief Sebastian has been more than kind in the matter of allowing picture "stunts" to be acted before the camera in almost any part of the city. So accommodating has the chief been toward the actor folk that they have come to regard him as one of themselves. So if he were to be elected they would feel that they had a film mayor in the chair.

Consequently the voters promised their votes. And they added that any spare time they found on their hands they would devote to working for the chief among other voters.

PROMINENT SCENARIO WRITER DIES.

Edwin Bliss, well known as a novelist and writer of short stories, died suddenly in the Vanderbilt Hotel in New York on April 14. Mr. Bliss' last work, and one which he had only just finished before his death, was the novelization of the Pathe motion picture series, "Who Pays?" These stories had been syndicated and are being published in leading newspapers all over the country.

Mr. Bliss was only thirty-six years old. Those who had read his "Who Pays?" stories state that it is greatly to be regretted that he did not live to enjoy the increased fame and popularity which these stories were destined to bring him.

MASON HOPPER JOINS WORLD COMEDY STARS.

E. Mason Hopper is a new director for World Comedy Stars. He was formerly with the Essanay and Pathe companies, and has probably written and directed more of his kind of comedy than any other man in the business. He has been associated with the theatre nearly all of his life, and only five years ago took up motion picture directing as a profession.

For four years he wrote and directed Essanay comedies, arranging the famous Sweedie series. For them he also directed the first seven of the George Ade fables. Once he was known as "Lightning Hopper, the cartoonist," and this title has stuck to him to this day. He is always speeding things up.

NEW WORLD FILM QUARTERS IN WASHINGTON, D. C.

The World Film Co. has outgrown their Washington quarters, and on May 1, take possession of a three story building at 1004 "E" Street, N. W. The new quarters will give them 500 per cent. more space than they have had heretofore. Ben Drum says that he hopes within twelve months it will be necessary for him to seek even larger quarters because of the increase in business he is certain will be shown.

CHICAGO LIKES "THE DIAMOND FROM THE SKY."

The latest claimant for fame in the way of serial photoplays, "The Diamond from the Sky," was revealed in part to an enthusiastic audience of exhibitors at Fulton Hall, Chicago, Friday morning, April 16, and, judging from the enthusiastic opinions voiced by those privileged to see the first revelation of the ten thousand dollar prize film, there is every reason to believe that this North American Film Corporation feature will prove a tremendous drawing card.

The offering is called "A Picturized Romantic Novel," and by way of novelty is revealed in typical novel chapters, instead of the episodes to which moving picture fans have become accustomed. Stellar place in the cast is awarded Lottie Pickford, whose chief claim to fame, heretofore, lay in the fact that she is the sister of the universally popular Mary. But, judging from her work in this film, it is quite likely that she will now be enabled to ride to real fame on her own personality. In the lively action of the serial she is supported by Irving Cummings, William Russell, Charlotte Burton, Eugenie Forde, George Periolat, W. J. Tedmarsh, Orral Humphreys, and too many others to be enumerated.

The story was definitely outlined to produce thrill after thrill, and the rendition of primal chapters makes it apparent that it does not fall short of its object. It will be published simultaneously with the moving picture version in many prominent daily and Sunday newspapers. An additional contest for the best suggestion regarding a sequel to the main novel is being launched to increase public enthusiasm. Each exhibitor present at the showing was presented with a souvenir watchfob, containing a large imitation diamond and enlivened with the title blazened in letters of gold.

The following synopsis shows the trend of action:

PROLOGUE: In 1685, Sir Arthur Stanley is banished from England. He comes to Virginia to live, where his gallantries to an Indian maid place him in great peril. He flees for his life. The Indians capture, and tie him to a stake. The torture fires are lit, when a blazing meteor streaks across the sky and falls a few yards distant. The savages are terrified. They believe the meteor to be an omen of displeasure from the "Great Spirit." Stanley takes advantage of their panic. He frees himself from the stake and declares himself a supernatural being. A huge diamond is found in the heart of the meteor. "The Diamond from the Sky," as it is known, becomes a Stanley heirloom.

CHAPTER ONE.—Two hundred years later a feud exists between Colonel Arthur Stanley and his cousin Judge Lamar Stanley, Virginia aristocrats. Bitter jealousy over the possession of "The Diamond from the Sky" is intensified by the fact that the death of a noble kinsman in England makes the first born male child of the elder branch of the Virginia Stanleys, heir to the Stanley Earldom in Warwickshire, as well as possessor of "The Diamond from the Sky." Judge Lamar Stanley has a son, Blair, heir presumptive to both these coveted honors. When a child is born to the young wife of Colonel Arthur Stanley it proves to be a girl. The mother dies. Col. Stanley, chagrined and disappointed determines to rob his hated cousin's child, Blair, of the noble heritage. Aided by the doctor and colored nurse, Col. Stanley buys a new born male gypsy child from its unnatural and money greedy father. In so doing Col. Stanley believes he has the gypsy mother's consent. But Hagar, weak and sick, manages to crawl to Stanley Hall to denounce her greedy and brutal husband and regain her first born child. She arrives just as the birth of the changeling heir is being verified by an English lawyer, representing Earl Stanley, and Judge Lamar Stanley. The Colonel stands facing the outer door when the gypsy woman, Hagar, starts into the room. Col. Stanley's terror affects his heart and he falls unconscious across the library table.

CLAY BREHM ARRANGES ENTERTAINMENT FOR ORPHANS.

The children of the Cincinnati Orphan Asylum and the German Prostestant Home enjoyed a very unique entertainment recently, when Clay E. Brehm, Cincinnati manager of the World Film Corporation, arranged an evening for the children at the Novel and Plaza Theatre.

Mr. Brehm's activities in Cincinnati have taken many forms, and a most satisfactory thing to him is the fact that more than one-third of the theatres in Cincinnati show World Film features.

FAHRNEY WITH MINA.

The manufacturers of the MinA brand of comedies have re-engaged Milton H. Fahrney as director in their Los Angeles studios. At the time MinA films were made in the East Mr. Fahrney served as chief director, but when the producing company was moved to the Coast he found it impossible to accompany the force because of previously made arrangements that necessitated his stay in New York.

These plans fulfilled, Mr. Fahrney accepted the offer to return to MinA. He will begin work at once.

DAN MASON AND HARRY KELLY RENEW ACQUAINTANCE IN PICTURE STUDIO.

Thirty years ago, when Dan Mason was making the original presentation on "Peck's Bad Boy," he gave Harry Kelly, then a small boy on the variety stage, his first opportunity to play a real part. The two, Dan Mason, the character actor and producer, and Harry Kelly, the clever boy, were then associated in a series of plays for two or three years, and then drifted apart, both winning success and recognition on the comedy stage.

After nearly thirty years, Dan Mason and his one time protege, who is now the comedy hit of the present musical comedy success, "Watch Your Step," have met again in the moving picture studio in Harry Kelly's first long film engagement with the Cameo Company, and in Dan Mason's second one, whose pictures will appear on the United program. They will play in a high class comedy series picturing the adventures of "Uncle Dudley," the genial Mr. Fixit, who is always getting himself in ludicrous situations.

If it were for nothing else Dan Mason would be remembered on Broadway as leading actor and producer of the original production of "Peck's Bad Boy," which graced the boards in the early 1880s. But that is not all. He was the originator of German dialect comedy parts, having conceived the idea of such a character when he was a small boy working in a country drug store. He produced many of the old time successes. He it was who discovered Eddie Foy, then playing in the minstrels, and who introduced the now famous star to white face comedy in "The Tigers," a production in which he played the lead.

He will be remembered also by the old time followers of the footlights as playing in "Evangeline," in its well known trip of eighty-eight weeks over the country; as starring in "Over the Garden Wall;" as appearing with the late John Cornell, in "The Hustler;" with William Collier, in "The Man from Mexico;" for two seasons with George Broadhurst, in "Why Smith Left Home;" with Belasco, in "Naughty Anthony;" as starring with Broadhurst and Currie, in "Rudolph and Adolph;" as in "Gay New York." "The Prince of Pilsen," Henry W. Savage's "Miss Patsy" of recent years, prior to entering the motion picture field under a contract of two years with the Edison Company.

TABLOID TALES.

BY HEX.

FRANCIS X. BUSHMAN, one of the veribest, honest-to-goodness drawing cards in pictures, leaves the Essanay Film Mfg. Co. shortly to become the featured attraction of Quality Films, released on the Metro Pictures Corporation program.

WM. ROBERT DALY, better known to the film fraternity as "Bob," has quit directing for the Kriterion Film Corporation at Santa Barbara, Cal., and joined the producing forces of the Universal at Hollywood, Los Angeles. He will direct the destinies of a comedy company for the Big U.

BERT ADLER is now in charge of the Coytesville, N. J., studios of the Universal. Rumor sayeth that Mark Dittenfass, who went down to Cuba recently to open exchanges, is no longer connected with the aforementioned concern.

FRED MACE, who used to knock 'em a-twister as a Keystone comique, is back from Havana, Cuba, where he had some interesting adventures while photographing the recent little fistic discussion, in which one J. Willard played such a prominent part in the elimination of John Arthur Johnson as the premier exponent of pugilistic prowess.

MOE STREIMER, the New York exchange man, who took the trouble to send cablegrams to his numerous pals Here and There in Filmland, to go down hook, line and sinker on Johnson, also returned to Forty-seventh Street on the same boat. Moe says someone slipped him the wrong dope. "Dope" is right, Moe.

BEN ATWELL, press agent for the New York Hippodrome, which has been showing a combination program of water spectacle, concert, operatic ensemble and motion pictures to big business for the past three weeks, has severed his connection with the big amusement place. Mr. Atwell leaves to perfect the plans of a new project, in the way of theatricals, that he has been working on for some time.

DIRECTOR HEFFRON, who made several big features for the Famous Players, has signed up with the new Vita-Selig-Lubin-Essanay feature combination, to perform similar services.

JAKE WILK, publicity chief of the World Film Corporation, is the paternal parent of a girl, it seems, and not a voter, as my esteemed literary co-laborer had it in a recent issue of this paper. Have to speak to that chap *Len*, and tell him to be more careful in guessing sexes in the future.

ALBERT DORRIS, formerly manager of the Vitagraph Theatre, is not with the Fox Film Corporation, either. For the further enlightenment of *Len*, this column begs to inform that usually veracious scribe that Dorris is assisting M. Albert Capellani in the making of "The Face In the Moonlight," a former Robert Mantell starring vehicle, over at the Peerless studios in Fort Lee, N. J. Capellani was responsible for the remarkable twelve reel version of "Les Miserables," which he made for Pathe in France.

PETE SCHMID, Bosworth P. A., who has been keeping that concern's cinematographic feature productions prominently in the public eye of late, pulled a new one on the picture reviewers last week. Monday night, at 11.30, Pete rounded up the bunch and took them over to the Strand, where the critical minded gentlemen were amply rewarded for staying up until 1.30 Tuesday morning, because of the numerous exciting incidents and remarkable photography of Bosworth's latest release, a five reeler called "Captain Courtesy," with Dustin Farnum in the leading role.

THE GARRICK THEATRE, New York, which is to give an all night picture show starting May 1, as previously announced a couple of weeks ago in this paper, may have been the inspiration that caused the irrepressible Bosworth publicist to entertain the picture reviewers at a milkman's matinee, or possibly it was that World Film early morning affair at Missoula, Mont., aptly termed a midnight matinee. At any rate, it's a good alibi for getting home late in future.

BUSINESS IMPROVING THROUGHOUT SOUTH.

J. Walter Lamb, Atlanta manager of the World Film Corporation, says that the Republic Theatre, at Jacksonville, Fla., has been using World film one day each week, but now they have increased their run to two days. The Strand Theatre, of Nashville, Tenn., which was also using World film features on a one day run, has increased the time of engagement for each feature to three days.

The Grand Theatre, Atlanta, which plays a two day run, is the largest photoplay house in the South, the seating capacity being 2,000. Mr. Lamb has booked the Vanderbilt Cup Race picture to the Strand Theatre, Atlanta, for the entire week, commencing April 26, and has several other prospects among the most representative houses in the South to play this single reel feature on weekly runs.

NEW PENNY CANDY DEVICE.

The Ipswood Corporation, of 1 Madison Avenue, New York, will shortly introduce a novelty in the shape of a penny candy package that will be sold through the medium of a patented vending device easily attached to the back of chairs in moalon picture houses, theatres, airdomes, etc. One of the larger exchanges handling films has made a bid for the exclusive agency for the Ipswood device. There are seveal nickel and dime candy machines on the market and in use in picture houses at present, but as far as is known, this is the first penny contrivance to bid for patronage.

DYREDA FILMS FOR METRO PROGRAM.

The Dyreda Art Films will hereafter be released on the Metro program, instead of through the releasing concern formerly handling these features.

The first Metro release of Dyreda films will be W. E. W. Mason's "Four Feathers," with Howard Esterbrook in the leading role.

KENNETH MACDOUGALL, vice president and general manager of the Inter-State Feature Film Co., with headquarters in Middletown, Conn., was in New York a few days ago, and signed a contract with the Picture Playhouse Film Co., to release the productions being made by his company through that well known distributing agency. The first picture is a four-reeler entitled "Bulldogs of the Trail," a sample print of which has already been prepared.

WORLD FILM CORPORATION
130 W. 46 St. N.Y.C.

WORLD FILM CORPORATION

California Motion Picture Corporation
PRESENTS
BEATRIZ MICHELENA
IN
THE LILY OF POVERTY FLAT
From BRET HARTE'S Famous Work of the Same Name
Released April 26

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE
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FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

EDGAR LEWIS
Producer of
THE LITTLEST REBEL — THE THIEF
NORTHERN LIGHTS — SAMSON
CAPT. SWIFT — THE GILDED FOOL
THE NEW GOVERNOR
In Preparation - THE PLUNDERER

TIMELY PICTURE TOPICS.

BY LEN.

SCENE FROM "RUNAWAY JUNE," RELIANCE SERIAL.

"RUNAWAY JUNE" CONTEST ATTRACTING COUNTRY-WIDE INTEREST.

The success of the Reliance's "Runaway June" contest in photoplay theatres over the country has led many of the exhibitors into enthusiastic advertisement of the event in their theatres. They report that the desire of their women patrons to be among the lucky ones to win free trips to the California Expositions seems unbounded.

Exhibitors are determined to keep this high tide of interest at its present level, and so they are digging out novel publicity schemes.

A San Francisco exhibitor found himself face to face with an unusual problem after he had installed the contest, and he had to seek out an idea which was not exactly an advertising one. Before he began to run the Reliance serial and the contest he found that the lures of a neighboring department store kept his women patrons away from his matinees. After he had begun the contest the women deserted the store for his theatre. He heard them complain, however, that they were neglecting necessary shopping to see "June" and vote in the contest.

So he installed a special shopping department. By using this a woman, on entering his theatre, could give her order in the theatre and have her purchases delivered at her home while she enjoyed the thrills of "Runaway June."

The department proved very popular—so popular, in fact, that now the exhibitor is confronted with the necessity of either adding materially to the force in the shopping department or of devising a more efficient method of using the present employees.

"But I won't drop my shopping plan," writes the exhibitor to the Reliance. "I'll find a way out. The women made my matinees crowded affairs and I want to do their shopping in return, only I don't want to have it cost me more than the price of admission."

A NOVEL IDEA FROM BOSTON.

One enterprising exhibitor in Boston wrote that he had adopted what he hoped was a novel plan in connection with his "Runaway June" contest. He had been an expert camera man and owned a good moving picture camera before he acquired a theatre. When the young women contestants in his theatre reached the number of six, he summoned them to his theatre at a time convenient to all of them.

"Now, young ladies," he told them, "we're going to have a little photoplay of our own."

Then before his camera he had the six enact a little drama he had spent one evening in planning.

The story showed the six young women entering the contest and working among their friends for votes. But one of the six was a girl who had never left her own home town, and who had a very hard life. Eventually the other five came to realize what the free trip to California on the special train would mean to the little "shut-in." So they withdrew and worked for her election. This character, was of course, purely fictional.

This local photoplay made an instant hit when it was shown in the ex-cameraman's theatre. His patrons talked about it so much that it drew an added throng to the theatre, and it really cost its maker very little—only a slight sum for laboratory work.

The ex-cameraman says that he is going to expand the application of his idea and give much local "stuff" to his patrons hereafter. He is even planning a sort of local animated weekly, showing some hometown evens.

NEW YORK HEARD FROM ALSO.

An exhibitor in New York went to the expense of showing a travel film of California, covering pretty much the ground which will be visited by the prize winners on the Reliance special train. He also had a single reel covering some of the scenery viewed from a trans-continental train on a journey to San Francisco. At the end of these pictures he had a slide thrown on the screen which read: "You, too, may see all these sights free. Enter the great 'Runaway June' contest."

This exhibitor says that he found that his device of showing the scenes worked up the right introductory interest in the "Runaway June" contest. After the contest was once begun, and audiences saw the names of persons of their own neighborhood on the screen as candidates, the voting itself kept interest constantly at high pitch.

This exhibitor also occasionally stimulates things by projecting on the screen from time to time signed statements and appeals for votes from some of the leading candidates themselves. The audiences, he reports, take the balloting just as seriously and as intently as they would the election of a president.

EDGAR LEWIS HOME AGAIN.

Edgar Lewis and his all-star company of photoplayers, headed by William Farnum, have completed the production of the big feature film, "The Plundered," from Roy Norton's book of that name, for the Fox Film Corporation, and left Dahlonega, Ga., for New York, last Sunday. It is a thrilling drama of the gold mines and this locale in the heart of the Blue Ridge gold belt was ideal for it.

Some of the thrills were real ones, as for instance, when Harry Spingler took what was meant to be a twelve foot leap into a mine shaft, he chose the wrong hole, landing twice as far below the surface as he had expected to and badly twisted his back. He was confined to his room for three days and the progress of the picture was delayed.

Claire Whitney also had a narrow escape. One day, while Director Lewis was out looking up new locations, Mr. Farnum and George DeCarlton went out for a little pistol practice to while the time away. After the first shot they were alarmed by a cry from the direction in which it had been fired and found that it had missed by a narrow margin, the handsome leading woman, who had been out for a stroll in the woods.

This marks the completion of Mr. Lewis' eighth big feature photoplay in a little more than a year. The others are: "Samson," "The Thief," "The Littlest Rebel," "Captain Swift," "Northern Lights," "The Gilded Fool" and "The Nigger." Contrary to popular report, Edgar did not ride No'th on the blooded stallion presented to him last week, but promises to do some fine equestrian stunts in and around the neighborhood of Forty-seventh Street as soon as he arrives in New York.

Remember now, lads, don't holler *hey!* hello! when you see Edgar's racer. The horse may not understand that *hey* thing.

"TURKISH RUG" PRESENTS FANTASTIC POSSIBILITIES.

Work has started on the next Bosworth, Inc. production, "The Turkish Rug," from the pen of Mrs. Julia Ivers, the novelist and magazine writer.

"The Turkish Rug" has splendid atmosphere and works out an unusual and original idea. A little dancing girl of the Orient weaves into a rug, the dreams and wistfulness of her girlhood and the rug finally sells at a high figure to a young New York connoisseur. Their eventual romance through the agency of the rug is a piquant novelty and constitutes as charming a love idyl as has been seen on the screen in some time.

CRIMMINS AND GORE ADDED TO STRONG CAST OF KLEINE'S PICTURIZATION OF FORBES' COMEDY.

In addition to an expensive and very unusual cast for his "Commuters," George Kleine engaged the famous vaudeville team of Crimmins and Gore. This information was gleaned at an advance showing of the subject at the Kleine studios, where the well known "act" was recognized in its familiar make-up and much of its familiar "business."

Irene Fenwick, present star of "The Song of Songs," at the Eltinge Theatre, plays the lead of Hetty Brice; Charles Judels, who played the Italian in "Twin Beds," handles the funny role of "Sammy," while George Le Guere plays Larry Brice, the commuter.

"The Commuters" will be released through the various Kleine offices April 26.

ROLFE PRODUCING "THE FLAMING SWORD."

The Rolfe Photoplays, Inc., is producing at the studios of the Centaur Film Co., Bayonne, N. J., a multiple reel dramatic subject called "The Flaming Sword," in which Jane Grey, late star of "Kick In," and Lionel Barrymore, who has been seen in many screen successes, are featured. Miss Diestal, late of the Edison company, is cast for the heavy leads. Mrs. E. Middleton and Glenn White also have principal parts.

The company, which is directed by E. Middleton, with F. Champury as technical director, has just returned from Portland, Me., after several weeks work taking outdoor scenes.

WALKER WHITESIDE, STAR OF PICTURE VERSION OF "THE MELTING POT."

Walker Whiteside, the big legitimate star who has rejected many offers to appear on the screen, has at last succumbed to the trend of things theatrical and is now working in pictures, his first venture being "The Melting Pot," the famous play of Israel Zangwill, which is being made for the Cort Film Corporation, of which John Cort is president and general manager.

Mr Cort has surrounded Mr. Whiteside with a cast of well known players, both from the legitimate stage and the world of pictures. The picture has been embellished with a number of big scenes in which several hundred extra people have been used. In the Kishineff massacre scene, two hundred horses were used to help out the realism of the "bit."

Great pains were taken with the reproduction of the interior of the Metropolitan Opera House, in which Mr. Whiteside, as the poor musician risen to fame, directs a symphony orchestra of one hundred men before an audience of several hundred.

"The Melting Pot" was chosen as the first picture in which he was to appear at the suggestion of Mr. Whiteside. He created the leading role in the piece on the American stage. The final decision of Mr. Whiteside to go into pictures is said to have been due largely because of his long friendship for Mr. Cort, although he is reported to be getting the largest salary ever paid to a male star in pictures.

LORRAINE HULING IN "MOVIE FANS."

Lorraine Huling, the arractive ingenue recently added to the acting force at the Thanhouser studios, heads the cast of the April 30 "Falstaff" release in the Mutual program. She has the part of the young stenographer who aspires to be a motion picture actress in the one reel drama, "Movie Fans." She and the clerk, played by Billy Sullivan, meet in a moving picture theatre. He is studying to be a scenario writer. In the end they are married, and when their baby comes they find that the drama of life surpasses in interest all their dreams.

HORSLEY COMING EAST.

David Horsley, president of the Centaur Film Company, will arrive in New York on Thursday from Los Angeles, to take up several important business matters that await his attention. He expects to remain in the East only long enough to dispose of these matters, and will then return to Los Angeles to supervise the completion of his new studios.

COAST DEFENDERS DOINGS.

BY WIL.

STELLA RAZETO, the clever little Selig actress, has been quite sick. She was very close to appendicitis, and for over a week had a high fever. Fortunately she is on the high road to recovery, and in the meantime is comforted by the fact that her beloved wire-haired terrier (and terror) Paddy Waffen, has covered his energetic body with glory in his star part in "The Ingratitude of Liz Taylor," which Ed. J. Le Saint is producing. During the absence of Miss Razeto, Vivian Reed has been taking her part.

♠

BELLE BENNETT is being starred by the Minnehaha Company, in Minnesota, and is directing and acting in her own feature photoplay. In Miss Bennett, the Minnehaha concern has secured one of tildom's most attractive actresses, and although directing is something new to her, she thoroughly understands every angle of picture making, and her first attempt will be looked forward to with unusual interest. The company is financed by Middle West capitalists.

♠

HERBERT STANDING, the fine old actor who is appearing in the Bosworth Incorporated films, and whose finisher methods stand out so clearly in the films he appears in, is the father of seven sons and five daughters. Guy Standing, the well known English actor, is the eldest. Percy is with an uncle, W. T. Carleton, appearing in pictures; Aubrey is at present traveling with his own company in England; Cecil Wyndham is also in the old country, starring in "The White Man;" Herbert is playing in New York, while his twin, Harold, has the lead in "The Cardinal," and Jack is with Lubin, in Philadelphia. The two girls, fourteen and ten, are at home.

♠

MARGARITA FISCHER took a journey to Los Angeles and spent three days there selecting seven new dresses for her part in "The Girl from His Town," the four reel feature photoplay which is being made by Harry Pollard. Miss Fischer fully lives up to her ideals, for she believes in dressing every role to the limit; in other words, in costuming every role properly and well. The selection includes one ballet dress, one directoire gown, one walking costume, two dinner gowns and a ball dress, and every one of them is good enough to excite envy. She is as well dressed as any actress on any stage.

♠

"HAVE you met my mother?" This is the question that Vivian Rich asks every new friend who seems worth while, and Vivian is a little Southerner and very particular. The question photographs one of the finest sides of this charming girl's character, for she is genuinely devoted to her mother and believes that everyone else should be, too—not a difficult matter, for Mrs. Rich is as charming as her daughter, and to say she is proud of the way her daughter has risen is to put it very mildly. To her there is no girl like Vivian.

♠

THAT part of the property room, at the Kalem studios, devoted to J. P. McGowan's company gives the appearance of a railroad storehouse, for there are telegraph instruments, ticket offices and the hundred and one things which go towards making correct railroad pictures, and the popular "Mac" makes them correctly. Helen Holmes has a wardrobe of two kinds, one for railroad pictures and one for other pictures, and she does not over exercise the "other" kind, for the public demand her in "Hazards of Helen" pictures, and as she and her director delight in the many risky feats, everybody should be satisfied. She figures this week in a wire tapping story.

♠

IT IS seldom that an actress is able to buy a new car and then give it the exercise that Anna Little has her "Hup." She bought it about the time that "The Black Box" series started, and ever since the company has been making special trips to various parts of California, and Anna has toted the Hup along. She is very proud of the mileage she has made, and compares it with Herbert Rawlinson's, who prefers to leave his auto at home during the longer trips. Anna is off to San Diego the end of the week.

♠

CARL LAEMMLE, three-dollar-a-day actor. Fact. Grace Cunard did it. She persuaded the big little chief to appear in the opening scene of "The Broken Coin" serial at Universal City, and he went through with it in good shape. At the conclusion of the scene, Francis Ford, as director, handed him a slip for three dollars, and Laemmle duly collected it at the end of the day. "The Broken Coin" is now well on its adventurous way, with Grace Cunard and Ford in the leads, and with Ford producing.

♠

IT IS A PITY that Tom Forman cannot throw his voice on the screen in the Lasky photoplays. Tom is a Southerner and the possessor of one of those soft Southern drawls which are far sounding, and he is a good conversationalist. Tom is very good natured, and tells many a good story on himself. He says that there is an old friend who visits his home at intervals, and that the last time he was there he said to Tom: "I like to hear you talk, Tom, it is so nice and soothing it sends me to sleep."

♠

ADELE LANE started her engagement with the Universal on the first of April with the three-reeler, "The Paramount Law," under the direction of that sterling producer, Burton King. The return of Miss Lane to the screen has been looked forward to for some time now, especially by those who followed her splendid work with the Selig Polyscope Company some months ago. The first photoplay is said to be a strong one, well suited to her powers.

♠

EIGHT hours in the saddle, a fifteen mile ride over the mountain trails and a delightful night in the hills. This is what Henry Otto, of the American Company, did to take some pictures of salmon trying to leap over the base of the Gibralter Dam on the Santa Inez River. This dam precludes the fish getting to their spawning places, and it is predicted that the government will remedy this by next year by constructing a fish ladder. Otto managed to get some splendid pictorial data.

♠

MYRTLE STEDMAN, who is playing the lead in "Wild Oliver," at the Bosworth studios, is in receipt of a graceful tribute from an Eastern admirer, in the shap of a water colored picture of a myrtle tree, and in the blossoms of each, a head of Miss Stedman, in different poses and with varied expressions. It is beautifully done and is now hanging in a frame in her new bungalow.

♠

EDNA MAISON is through with the Oriental series at the big "U," and is not sorry for many things. She thinks that serial work is rather monotonous, for one thing, and prefers the other kind of work, picture by picture, in which one has to change and so avoid monotony. Last week a camel ran away with her at Oxnard and fell down a sand bank, and, of course, Edna took a tumble, which hurt her dignity far more than her limbs. Edna is very emphatic in her opinions regarding camels as opposed to automobiles.

PARAMOUNT PROGRAM

DANIEL FROHMAN PRESENTS

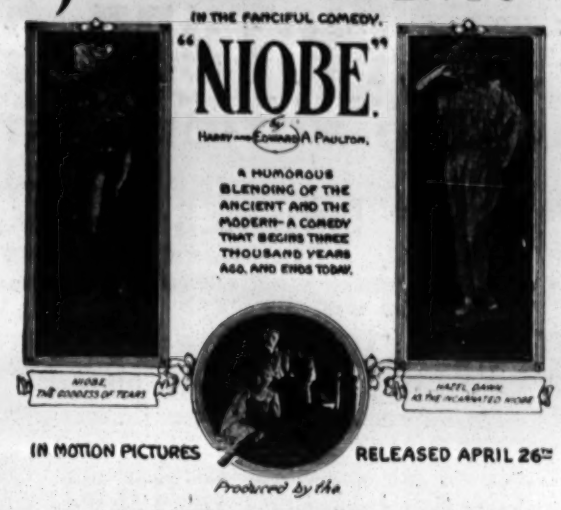
HAZEL DAWN

IN THE FANCIFUL COMEDY,

"NIOBE."

BY HARRY AND EDWARD A PAULTON.

A HUMOROUS BLENDING OF THE ANCIENT AND THE MODERN—A COMEDY THAT BEGINS THREE THOUSAND YEARS AGO, AND ENDS TODAY.



NIOBE, THE GODDESS OF TEARS

HAZEL DAWN AS THE INCARNATED NIOBE

IN MOTION PICTURES RELEASED APRIL 26TH

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.

Executive Offices, 213-229 W. 26th St., New York

Canadian Distributors, Famous Players Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

36 FAMOUS FEATURES A YEAR

36 FAMOUS FEATURES A YEAR

IN "Saved by a Horse," Tom Mix, of the Selig Company, has put over some excellent business, not a trained horse photoplay, but with things an intelligent horse would do. The whole thing is naturally done, as is the case with all of this actor-cowboy-director's work, and his own acting is as good as usual. Mix never appears to be acting, and that is the charm of his characterization.

♠

WILLIAM D. TAYLOR, the Favorite Players director, has been spending many evenings coaching the big production of "Damon and Pythias" for the "Knights" in Los Angeles. It is some time since Taylor stage managed and produced a play or spectacle on the legitimate stage, but in selecting Mr. Taylor no mistake was made, for he is one of the best producers in the country, and is very artistic with it all.

♠

CARLYLE BLACKWELL was present at a performance of "The Man Who Could Not Lose," in Los Angeles, the other evening, and had to rise and bow his thanks for the applause which greeted him when the manager announced he was in the house. It is astonishing how this magnetic young man can hold an audience, both on the screen and off it. He is the personification of youth and optimism.

THROUGH HORSLEY'S EFFORTS, "WILD ANIMAL" MEASURE IS DEFEATED IN CALIFORNIA.

Through the efforts of David Horsley, president of the Centaur Film Co., the "wild animal bill" fostered by the S. P. C. A., and introduced into the California State Legislature by Representative Slater, of Santa Rosa, designed to prevent cruelty to wild animal performers and to eliminate all possible hazard to trainers by making it a misdemeanor for any person to enter any cage or arena with a wild animal, has been killed. It was pointed out by Mr. Horsley that the proposed measure, were it to become law, would work seriously against owners of wild animal exhibitions without accomplishing one iota of good.

In the light of affording protection to animals against cruel treatment, Mr. Horsley characterized the bill as a superfluous precaution, and, in the instance of the Bostock Arena and Jungle, controlled by Mr. Horsley, which was cited, it was proved that no cruelty, in any sense was practiced. During the regime of the late Frank C. Bostock, from whose widow Mr. Horsley purchased the collection, all trainers with the aggregation used persuasiveness and kindness in teaching the beasts, and many letters from humane societies complimenting the late "animal king" upon his humane methods were received. This policy was continued by Mr. Horsley when he obtained possession of the Jungle, and that his wishes might be carried out, he retained Harry E. Tudor, for years Mr. Bostock's general manager, and Capt. Jack Bonavita, chief trainer, in their old capicities.

Beyond working an unnecessary hardship the issue to restrain trainers from entering the cages of animals served no purpose, it was shown. The contention that the life of an animal trainer is one of continual danger was swept aside when statistics were produced showing that the fatalities in this vocation has averaged but one a year, and the number of those injured was no greater.

Had the measure been passed Mr. Horsley's plan for the production of animal pictures along new and advanced lines would have received a serious setback, while animal exhibitions in California would have been a thing of the past.

VALLI VALLI STRONG FOR REALISM.

Valli Valli, who is on her way East after appearing for B. A. Rolfe, in "The High Road," is being heralded by John W. Noble, the director, as one of the nerviest leading women with whom he has been associated in a long time. Noble says that she is just as strong for realism as he is, and cites an incident of the filming of "The High Road" as an instance.

He put a whip into the hands of an extra man, and tutored the latter individual in the art of wielding the instrument in such a way that realism would be approximated if not actual. The extra man took his part too seriously, with the result that Valli Valli is bringing home a number of welts on her back. Noble reports that the leading woman never whimpered during the scene, and gave as her excuse afterward that she did not wish to spoil the scene.

"CROWDS MOST DIFFICULT," SAYS INCE.

"In producing a feature," says Ince, "the crowd picture is invariably the hardest to secure. First, the important characters must be to the fore. Then again, there may be a bit of superb acting in front and some farcical stuff being parceled out in the background. All this must come under the directorial vision and the characters be so disposed as to meet the requirements of mechanics and photography.

"In 'The Sign of the Rose,' in which we starred George Beban, there is an excited, surging crowd. Here the difficulty was not with the principal players, but with those in the minor roles. For one thing, it was difficult to convince the crowd that it should be both excited and surging. It was doubly difficult to convince the policeman that he should force the crowd back hard as a New York copper would. It was necessary to change policeman before we found a good near-cop. The crowd rehearsed one scene twenty-four times before it reached that pitch of excitement that called for the camera man.

"All this costs money. It is part of the expenditure necessary to the production of feature pictures which have become the great

FALSTAFF FILMS

You're Not Mike—

¶ You know the story of Mike—asked which is correct, "eether" or "eyether," he answered, in a thick, Ould Sod brogue, "ayther!"

¶ **You can't be "ayther."** You are one of those who used Edwin Thanhousermade film a few years ago, or else you were not an exhibitor at that time. You're one of those **two**—you **can't** be "ayther."

¶ If you've used them before, you know what Edwin Thanhouser's work meant to you, but if not, you are reading this with a cynical wink in your eye.

¶ That's right! Be cynical—Be a "show me!"—Don't take our word! Go ask the other fellow, and you'll find that he is looking up the new Thanhousers while you're thinking about it!

¶ **And that Friday "Falstaff," a comedy release, is the new Thanhouser brand that they're all waiting for with open arms,** for they **know** that Edwin Thanhouser always made good.

Send your name in.

THANHOUSER FILM CORPORATION
NEW ROCHELLE, NEW YORK

HOW ABOUT FATHERS' DAY?

A World Film exhibitor in Yankton, So. Dak., who runs those productions every Sunday has arranged a special advertising stunt for "Mothers' Day," May 2. He has purchased the entire stock of carnations from his local florist, and intends to give one to each person attending his show on that day. He expects to establish a record for his house on this date.

ANNOUNCEMENT!

THE COLONIAL MOTION PICTURE CORPORATION

HEREBY ANNOUNCES THAT IT HAS AFFILIATED WITH THE

UNITED MOTION PICTURE PRODUCERS

(INCOROPRATED)

AND WILL RELEASE WEEKLY

"CAMEO" COMEDIES THROUGH THE UNITED FILM SERVICE

COMMENCING APRIL 29, 1915

THESE COMEDIES WILL CONSTITUTE A SERIES POPULARLY REFERRED TO AS

"LEAVE IT TO YOUR UNCLE DUDLEY"

UNITED FILM SERVICE

COLONIAL MOTION PICTURE CORP.,

JAS. D. LAW, President 18 East 41st St., NEW YORK

HERE AND THERE IN FILMLAND.

BY LEN.

THANHOUSER PRODUCT SHOWS REMARKABLE ARTISTIC IMPROVEMENT.

The new management of the Thanhouser Film Corporation, which, by the way, was reincorporated last week for $1,000,000, is doing things, and already showing concrete results in the way of good pictures. Although of single and double reel lengths, several of these pictures selected at random from the output of the New Rochelle concern, and shown last week to a select group of newspaper men, assuredly might be termed "features" in every sense of the word.

Indeed, there is quite a difference between features and *fectures*.

The photoplay, entitled "Their Only Love," a sweet little idyl of Civil War days, and a single reeler that could have easily been stretched out to four times its natural length, quite emphatically illustrates the difference between the above mentioned footage and quality. Jack Harvey directed the picture and Carl Gregory was the artistic camera man responsible for some of the best night scenes ever photographed. The story is entertainingly told, and the acting of the cast evidences the best of team work.

Another particularly good two reeler is "Nikola Dupree," which contains some competent acting by Harris Gordon, Ernest Warde and Flo La Badie. A surprise finish makes this one a genuine novelty in the line of contemporary photo-playwriting and production.

Last, but not least, "The Actor and the Rube," a Falstaff comedy subject, the first of the new brand to be released, was shown, and proved quite a relief from the usual pie-smashing, dough-throwing acrobatic affairs that a long suffering public has come to regard as the only sort of film comedy to be seen.

Edwin Thanhouser, who is now in executive control of the destinies of the Thanhouser Film Corporation, declares that the pictures shown is the standard that he has set for all future productions and promises further novelties in "good pictures."

A man of artistic temperament, supplemented by years of experience of stage plays and motion pictures, Edwin Thanhouser is building a strong organization, the keynote of which seems to be co-operation and team work. His gospel of unified effort will undoubtedly bring fruitful results.

CALVE ENDORSES KINOPLASTICON.

The grand opera singer, Mme. Calve, by special arrangements, went to the studio of the Kinoplasticon Co., with a party, to hear the grand opera singing pictures, and at the finish she said to the inventor, E. H. Kaufman: "These are wonderful pictures; the best thing I have ever heard in my life in this line, and I congratulate you for the great success. One need not go to the Metropolitan Opera House, but can have your own opera right here in your studio."

JAMES YOUNG ENTERTAINS.

In appreciation of the assistance rendered him in producing Clara Kimball Young, in "Hearts in Exile," by the priest of the Greek Catholic Church, James Young, the director, gave a special box party at the New York Hippodrome when this feature was shown there. Besides the priest there were present the officials of the Russian Immigrant Home and their friends.

PARAMOUNT PICTURES

THE OLIVER MOROSCO PHOTOPLAY CO.

PRESENTS

LOIS MEREDITH

In Her National Success

HELP WANTED

By JACK LAIT

A Story of the Humiliations That May Befall Anybody's Sister

RELEASED APRIL 29th

The

Oliver Morosco Photoplay Co.

In Association With

BOSWORTH INC.

Los Angeles New York

SOME CHAMPIONS IN "THE LILY OF POVERTY FLAT."

Eight champion broncho busters, rope throwers and rifle shots will appear with Beatriz Michelena, in "The Lily of Poverty Flat," which is to be a World film release late in April. According to their leader, they are to equal, if not the superior, of any other eight cowboys in the United States. Johnnie Judd is the nine-time rope champion of the world; Johnnie Dobbins is a champion broncho buster and "bull dogger;" "Texas" George Briggs is the champion rifle shot of the world; "Curly" Fletcher, in addition to being bull rider, is one of the few cowboy poets in the West; Heine Snow, "Mickey," Jack and Tom Melrick are all expert broncho riders and skilled hands with the lasso.

HOW THOMAS H. INCE MAKES PRODUCTIONS.

Thomas H. Ince, whose successful productions have enriched the Mutual program, is a man who does a lot of thinking before he begins work. This accounts for the remarkable celerity with which he makes a production. In his mind's eye Mr. Ince visualizes everything he intends doing so that, when rehearsals and camera work begin, not a minute is lost.

Mr. Ince has a corps of aides who assist him. These men, all able directors themselves, devote their time to arranging the sets and to preliminary rehearsals. When Mr. Ince arrives he has only to examine and approve the sets, polish off the rough edges of the acting, and then, having made a mental photograph of the scene, set the camera in motion.

The work, in its entirety, is systematic. In the Inceville stage delays are few and far between. Locations in the Santa Monica Valley of all kinds are always close at the producer's hand, busses are always ready to convey actors and directors there. Everything about Mr. Ince's work is pre-arranged so that not a moment of his valuable time is lost.

THEY SAY THEY NEVER COME BACK, BUT—

The Vitagraph Co. has secured "The Man Who Came Back," an original story of the regeneration of a man, from Lionel Adams, and will put it in immediate production with a picked cast. Mr. Adams in writing his story has succeeded in conveying, through suggestion, a tenseness that takes the place of the ordinary method of creating thrills and, in contrast, reverts to an exceptionally thrilling fire scene in which a daring rescue adds realism. "The Man Who Came Back" will be a Broadway Star feature in three parts, the principal character being enacted by Mr. Adams himself.

MAYOR CURLEY ON "HYPOCRITES."

Mayor Curley, of Boston, when shown "Hypocrites," at Tremont Temple recently, declared that he believed the film to be indecent and sacreligious. The mayor sat through only a reel and three-quarters of the film, but said he had seen enough, and so strenuous was his denunciation, as given out to the Boston papers, that those in authority in charge of the film felt that it was probably a hopeless case to endeavor to get this film passed in the Hub.

Carl H. Pierce, special representative of Bosworth, Inc., called on the mayor to ascertain the exact situation, and was told by His Honor that if the company would drape Margaret Edwards the film would be allowed to run in Boston.

Mr. Pierce returned to New York with Hiram Abrams, president of the Famous Players Film Co., of New England, to consult the best authorities in New York City, with regard to the feasibility of doing this, and after some inquiry, he at last located an expert who says he believes he can put a gown on Miss Edwards, of sufficiently classic style as to meet the requirements of the fastidious Bostonians who are unaccustomed to taking their art in any method except homeopathic doses. Experiments are now being carried on to fit these robes to the graceful figure of Miss Edwards, and it is confidently expected that this work will be so successful as to enable the film to be shown in Boston at an early date, the theatre having already been engaged for the showing.

The Boston papers have taken up the matter quite extensively, it being recognized that this is the first time in the history of the industry that a manufacturer has been called upon to change the garb of his leading lady after the film itself has been placed upon the market.

RALPH LEWIS, one of the foremost "character" stars of the Reliance Company, was born in Evanston, Ill. Mr. Lewis spent eighteen years before the footlights, and in that time he appeared in drama, musical, straight and farce comedy, also in a vaudeville playlet of his own. Mr. Lewis yielded to the call of the moving picture camera, and joined the Reliance Company about three years ago. While on the legitimate stage he played with such prominent stars as Julia Marlowe, James K. Hackett, William Lackaye and Walter Miller. He is extremely versatile in his interpretation of any character he is called upon to assume. Recently he appeared in "The Escape," "The Great Leap," "Home, Sweet Home," and last, but not least, Lewis portrayed the part of "Stoneman" in D. W. Griffith's huge production of "The Birth of a Nation."

BOSWORTH JOTTINGS.

Jane Darwell, of the Bosworth Morosco, is carrying upon her forearm the initials of some fine birdshot as a tender reminder that a hunting rifle, even though hanging in a bungalow den, cannot be treated with a sense of humor. Surely she must have forgotten that classic of Yankee vernacular: "Joel, don't take that musket daown off the wall—it's ludded."

THE Fox Film Co. has purchased through the National Play Bureau the picture rights to the famous old melodrama, "The Gunner's Mate," by Wm. J. McKiernan, and will make an elaborate five reel production. Special permission has been given by the Navy Department to photograph scenes aboard warships and in navy yards.

Pearl Sindelar, leading woman of Potash & Perlmutter, at the Mason, journeyed out to the Morosco-Bosworth studio to renew an acquaintanceship of the old Pathe days with Director Oscar Apfel and Alfred Gandolfi, the head camera man.

Two ex-lightweights held a fanning bee during rests in the filming of "The Wild Olive," at the Morosco-Bosworth. One was Oscar Gardner, caretaker of the big studio, who, as the Omaha Kid, once put Terry McGovern away, and the other was an "extra" from the Municipal Employment Bureau, who in the '90s fought Oscar three slashing draws.

Edmund Lowe, of the Burbank Theatre, Los Angeles, and also the Morosco-Bosworth, greatly prefers brunettes to blondes. On meeting Myrtle Stedman for the first time at the studio, and seeing her jet black hair, he gallantly told her so. Later, to his horror, he found out Miss Stedman is a blonde of blondes, and her jetness of hair was but a black wig to meet the requirements of her part in "The Wild Olive."

On the recent Bosworth-Morosco expedition to Crag Mountain, Forrest Stanley had his first tilt with a bucking canoe. The canoe won in straight falls. But not having been supposed to fall out, the Burbank leading man had brought along no extra suit, and so had to pose in the altogether before an improvised fire, meanwhile drying two dripping hanks of hosiery from a twig in "eyether" hand.

NEW MOTION PICTURE CENTRE

HOMES FOR FILM CORPORATIONS

A sixteen story building, which, it is expected, will be the centre of the moving picture industry in this part of the country, is planned for the site of the Hotel Lincoln, at the Northwest corner of Broadway and Fifty-second Street.

Frank L. Dyer, of 31 Nassau Street, president of the Dyreda Art Film Corporation and director of the World's Film Company, and associated with many of the big film concerns, is at the head of the project, and has entered into negotiations with the owners of the hotel.

Negotiations are well advanced and it will be no surprise if the deal is closed before many days have elapsed. Mr. Dyer, members of his syndicate and John P. Kirwan and other owners of the Hotel Lincoln held a meeting 19 at the Engineers' Club.

Among the features in the structure will be five theatres for the purpose of projecting pictures before prospective buyers, or as salesrooms of the concerns in the building. Every concern will have the use of the theatre at a regular period each day, according to the plans as they now stand.

The films will be stored in vaults of steel and guarded night and day. Tenants in the building will have first call on the vaults. The remainder of the building will be offices and producing rooms, where scenes will be stored for recording on films.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, April 19.)

Con T. Kennedy gave a dance at Leavenworth, Saturday night, exclusively for show people. There were over four hundred members of carnival organizations present. The Affair lasted until four o'clock in the morning and was a gay event.—Henry Ringling and family arrive in Chicago today from Sarasota, Fla.—Colonel Pop Corn George Hall is in Chicago to-day visiting Ringling Circus at Coliseum.—Ringling Bros. Circus played to capacity first three performances.—President John B. Warren, of Showmen's League of America, returns to Chicago from West Baden.—L. Wolfe Gilbert arrived in Chicago, Sunday, temporarily taking place of Nat D. Mann, deceased, Western manager for Stern. Gilbert intends to put in an aggresive ten days plug.—Amorita closed with Harry Stronse's Burlesque Show in Cincinnati to join "Garden of Allah," with Con T. Kennedy Shows at Kansas City, Kas.—Mrs. Nat Reiss, wife of well known carnival manager, is confined at Durand Hospital, Chicago, with a severe attack of diptheria.

MRS. FISKE will go into vaudeville with a new playlet.

JOSEPH A. HARDMAN was taken to the Lincoln Hospital, New York, April 16. He was found unconscious at the Freeman Street Subway station, suffering from heart disease and apoplexy. He lives at 506 East One Hundred and Sixty-fourth Street.

BOB RICHMOND opened with the "Tango Shoes" act last week, replacing Bert Cole, and "put over the goods."

"WHEN CAESAR MARKS ANTONY" is the title of the Clayton-Drew Players' new act. Murray Clayton has been obliged to lay off since January, owing to a troublesome throat, but has fully recovered, and the players are booked up on the Loew and Fox time.

MARY CAHILL is booked for an early date at the New York Palace.

FRANKIE PARRE, dancer, is slowly recovering from an attack of diphtheria. She had previously been confined at the Madison Hotel, Toledo, O., with a broken knee-cap. She has received the best attention possible from professional and non-professional friends.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS.

"KING SOLOMAN AND THE QUEEN OF SHEBA" A GORGEOUS SPECTACLE---BALLET INTRODUCES RARE COMBINATION OF CLASSIC MOVEMENT AND MODERN SYNCOPATION---BIG SHOW PERFORMANCE RUNS LIKE CLOCK WORK.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 17.

For the next two weeks Chicago will belong body and soul to the Ringling Brothers! Every day enthusiastic throngs will make their way to the Coliseum.

To-night's opening was an inspiration. From the moment when the thirteen hundred and fifty salaried performers wended their way around the huge auditorium, so vast an army that one entire division had disappeared as more performers continued to stream forth, until the time when Colonel Lavelle triumphantly announced the culminating feats of horsemanship, the breathless audience was treated to an entertainment that skimmed the choicest cream the world affords in sensational entertainment. No ultra sensations were needed. For every act was a form of sensational perfection that challenged every act of a similar calibre that had ever been conceived in the history of arena presentation.

The average spectator could not help but marvel at the almost incomprehensible system of military precision that must lay behind such a monstrous offering. The care of the animals alone must involve never-ending responsibility. The ballet alone is an army of fair womanhood, the wardrobe and laundry problems of which must assume gigantic proportions. The handling of the varied classes of humanity assembled in the extraordinary offering presents an object lesson that should appeal to those seeking the ideal in municipal government. Even the property men, ever ready to spring forth and make an instantaneous change of herculean proportions, show a perfection of training that calls forth enthusiastic applause.

A view of the offering compels one to endeavor to form a fitting conception of the mental resources of the men behind this proposition, the Ringling Brothers. And one cannot help but feel that they represent a superior order of beings dedicating their lives to the perpetuation of fitting entertainment for ordinary humanity.

Who could repress a thrill of admiration as the vast conclave of men and women, dazzlingly costumed in their ancient history garb, formed an impressive army that salaamed before the throne of King Solomon, while that preceptor of all wisdom administrated his brutal, but precise judgment, in offering to divide the babe of contention into two parts in settling the dispute of the contending mothers?

Who could repress a feeling of exultation at the knowledge that the giant elephants were controlled like inanimate apparatus by their capable trainers? Who could help but marvel at the nerveless action of the aerialists, veritable birds in the unresponsive air? Who is so old and staid that the irrepressible antics of the army of clowns failed to give birth to floods of laughter? And behind the inexpressibly funny antics of the clowns was a moral object lesson. For their depiction of war manœuvres called attention most forcibly to the ridiculous aspect of the foreign war, wherein men are struck down like the puppets the clowns do their best to personify. As each toy cannon exploded one could see a mental picture of the larger cannons ringing their death-knell in Europe. But the clowns are there to inject comedy, not tragedy, in the proceedings, so they do not permit the serious aspect of things to progress very far. A sad ensemble soon develops into a most humorous finale.

The attractions are so many and withal so good that is it hard to pick the bright particular features from the enormous bill. But the aerial ring work of Miss Leitzel (formerly a member of the vaudeville team, Leitzel and Jeannette) was of a superlative order that led the management to give her the entire amphitheatre to herself during the main part of her uncanny evolutions. The Josefson Glima Troupe (stellar feature of the entire billing) gave a wonderful presentation of a new art of self-defense. But every act is a feature act, and it would merely be a revelation of the entire program to mention those numbers deserving of especial praise.

THE OFFICIAL PROGRAM IS AS FOLLOWS:

Program of the Ringling Bros.' World's Greatest Shows, season of 1915; Al. Ringling, equestrian director; John Agee, assistant equestrian director.

"Solomon and the Queen of Sheba," produced under the personal direction of Al. Ringling. Scene I—The Great Judgment Hall. Scene II—The Streets of Jerusalem. Scene III—At the Gates of the Holy City. Scene IV—In the Palace of the King.

Producing Staff: Entry and pantomime music composed by J. J. Richards; scenery designed and painted by Sosman & Landis Co.; costumes and accessories designed by William Crowe; costumes and accessories executed by Henderson-Ames Co.; ballet dresses designed and executed by F. Schoultz; orchestra under the direction of J. J. Richards; stage and ballet under the direction of Ottokar Bartik.

A Festival of Fun by Armt. Augestad, C. Wiltshire, F. J. Burns, A. Jones, Raleigh Wilson, Joe Deltorelli, A. Deltorelli, Frank Maynard, Wm. Carroll, Ed. Allen, George Hartzel, B. McDonough, Ed. Nathars, Ed. Rooney, J. Ritchie, Roy McDonald, Alf. T. Miaco, Steve Miaco; J. Ellis, Billy Jameson, Three Hardigs, Arthur Mayo, Danny McBride, Ed. Nemo, Max Dillae, James Spriggs, Warren Baird, J. A. Batson, Fred Stelling, Jno. Morris, John Tripp, Fred Irish, Sig. Gomez, Julius Turnour, Charles Smith, John Schubert.

Display No. 2—Fifteen educated elephants performing new and original tricks and latest dances; put through by Oscar Voght, Geo. Denman and Norman Johnson.

Display No. 3—A sensational and superb array of amazing mid-air exploits: The Nelson Troupe, the Clarkonians.

Display No. 4—Three of the world's greatest exponents of horsemanship in dashing riding reviews: Reno McCree Jr., Chas. Augustus Clark, Percy Clark.

On the Hippodrome Track—Individual creations of comedy and original clowning by some of Ringling Bros.' funny fellows.

Display No. 5—Phenomenal performances by artists of skill and diversified talents from the Orient and Occident: The Melnotte-Lanoie Troupe, the Five Florimonds, the Two Brissons, the Tankwai Troupe, Gud, Mijares, Flexible Shubert, John Miller.

Display No. 6—The greatest aerial display ever assembled, including an astonishing array of artists, who perform amazing exploits on the double trapeze: The Two Cromwells, the La Fayettes, Mlle. Leitzel, the Aerial Macks, the Marvello Bros., the Patts.

Display No. 7—Remarkable exhibitions of strength and balancing by skillful European and American athletes: The Three Melvins, Orpington Troupe, Alfred Bros., Georgetty Troupe, Bob Kir's Whirlwind Desert Athletes.

Display No. 8—An all star groupe of equestriennes of international fame: Lula Davenport, Josephine Hodges, Josie Clark.

Display No. 9—World's greatest display of equine and canine statuary poses, and exhibit of famous saddle horses. Mr. and Mrs. Dan Curtis, Mr. and Mrs. La Roe, Minnie Davis and Lola Jameson, F. J. Brady and Mammie Woodford, Jack Foley and Mrs. Clara Melnotte.

Display No. 10—A congress of Europe's most fearless ladder and high perch balancers. The Albertos, The Three Jahns, Mirano Bros., Orton Bros., Andresen Bros.

Display No. 11—A demonstration of the marvelous tricks of self-defense, as practiced by the people of Iceland since the 11th century, Johannes Troupe of Icelandic Stranglers, giant weaponless gladiators.

Display No. 12—The Fools' Reunion. A congress of the World's most illustrious clowns in an International Shindig.

Display No. 13—A prodigious presentation of a medley of wonderful wire walking, globe and foot juggling acts. Signor Manola, Evans and Sister, J. Mijares, Borsini Troupe, Melnotte-Lanoie Troupe.

Display No. 14—A series of sensational and thrilling equestrian performances, The Augustus Sextette, The Famous Four Lloyds, McCree-Davenport Troupe.

Display No. 15—Flying Human Butterflies in a thrilling, dangerous aerial exhibition, suspended by the teeth, The Dacoma Sisters, Aerial Human Butterflies The Tybell Sisters, The Four Ellet Sisters.

Display No. 16—Wild riders from the East, West, North and South and everywhere—dashing roughriding and expert horsemanship by Cosacks; skillful and dexterous manipulation of the lasso, by Carlos Cronon, Alkali Berrera, Panhandle Stroud; special engagement of the world's greatest cattle roper and lasso twirler, Mexican Joe; Western roughriding display by a number of round-up champions and frontier-day medal winners, led by Big Joe Hicks and Panhandle Stroud; speed contests by fleet-footed coyote hunting hounds; Roman standing race; bucking bronchos from the wildest Wild West; chariot races; finale.

Notes.

The big show performance is given in three rings, upon two elevated stages, in midair and on the hippodrome track.

Lew Graham is the official announcer. His voice carries to every nook and cranny of the Coliseum.

The Congress of Freaks in the Annex is a large and representative one.

Ralph Peckham, Stanley Dawson, Ollie Webb, Tom Buckley, W. H. Horton, Barry Gray, Tom Dalley, and the general press staff made visiting show folk welcome at the opening.

In the absence of Al. Ringling, who was in Florida, but is expected in Chicago during the Coliseum engagement, Charles Ringling superintended the rehearsals and was ably assisted by John Agee.

Varied tinted light effects made the Coliseum a veritable fairy-like place for the inaugural.

Among the professionals who attended the first night were: Dave J. Jarrett, the Bedinis, Fred Wagner, James P. Dwyer, Frank L. Albert, A. H. Barkley, M. S. Bodkin, John Miller, E. L. Brannan, Herbert A. Kline, Baba Delgarian and Vernon C. Seaver.

Mayor Carter H. Harrison and Mrs. Harrison were guests of the Ringling Brothers at the opening performance.

The introductory band concert was a real musical treat.

Hundreds were turned away the opening night. The advance sale is very heavy. The indications are that the business during this engagement will break all records. This should be cheering news to showmen everywhere.

The animals in the menagerie are in splendid condition. A special deodorizer is used that keeps the Coliseum free from noxious smells.

Steve Miaco and his daddy, Alf. T., along with Jules Tournour, George Hartzel, Raleigh Wilson and Billy Carroll, are very much in evidence in the clown section.

The press work and billing in Chicago commands attention, and deserves special mention.

The trade press was represented at the opening by Walter Hildredth, Thos. Daly, F. E. Meredith, Harry Rose and Warren A. Patrick.

Ringling Bros. Concert Band.

The introductory concerts are features that form a fitting preliminary to the big show proper—an appetizer for the regular circus menu to follow.

J. J. Richards is the conductor of the Ringling Bros.' Concert Band, one of the best musical organizations ever assembled with a circus. Maestro Richards has been thoroughly seasoned in the circus work.

The great audience was delightfully entertained by the band, the complete roster of which is as follows: J. J. Richardson, conductor; Robt. A. Crone, flute and piccolo; Nell Segard, E-flat clarinet; Robt. Williman, solo clarinet; H. R. Coleman, solo clarinet; Thos. Basso, first clarinet; Chas. Lucia, second clarinet; Don Ewalt, third clarinet; F. J. Begs, solo cornet; W. J. Marvin, solo cornet; N. A. Crow, first cornet; Glenn Halley, first cornet; Jos. L. Beecher, first trumpet; J. Jaquish, second trumpet; Chas. Wetterman, first horn; David Thomas, second horn; Chas. Byrde, third horn; M. J. Harvey, fourth horn; Forest Mendenhall, first trombone; C. H. Cole, first trombone; J. J. Caldwell, second trombone; Andy Sindelar, third trombone; Hugo Helander, euphonium; Ed. Woskey, baritone; Tros. Dobie, BB-flat bass; John Dalgiel, BB-flat bass; Max Freeman, tuba; James Williams, bass drum; Ernest Williamson, drum and tympani; Chas. Cole, organ.

HILLIAR AT HIS OLD JOB.

Wm. J. Hilliar, for years lecturer of the side show of the Barnum & Bailey Circus, is on the job telling the B. & B. patrons about the various freaks which Clyde Engels has gathered together for the season of 1915.

THE Al. F. Wheeler Shows open at Oxford, Pa., 24.

THE Tasman'in Van Diemans, who are just completing a second tour of the Pantages Circuit, have signed with F. M. Barnes, to play fairs.

THE famous Nelson Family will be with the Famous Robinson Shows, which open at Peru, Ind.

C. WARD BROWN, last season press agent back with the Hagenbeck-Wallace Circus, will be with Frank Noetham, on the privilege car of "The World at Home," the coming season.

A. T. CLARK is in advance of M. L. Clark & Son's Show.

M. C. SERVICE is manager of No. 3 car with Sells-Floto-Buffalo Bill Show.

CHARLES HAGAMAN is in Cincinnati, after taking the waters at West Baden, and is ready for the H. & W. opening.

ERNEST COOKE RIVETED.

Ernest Cooke is in St. Vincent's Hospital, Toledo, O., an X-ray examination of his leg having disclosed the fact that the fracture had not knitted, and that either the leg would have to be amputated or that it would have to be riveted with a silver plate. Mr. Cooke made up his mind quickly, and on April 5 the leg was opened from the ankle to the knee, the broken bones were trimmed, and the ends joined and screwed together with a silver plate and half inch screws. The wound is healing nicely and Mr. Cooke expects to get around again all right in about ten or twelve weeks.

CIRCUS FOR PATIENTS.

A part of the Barnum & Bailey Circus gave a special performance in the courtyard of Bellevue Hospital, New York, at 10 A. M., April 17, for the benefit of all patients who could witness the show from the balconies. Ned Brill's orchestra played, and Director Fred Bradna had charge of the show.

MELODY LANE.

BY JACK EDWARDS.

JOS. W. STERN & CO.'S VICTORY.

UNITED STATES DISTRICT COURT SUSTAINS THE VALIDITY OF CONTRACT WITH SIGMUND ROMBERG.

Judge Learned Hand, of the United States District Court, has just handed down a most important decision in the copyright action instituted by T. B. Harms and Francis, Day & Hunter against Jos. W. Stern & Co., arising out of the publication by both T. B. Harms and Francis, Day & Hunter and Jos. W. Stern & Co., of music of Sigmund Romberg in the Winter Garden show, "Maid In America."

Messrs. Jos. W. Stern & Co., in 1913, entered into a written contract with Sigmund Romberg, by which Mr. Romberg gave Jos. W. Stern & Co. the exclusive publishing rights in all his works for the period of five years. Some time after this agreement had been entered into, Romberg notified Jos. W. Stern & Co. that he refused to recognize it as binding upon him. Messrs. Jos. W. Stern & Co. thereupon instituted an action in the Supreme Court of New York State against Romberg, Shubert Theatrical Co. and Jacob J. Shubert, in which it was charged that the defendants had wrongfully conspired to violate the rights of Jos. W. Stern & Co., and in which an injunction was sought. Judge Greenbaum, however, held that under certain decisions which had been rendered the contract was unenforcible in equity. From this decision Messrs. Jos. W. Stern & Co. have taken an appeal, which is still pending. At the time of Judge Greenbaum's decision, Messrs. Jos. W. Stern & Co. pointed out that the decision in no wise declared the invalidity of their contract with Romberg, or determined that Jos. W. Stern & Co. were not vested with the rights they claimed thereunder, but that the decision merely passed upon the nature of the remedy available to Jos. W. Stern & Co. in the enforcement of the rights secured to them under this contract.

When the new Winter Garden Show, "Maid In America," was produced, T. B. Harms & Francis, Day & Hunter published some of the numbers composed by Sigmund Romberg, one of which is the Fox Trot, entitled "Oh, Those Days." Jos. W. Stern & Co. published the same number under their contract with Romberg. Thereupon T. B. Harms & Francis, Day & Hunter instituted an action in the United State District Court for the Southern District of New York against Jos. W. Stern & Co., for infringement of copyright, and applied for a preliminary injunction. The motion was argued before Judge Learned Hand, and Max D. Josephson, counsel for T. B. Harms & Francis, Day & Hunter, relied almost entirely upon the decision of Judge Greenbaum, holding that the contract between Jos. W. Stern & Co. and Romberg was unenforcible in equity. Theodore B. Richter, counsel for Jos. W. Stern & Co., however, pointed out that Judge Greenbaum's decision merely dealt with the question of remedy and did not in any way disturb the validity of the contract, and that under this contract the publishing rights in Romberg's music were vested in Jos. W. Stern & Co., and hence relieved them of any liability to T. B. Harms & Francis, Day & Hunter, in an action for infringement of copyright. Judge Hand upheld the contentions thus made on behalf of Jos. W. Stern & Co., and denied the motion for an injunction. In his opinion, Judge Hand said:

"The defendants' contract was valid at law, though equity would not specifically enforce its existence. * * * *

"Romberg's first assignee was the Winter Garden Company, and they had ample notice before the song was composed that there was some agreement between Romberg and defendants. Their own agreement with the defendants they appear to have disregarded. It is true that Dreyfus, the plaintiff's president, swears that the plaintiff had no notice of the agreement, but the defendants present the most persuasive evidence to the contrary. In any case the question raises an issue of fact which I shall not resolve in favor of the party applying for the injunction."

Judge Hand's decision sustains the validity of the contract between Messrs. Jos. W. Stern & Co. and Romberg, and in effect determines that no publisher having notice of such contract can prevent the publication by Jos. W. Stern & Co. of works composed by Romberg during the period of the contract. The decision is hence a most important victory for Messrs. Jos. W. Stern & Co.

WHERE TO ADVERTISE.

Has it ever occurred to you that two of the most successful music houses in the past three years have confined their advertising exclusively to the columns of THE NEW YORK CLIPPER?

Why experiment on an uncertain proposition?

THE CLIPPER has the only real theatrical circulation.

THE CLIPPER has made hits for the Leo Feist, Inc., and the Broadway Music Co., and it can do the same for you.

CHAS. K. HARRIS WRITING NEW HITS.

Several days ago, "Tod," of "Tod's Tips" fame, rushed into my office with a spiel about being up to the Harlem Opera House and hearing a new Chas. K. Harris ballad. Says he: "Jack, it's one of the best ballads Harris ever wrote, and one of the best I've heard this season." I took Tod's tip and called upon Chas. K. in his beautiful offices in the Columbia Theatre Building, and inquired of him to let me hear this wonderful song.

Pals, the only thing I've got to say is drop a line to Louis Cohn, the professional manager, and he'll send you a copy.

MELVILLE MORRIS AT HAMMERSTEIN'S.

When Blossom Seely opened at Hammerstein's last Monday, Melville Morris, one of Melody Lane's prominent boys, was seen seated at the piano. It is safe to say that the corner mob gave him a royal reception.

A NEW REMICK BALLAD.

Not satisfied with putting over "I'm On My Way to Dublin Bay," as one of the season's biggest hits, Mose Gumble has started work on another ballad that he predicts will reach if not exceed the popularity of that wonderfull Irish song.

"When I Was a Dreamer," by Egbert Van Aystyne, is the new song that genial Mose is banking on for the second sensational hit for the J. H. Remick Company.

Although the Remick force have only been working on the number about a week, it has shown up so good that Mose decided to go after it at once.

DASH WITH KALMER & PUCK.

Met Irving Dash on Broadway a few days ago, and says Irving to me: "What's the matter, Jack, I've been connected with Kalmer & Puck for three weeks and you haven't give me a tumble?" Well, Irving, here it is.

NOW BEING SUNG IN PUBLIC SCHOOLS.

MR. LEO FEIST, Feist Building:

DEAR SIR:

It may interest you to know that we are having our pupils sing "I Didn't Raise My Boy To Be a Soldier" in this school.

Will you kindly convey my compliments to Messrs. Bryan and Pianfadosi, with the hope that they continue writing along the lines and ideas expressed in that song.

Very truly, A. FISHANDLER, Principaly.

DALY'S DOTTINGS.

Frank Davis has just returned from the South, where he has covered the entire Kress Syndicate. He has placed a Daly song in almost every home of the cities he worked in, and made the name of Daly a by-word for the music buyers. Frank has been away just a year, and in that time covered the entire McCrory & Kress chain of stores. We welcome him home.

Chas. Favail, formerly with the Guy Bartlett Trio, has taken up the reins where our Frank Davis has left off, and is cleaning up on the McCrory Circuit. Chas. has a beautiful voice, and is one of the best music demonstrators in the country.

George Scanlon, pro. manager of the Daly Boston office, has succeeeded in putting over his great song and first effort in song writing, called "When I Get Back to My Old Girl," for a hit in Boston and New England. George is well liked by the profession, and has a large following, and will be glad to hear from and see his many frienpds in the profession in the Boston office.

THE BROADWAY MUSIC CO.'S NEW SONG LIKELY TO PROVE SEASON'S SENSATION.

"A New Invention," a new caption for a song, is what Will Von Tilzer, of the Broadway Music Co., is calling "My Little Girl," one of the most original ideas that has been released this year. Will Dillon, Sam M. Lewis and Albert Von Tilzer are responsible for this new creation, and as for its singing qualities, a line to the firm will bring you a copy.

SOME TRIO.

William Jerome, Jean Schwartz and E. Ray Goetz have opened up a studio called "The Stage Shop," in the Fulton Theatre Building. "Anything from a vaudeville act to a musical comedy," "Bad shows made good" and "Good shows made better" are only a few of the things that they promise.

WATERSON GETS COMEDY SONG.

"Has Anybody Seen My Oliver?" a comedy song introduced by Bernard Granville at the Palace, in New York, last week, has been accepted by the Waterson, Berlin & Snyder Company. Jack Wells composed the music, and Bernard Granville, the words.

EARL CARROLL A WHITE RAT.

Earl Carroll, one of the best lyric writers in the business, became a life member of the White Rats last week.

Incidentally "Smother Me with Kisses," the new Carroll song, and published by Witmark, has become so popular that it is now considered the firm's feature song.

SHAPIRO-BERNSTEIN CO.'S TWO LEADERS.

In the land of hits the firm of Shapiro-Bernstein & Co. are well represented by two songs that are the feature of many of vaudeville's biggest acts. "Dancing 'Neath the Irish Moon" and "The Little House Upon the Hill" are two songs that would be a credit in any first class catalogue.

Both songs have become leading factors in the race for the leading 1915 song hit, and stand a good chance to cope the flag.

WILL ROSSITER'S "TIMELY TIPS."

Curtis and Hebard are proving to be the biggest riot hit of any two girls that have been over the Pantages time this season. Mae Curtis puts over a lot of "nut" comedy, and their song, "He's a Small Town Sport," is spoken of in the papers as a "clean-up."

Helen Trix is making a big hit on the Western vaudeville time with her own exclusive material, but could not resist putting on "I'm a Long Way from Tipperary" when she heard that wonderful melody—and that's the way it goes.

Montngomery and Moore, still stopping shows on the big time Orpheum circuit with "I'm a Long Way from Tipperary." They are considering several offers for starring. There sure is a fortune in 'em for somebody.

From indications we have another ballad hit in "When You're All In, Down and Out," done either as a song or recitation.

Bronson and Baldwin will feature "Loveland Days" and "You Didn't Care" this coming season.

"Loveland Days" is going to be a great running mate for "I'm a Long Way from Tipperary"—and by the way, I had a very flattering offer from one of the "big" publishers for "I'm a Long Way from Tipperary," and yet that song went begging 'til Will Rossiter heard it.

Don't forget the first ball of the *"Popular Song Writers' Association,"* To be held Saturday, May 15, At Terrace Garden All songdom will be there.

TEDDY MORSE'S MUSINGS.

HE wrote a piece called "Weezle Wum,"
And fifty plunks was just the sum
He paid for copies—they were bum—
Thus ends the tale of "Weezle Wum."

THE baseball season was opened at the Polo Grounds with much *eclat*, thro' the presence in the reserved section of Messrs. George Meyer, Mack Stark, Al. Piantadosi and brother, Melville Morris, Seymour Brown and many others of "our set," not forgetting, tho' somewhat disguised with his amberlensed, tortoise-shelled bi-focals, Mr. Bob Russak.

GREAT discoveries by great men: "Swanee River" (Stephen Foster), "Banks of the Wabash" (Paul Dresser), "River Shannon" (Bartley Costello), "House On the Hill" (Joe Goodwin), "Moszkowski's Serenade" (Fred Fischer), "Broadway" (George M. Cohan), "Phil Kornheiser" (Leo Feist), "Old Black Joe" (Jean Schwartz), "Ballads" (Chas. K. Harris).

WELL! Well! A song-writing, piano-playing cafe owner! Here's Nat Osborne (not Oliver), with an up-to-date gilded thirst emporium, right on Forty-seventh Street, West of Broadway, next door to Shapiro-Bernstein's, and directly opposite Ted Snyder's. Nat has all kinds of throat-oilers for singers and pianists, a nice back room for tired and thirsty sister acts, and, best of all, a bountiful lunch counter made especially attractive for free lance writers. Opening night was last Friday, and as the United Song Writers of America had a meeting upstairs, afterwards the kings of the song world lined up to the bar—and wine flowed like glue!

Piano room talk:
"I'll be back of third base."
"Take me up in your car?"
"Got another pass?"
"I'll tell him I gotta see an act in Harlem."
"I won the pool yesterday."
"Wait till the Yanks get here."
"Brooklyn? Don't make me laugh."

CANNED MUSIC.—Dear Sir: "We are returning your MSS. as we are unable to use same."

WARNING to "free lancers:" It's going to be a long, hot, dry Summer!

THE mystery concerning the payment of Mrs. Rip Van Winkle's rent during her husband's absence was never solved, and now we are confronted with another song query as to who will be the Sultan's successor in his happy home. Neutrally speaking, we don't know nor do we care.

THE "ad." meant to read "the latest song riot," but our comical compositer, who attends "song contests," "publishers' nights," etc., and gets all the latest "profs.," left the "I" out of "riot" and it read this way: "The latest song rot!" Tho' the publisher didn't think so, the "comp." was right.

HOW the ghosts of Bach, Mendelssohn, Beethoven, Mozart, Wagner and Verdi must writhe and groan in agony when they see their classical compositions sold in one hundred lots at two and a half cents, and called "cheap editions." And "Don't Forget to Come Home Sober, Papa," sells for a dime!

"IN Honolulu by the Sea" and "When the Bells at Eve Are Calling" have been written by Jack and Harold Frost. Hope they sell well—two frosts by two Frosts is horrible to contemplate!

"HUMORESKE."—Op. 101 No. 7, by A. Dvorak, is the name of that "popular" classical tune you hear played around, and it's all ready and waiting to be "written" by somebody.

PULL down the curtains, dim the lights, lock the door, get out last year's mechanical royalty statements, add 'em up, try to look pleased and satisfied, then try this on your phonograph, with a soft needle, and play *adagio:* The Victor Talking Machine Co.'s profits for 1914 were sixty-seven million dollars!

ADDENDA to Encyclopedia Americana:
"I sing-a high, sing-a lee—sing-a-low" means "I want to go to Tokio."
"Hicki hoy" means "I love you."
"Doodle-oodle-dee" means "Won't you marry me?"

THE skies are blue, the sun is shining as it never shone before, birds are twittering gaily; sweet, soothing breezes stir the treetops, all nature is serene, and life is one grand symphony of happiness and contentment—Chas. K. Harris is a moving picture actor!

CENSUS reports indicate over one hundred million people in the U. S. A., and if a publisher sells a million copies of a big hit he figures himself lucky. What do the other ninety-nine million do for their music? Judging from observation, the non-buyers must have professional copies.

A "SOCIETY for the Suppression of Ragtime Music In America" has been formed. Go as far as you wish to, dear suppressors, you've picked out a fine job for yourselves.

He writes a funny column,
At least he thinks he does.
Thro' the ages he will search for
The laugh that never was!

SCHAFFER GOING COASTWARD.

Mort Schaffer, traveling representative for the Leo Feist Company, writes me that he is having the most successful trip of his career, "Tokio," "Spark of Love" and "Soldier" are tremendous hit wherever he goes.

"BIRD OF PARADISE" SEASON'S CLASSIEST HIT.

Were I to be asked what song I considered to be the season's classiest song hit, I believe I would say Irving Berlin's latest sensation, "Bird of Paradise." Irving himself says that it is the classiest song he has ever written, and I won't dispute him.

It's a song that isn't suited to every kind of a voice, and in consequence it is almost a restricted number. Whether this beautiful creation will become a very popular song hit is a question.

Sam Ash, who featured it at the Palace, in New York, last week, was a sensation.

MUIR AND MURPHY'S ORIGINAL IDEA.

Lewis F. Muir and Stanley Murphy, "The Melody Man" and "The Prince of Lyrics," put their heads together several weeks ago and turned out what songdom is now calling one of the greatest and most original songs in years.

Nora Bayes, who played the Palace, in New York, several weeks ago, introduced the song, "Hicki Hoy," for the first time, and received such an ovation after rendering it that the management handed her a contract for a second one week's engagement.

F. A. Mills is the publisher, and has already started a campaign on the number, making it his feature for the season.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"Don't Take My Darling Boy Away"..... (BROADWAY MUSIC CO.)
"My Bird of Paradise" (WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning"..... (LEO FEIST, INC.)
"Virginia Lee"..... (JOE MORRIS CO.)
"Smother Me with Kisses" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"I'm On My Way to Dublin Bay" (J. H. REMICK & CO.)
"San Jose".. (CHAS. K. HARRIS CO.)
"All for the Love of a Girl" (KALMAR & PUCK.)
"Hicki Hoy"..... (F. A. MILLS.)

"VIRGINIA LEE," A RECOGNIZED 1915 HIT.

It is now a known fact that Jeff Branen and Arthur Lange's Southern ballad, "Virginia Lee," is one of the few hits so far this season. In the past four weeks the song has been featured in twenty or more houses each week, with the result that the Joe Morris Company have been working nights in their shipping department.

Johnny Heinzman, who assumed charge of the professional department some months ago, has brought the firm up professionally among the leaders, and it is principally through his excellent work that the firm's songs are now being heard in all of the bigger houses in New York and other big cities.

MINNIE WITH STERN.

Minnie Blauman wishes her friends to know that she is now connected with the Jos. W. Stern Company, where she will be found ready to demonstrate all the firm's latest songs, including Gilbert and Friedland's success, "My Little Dream Girl."

THE FEIST BIG THREE.

Now that the "Feist System," under the watchful eye of that business genius, Leo Feist, has put over three hits this year in "I'm On My Way to Tokio," "There's a Spark of Love Still Burning" and "I Didn't Raise My Boy to Be a Soldier," those interested in music are wondering what next.

The Feist force, with Phil Kornheiser as commander-in-chief, have already started on three other numbers that listens mighty good. "When It's Moonlight in Mayo," "I Want To Be There" and "Elaine," a new style novelty ballad, are being featured by the Feist singers in different parts of the country, and before several weeks have passed all these songs will be entered in the hit class.

OLD FIRM, NEW SONGS.

The Hamilton S. Gordon Company, one of the oldest music publishers in this country, are working on a batch of new songs, mostly all of which are heart ballads.

That ballad of all ballads, "Silver Threads Among the Gold," is still the feature song of their catalogue, and continues to be the firm's biggest seller.

SING A HIT, BE A HIT.

"You Can't Go Wrong with a Feist Song" is a slogan known from Coast to Coast. There's another one on the market equally as good, entitled "Sing a Hit, Be a Hit." Who does it belong to? Why, Feist, of course.

A REGULAR HARRY VON TILZER YEAR.

Although it is some time since Harry Von Tilzer has been in the running with hit songs on account of other interests, the present year bids fair to exceed even the best that the Harry Von Tilzer Co. ever had.

With Ben Bornstein at the helm, "When My Ship Comes In" and a new comedy song that is being heard everywhere, entitled "When Billy Sunday Comes to Town," the firm is likely to take its place again among the leaders.

CHARLOTTE LESLAY, PRIMA DONNA.

Charlotte Leslay has been engaged for the entire season to play prima donna roles at the National Theatre, Detroit, Mich. For her opening week she is featuring the beautiful "You Are the Rose of My Heart," and is rehearsing "For Every Smile You Gave Me You Caused a Thousand Tears," for next week. The newspaper comment on Charlotte's work in indeed flattering. Charlotte possesses looks, youth, voice, plus magnetism, which probably accounts for the favorable report.

"Who'll Take Care of the Harem When the Sultan Goes to War" is a cracker-jack novelty comedy number. It can be sung by anybody. "Dancing at the Cotton Ball" keeps going along, growing better and bigger all the time. If you have a spot in your act for a great, fast opening or closing song, send for "Cotton Ball." "From Now On" is one of the best double numbers ever written. It is everything that you can wish for in the line of a double song.

When you are in the neighborhood drop in and see Jim Kendis, or else drop him a line in care of the Maurice Richmond Music Co., Inc., and he will be pleased to send you copies of the above songs.

DICK RICHARDS WITH WILL VON TILZER.

Dick Richards, who recently retired from the F. B. Haviland staff, started in with the Broadway Music Company last Monday.

NEW FIRM, NEW SONG.

The Syndicate Music Company, of St. Louis, are exploiting a new ballad called "I'm Glad My Mamma Don't Know Where I'm At."

"MY LITTLE DREAM GIRL" IN CHICAGO.

L. Wolfe Gilbert and Anatol Friedland, writers of "My Little Dream Girl," left New York last Saturday for a cruise of Chicago to show the natives there what a natural hit they have in their latest offering.

If Chicago takes to the song as well as New Yorkers, Gilbert has the first real hit since joining the Stern Company.

It is some time since either boy has delivered the goods they are capable of, but "My Little Dream Girl" is sure to put both back among the hit-writing class.

They can be found either at the Sherman House or at the Chicago office of Jos. W. Stern & Co.

WILL HE COME BACK?

To the many inquiring onese about J. Fred Helf, be it said that he quietly vacated his offices on Forty-sixth Street some weeks ago, and it is rumored that he is now somewhere in Chicago. The hundred thousand dollars Fred had painted on his window has also disappeared.

JIMMY MONACO AND GRANT CLARK IN LAKEWOOD.

Those two hitsmiths, Jimmy Monaco and Grant Clark beat it to the tall pines last week and will sojourn in Lakewood for several weeks. "I Want to Be There," their latest song, which Leo Feist predicts his next hit, has surely caught on with the singing profession, and is mentioned as the first hit of the boys since joining the "Feist System."

HOWABOUT THOSE SUMMER SONGS?

Every year about this time the market is deluged with Summer songs of all kinds and varieties. This year there seems to be a tendency by all the New York publishers to exclude this style of songs an account of the public's fancy for Irish numbers.

In my personal opinion eve it would mean a regular clean-up for some one of the New York or Chicago publishers to start a campaign on any one of the numerous "Summer songs" that are tucked away snugly in their safes.

The public is clamoring for a song of this character, and the right one will surely come in for much success.

HARRY RUBIN LOSES MOTHER.

Harry Rubin, of the Kalmar & Puck forces, writes me that his mother passed away last Monday morning, April 12.

WITMARK WORDOGRAPHS.

BY AL. COOK.

To those who are always looking for cause as well as effect, an interesting problem is presenting itself in connection with the new professional quarters of M. Witmark & Sons, just next door to the Palace Theatre.

Our rooms have been so crowded almost every minute of the day since we opened up about a month ago that the old studios in the Thirties seem as far away as peace. What some of the folks want to know is whether this is due to the increased convenience of our new location or whether the winners we are putting over are responsible.

Either way, it's not worrying us. The fact remains, and that's enough.

Talking of winners, what's the matter with "Sprinkle Me with Kisses?" Wish I could show you some of the telegrams and messages received from some of the real big headliners about the way this splendid little novelty is forging ahead. I will when you drop in.

It's being sung everywhere. Why? Because it fits everywhere. Folks who eat at Reisenweber's stop passing the salt when "Sprinkle Me with Kisses" is being featured nightly, with its accompaniment of melody and real perfume sprinkled over 'em—the next best thing to kisses, perhaps, but still a long way off at that.

Out on the Coast, too, the new Kolb and Dill production, which is putting even the Panama affair in the shade, owes a whole lot to this song. When I say it's one of the big hits of the piece I don't do it because it comes natural to say it, but simply because it's a fact.

Talking of "This Way Out," as the Kolb and Dill piece is named, how's six Witmark hits in one show? Fact. And they all went big one after the other. Here they are: "Sprinkle Me with Kisses," "Aunty Skinner's Chicken Dinner," "Dearie Girl," "Sweet Kentucky Lady," "Joan of Arc," "They're Calling You" and "Ragtime Wagner's Ghost."

Those Four Marx Brothers have certainly found themselves in their own smashing musical comedy, "Home Again." They sent me a wire this week about the wonderful way "Sweet Kentucky Lady" was going in the show. Nothing can stop this song. It's there. Leonard Marx's own song, "Walking Thru Lovers' Lane," also a Witmark publication, is another song making good in this show that can be sung effectively anywhere and by anybody.

We keep as busy as ever with the productions. George MacFarlane is enjoying himself and sharing it generously with the audiences at the all-tar revival of "Trilby," by singing Brennan and Ball's two charming new numbers, "A Breath o' Bloomin' Heather from My Little Highland Hame" and "To the Lass We Love."

I don't hesitate to say that "Aunty Skinner's Chicken Dinner" tastes better every day. In other words, it's the best coon song I have ever heard. Wish you could hear the number of people who say just those last nine words and who act—and sing—accordingly.

The Princess of Ragtime gives it the place of honor in her act, and doesn't regret it, either. You don't have to pull this song off when you once put it on. As a rule, even if you wanted to your audience won't let you.

A third big number, getting more so every week, is "Sweet Kentucky Lady." Nothing can stop this. She's the most attractive, healthiest, longest-lived young lady that's been born in songland this many a long day.

It isn't necessary to say much in praise of "Mother MacDree" these days. That little classic has made a niche for itself which it is occupying conspicuously and permanently. One of the latest of the top-notchers to add it to his repertoire is Orville Harrold.

Pretty much the same thing goes for "In the Garden of the Gods." In this instance the new prominent artist is none other than Viola Gillette. Oh, yes, and before I forget it—you ought to see what Josie Collins says about her tremendous success with "Sweet Kentucky Lady." They simply can't keep away from that song.

Al. G. Fields writes enthusiastically about the Witmark numbers in his new program. Says they're in to stay in.

The Music Publishers' Official Organ.

THE J. B. Pond Lyceum Bureau have recently issued its forty-second annual announcement of attractions. Their list contains most of the lectures and musical artists of the better class. James B. Pond Jr. is he proprietor, William C. Glass, booking manager, and H. F. Truman is looking after New England, New York and New Jersey.

WORD comes from Baltimore, Md., that Paul Armstrong is seriously ill at the Johns Hopkins Hospital in that city. He is suffering from a nervous breakdown in addition to heart trouble

H. F. TRUMAN, who has had charge of the booking of attractions for the Brooklyn Institute of Art and Sciences at the Academy of Music, Brooklyn, N. Y., has severed his connection with the Academy, and is now connected with the J. B. Pond Lyceum Bureau, and is taking care of the bookings in New England, New York and New Jersey. Mr. Truman is a well known showman, and he will no doubt meet with success in his new venture.

WILTON TAYLOR (William Frederick Taylor), the original police inspector of "Within the Law," was married to Kate M. Vulsbees, a non-professional, at Lakewood, N. J., April 19.

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BRYANT 466 NEW YORK

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H. M., New York.—1. The Harlem Opera House was opened Sept. 30, 1889, by the Lyceum Theatre Co., in "The Wife." 2. The Columbus Theatre was opened Oct. 11, 1890, by Margaret Mather, in "Romeo and Juliet." The Columbus was inadvertently placed before the Harlem Opera House in issue of April 10.

MISS G. J. S., Tampa.—She is playing vaudeville. Watch our route columns each week.

LOEW'S PALACE OPENS.

With the opening of the Palace Theatre, in Brooklyn, Saturday night, another show house was added to the long string already controlled by Marcus Loew. The opening was replete with all the ceremonies attending an event of its kind. While the theatre was taxed to its capacity, and a crowd almost twice as large turned away from the box office. Located at East New York Avenue and Douglass Street, the Palace Theatre is right in the heart of the busiest section of Brownsville.

Despite the fact that the performance was delayed in starting and there was an exceptionally fine bill, but the audience was not satisfied until Mr. Loew made an address from the stage. He spoke briefly and said that he long realized the necessity of a theatre for the section, and that he would do everything possible to earn the patronage of the public. In addition there were a number of stars who did a little bit besides the regular performance. Among them being: Irvin Berlin, the song writer; Joe Weber and Lew Fields, Mollie King, Dave Lewis and numerous others. Occupying a stage box was Mr. and Mrs. Loew, Judge Benjamin Hoffman, Nicholas M. Schenck, Joseph M. Schenck, general booking manager of the Loew enterprises, and Joseph Vogel, manager of the theatre.

The bill presented included: Andy Rice, Four Entertainers, Lucy and Ethel Baker, "The Birthday Party," Dugan and Raymond, and the Jungman Family.

The bill April 19-21 is Mae Francis, Robert T. Haines' playlet, "The Man in the Dark;" Girard and West, Mayo and Tally, Four La Della Comiques and "Billie" Scott.

A STATEMENT.

Relative to a notice printed in last week's CLIPPER, headed "Charles Meyer Wins," referring to an injunction obtained by one Charles Meyer, manufacturer of grease paints against Plucker & Ahrens, the latter firm wishes to add that the injunction was obtained by Eugene R. Searing, trading as Charles Meyer, manufacturer of grease paints and gives the exclusive right to said Searing to name "Charles Meyer" as to grease paints, but permits the defendants, Plucker & Ahrens to use the name of "Charles Meyer" in the following form, "Plucker & Ahrens, Inc., wig makers, successors, to Charles Meyer, wig maker."

SUIT AGAINST GUS HILL.

Injunction proceedings were instituted in Toronto, Can., April 17, by T. W. Robbins, of Orillia, Ont., against Gus Hill, to restrain him from presenting "Bringing Up Father" elsewhere than in Orillia Opera House on April 26.

WILLARD-CALDWELL.

John Willard, the actor-playwright, and Gladys Caldwell, an actress, were married, April 16, the ceremony being performed at the Marble Collegiate Church, in this city, by Dr. David J. Burrell, rector.

LEAVES HAMMERSTEIN.

Helen Santoro, the clever young press representative of Hammerstein's, left Mr. Hammerstein's employ April 10.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (G. J. Barnes, mgr.) Mlle. Anna Pavlowa April 24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 19: Evelyn Nesbit and company, Farber Sisters, Whitfield and Ireland company, Chester B. Johnson and company, Frank Terry, Madden and Fitzpatrick, and the Seven Romans.

ENGLISH'S (Barton & Olsen, mgr.)—Bill 19-24: James Rosen, Benny and Woods, Margaret Moss, Mint and Wertz, and Nowlin and St. Clair.

COLONIAL (Bingham, Crose & Cohen, mgrs.)—Bill 19-24: Gracie Emmett and company, Palfrey, Barton and Brown, Those Three Girls, Gordon and Kinley, and Dooley Donovan.

LYRIC (Barton & Olsen, mgrs.)—Bill 19-21: Li Hong Thwang and company, the Rexos, Bertram May and company, George Duvall, and Zeno and Mendell. For 22-24: The Grazers, Calloway and Roberts, Bradley Martin and company, Lewis and Norton, and Lady Alice's Pets.

COLUMBIA (G. E. Black, mgr.)—Follies of 1920 week of 19.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature pictures.

NEW GRAND (Wm. McGowan, mgr.)—Bill April 19-21: Willie Hale and Bro., Cameron and Gaylord, Ray and Hilliard, Stanley and Norton, and Aerial Lloyds. For 22-25: Fremont Benton and company, Marshall Montgomery, Les Diodattis, Three American Girls, and Booth and Leander.

ORHEUM AND NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

KANSAS CITY.

SHUBERT (Earl Steward, mgr.)—"The New Henrietta" week of April 18.

GRAND (A. Judah, mgr.)—Billie Burke, in "Jerry" 22-24.

AUDITORIUM (Meta Miller, mgr.)—"Polly of the Circus" 18-24.

GAYETY (George Gallagher, mgr.)—Lew Kelly and the Behman Show 18-24.

CENTURY (Thos. Taaffe, mgr.)—The City Belles 18-24.

ORPHEUM (M. Lehman, mgr.)—Bill week of 18: Kitty Gordon and company, Jack Wilson and Franklin Batie, Harry Watkins, Adelaide and Hughes, "The Wall Between," Burdella Paterson, and Marie Fitzgibbons.

EMPRESS (Cy Jacobs, mgr.)—Bill 18 and week: Hartley and Pecan, Richmond and Mann, "In the Grey of the Dawn," Mayor Lew Shank, Reckless Trio and two to fill.

HIPPODROME (Frank Coffinberry, mgr.)—Ten acts, continuous show.

GLOBE (H. L. Newkirk, mgr.)—Seven acts, three shows daily.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Jessie Bonstelle Stock Co. began its season here April 19, in "Nearly Married." 26 will be celebrated as the one thousandth Bonstelle local appearance, when "Mistress Nell" will be given.

TECK (Messrs. Shubert, mgrs.)—Anna Pavlowa 20, 21. "Within the Law" is the initial offering of the stock, headed by Adele Blood, starting 26.

MAJESTIC (J. Laughlin, mgr.)—"Damaged Goods" 19-24. "Diplomacy" 26-28.

LYRIC (J. W. Payton, mgr.)—The stock company presents "A Child of the Regiment" 19-24, "Why He Divorced Her" is underlined.

ELMWOOD MUSIC HALL (C. L. Wagner, mgr.)—John McCormack 21.

SHEA'S (M. Shea, mgr.)—Bill 19-24: Orville Harrold, Bradley and Norris, Comfort and King, Allan Dinehart and company, Mang and Snyder, Elida Morris, Robbins, the Gleesons and Houlihan and the kinetograph.

OLYMPIC (Chas. Denzinger, mgr.)—Bill 19-24: Happy Jack Gardner, Clipper Four, Three Jolenders, Four Musical Lunds, and Lizzie Wilson.

GAYETY (John M. Ward, mgr.)—Mollie Williams and Gay New Yorkers 19-24, Star and Garter Show 26 and week.

ACADEMY (Jules Michaels, mgr.)—Bill 19-24: Franklin and Davis, Lucoto Bros., Hays and Hays, Newsboys Sextette, Billy Seamon, Guilron and Newell, Three Holson Bros., and Thrall and Mandell.

FAMILY—Bill 19-24, Billy Cross and company, Joe Crane and Mack Bohan.

FRONTIER (Charles H. Bowe, mgr.)—Pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—"The Whirl of the World" closed its season here April 17, to crowded houses. Philharmonic Orchestra in concert 19, Lytell-Vaughan Stock Co., in "The Country Boy," 20-22; "The Passing Show of 1914," 23, 24.

EMPIRE (Frank Abbott, mgr.)—Golden Crook 19-21, Ben Welch company 22-24, Al. Reeves company 26-28, Bowery Burlesquers 29-May 1.

PROCTOR'S (Jos. P. Coyne, mgr.)—Bill 19-21: "Neptune's Garden" (entire week), Ethel Hunt and company, Reidy and Currier, Dynes and Van Epps, and Natalie Normandie. For 22-24: Gallagher and Martin, "The Cheaters," Murray K. Hill, two to fill.

PROCTOR'S LELAND (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, WHITE WAY, STAR, FAIRYLAND, PEARL, PEOPLE'S, HUDSON and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. presents "Ready Money" week of April 19. "Within the Law" 26.

WIETING (Francis P. Martin, mgr.)—"Passing Show of 1914" 19. Travers-Douglas Stock Co. presents "Baby Mine" 20-24. "Tess of the Storm Country" week of 26. Forbes-Robertson will appear here May 8, presenting "The Passing of the Third Floor Back," matinee, and "The Light That Failed" at night.

BASTABLE (Stephen Bastable, mgr.) — Globe Trotters 19-21, Miner's Bohemians 22-24.

GRAND (Myron J. Kallett, mgr.)—Bill 19-24: Trixie Friganza, Leo Jackson and Mae, Eddie Carr and company, Mack and Walker, Aubrey and Riche, Lesch-Wallen Trio, Lyons and Yosco, and Martin Van Bergen.

TEMPLE (John J. Breslin, mgr.)—Bill 19-24: "A Dream of the Orient," Two Throwing Tabors, Julia Ring and company, Marlo and Duffy, Field Barges, Brooks and Bowen, and a Chaplin Comedy picture.

STRAND, REGENT and ECKEL, high class pictures.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Passing Show of 1914 April 20, 21, Forbes Robertson 26-28

TEMPLE (J. H. Finn, mgr.)—Bill 19-24: Bell Family, Condon and Devereaux company, Chief Caupolican, Hunting and Francis, the Seven Bracks, Meyako Sisters, the Rials, and Coakley, Hanvey and Dunlevy.

LOEW'S (I. Kuen, mgr.)—Bill 19-24: Jenkins and Covert, De Witt and Stewart, Alvin and Kennedy, George Yeoman, and Mastro.

Corinthian, (J. Glennen, mgr.)—The Big Sensation, burlesquers, 19-24.

VICTORIA (J. Farren, mgr.)—Vaudeville and photoplays.

NOTES.

WRESTLING will follow each performance of the Big Sensation.

A. FENNEVESSY has closed at the Winter Garden.

Toronto, Can.—Princess (W. Mulholland, mgr.) Mrs. Patrick Campbell, in "Pygmalion," April 19 and week; "The Red Lady" week of 26, Henry Miller, in "Daddy Long-Legs," to follow.

GRAND (J. W. Cowan, mgr.)—Isabelle Lowe, in "The Trail of the Lonesome Pine," 19 and week; Emma Bunting, in "Help Wanted," week of 26.

ALEXANDRA (L. Solomon, mgr.)—Percy Haswell, in "Nearly Married," 19 and week.

SHEA'S (J. Shea, mgr.)—Bill 19-24: Grace La Rue, Bert Levy, Hope Vernon, Raymond and Caverly, McRae and Clegg, John and Mae Burke, and one to fill.

LOEW'S (J. Bernstein, mgr.)—Bill 19-24: Frank Bush, John La Vier, Sprague and McNeece, Hippodrome Four, Melnotte Twins, Six Steppers, Heim Children, and Kennedy Brothers.

HIPPODROME (E. A. McArdle, mgr.)—Bill 19-24: Van and Carrie Avery, Six Little Song Birds, Payton and Green, Denny and Boyle, and Williams and Segal.

GAYETY (T. R. Henry, mgr.)—Star and Garter Show 19 and week. American Beauties week of 26.

STAR (F. W. Stair, mgr.)—Watson's Orientals 19 and week. Big Sensation week of 26.

STRAND (L. Scalzsinger, mgr.)—Mary Pickford photoplays 19 and week. Elsie Janis, in "The Caprices of Kitty," 26 and week.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Peg o' My Heart" April 19-22, "Robin Hood" 23, 24; "All Over Town" 26, 27.

HYPERION (Henry G. Menges, mgr.)—The stock company, in "The Yellow Ticket," 19-24.

POLI'S (Oliver O. Edwards, mgr.)—Bill 19-21: "The Regular Army Man," Troy and Robinson, Pierlot Ferber company, McManus and Don Carlos, Dunbar and Turner, and Wonderful Cadiux. For 22-24: Four Society Girls, Frank and Georgia, Catherine Cameron and company, Irwin and Herzog, Johnson and Buckley, and Pilot and Scofield.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Comic Opera Co., in "The Chocolate Soldier" April 19-24, "The Man Who Owns Broadway" 26 and week.

ACADEMY (Tunis Dean, mgr.)—Robert Hilliard, in "The Argyle Case" 19-24, motion pictures next week.

POLI'S AUDITORIUM—Poli Players, in "Rebecca of Sunnybrook Farm" 19-24, "The Man of the Hour" next week.

PALACE (Wm. Ballauf, mgr.)—Girls from Happyland 19-24, Hastings' Big Show next week.

GAYETY (M. Southerland, mgr.)—Cracker Jack Burlesquers 19-24, City Sports next week.

MARYLAND (Fred Schamberger, mgr.)—Bill 19-24: Catherine Calvert and company, Cecil Cunningham, Four Marx Bros. and company, Swor and Mack, Cardo and Noll, Will Rogers, Kajiyama and Wills and Hassan.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 19-24: Royal Gascoignes, George and Lily Gardner, Romair and Ward, Mark Devere, "Belles of San Gabriel," and pictures.

GARDEN (Geo. Schneider, mgr.)—Max's Circus, Louis Piotti, Three Dancing Belles, Mott and Maxfield, Felix and Valre, Martin Bennett and company, and Mlle. Dolie D'Alnert.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 19-24: Wickland, Jeanette Gardner and company, Topsy and Pearl, Dreano and Goodwin, Little and Albright, Teed and Lazell, and Faltamor.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Julian Eltinge, in "The Crinoline Girl," April 18-21; Maude Adams, in "Quality Street," 22-24; Ziegfeld's Follies 29-May 1.

SHUBERT (A. G. Bainbridge, mgr.)—The Bainbridge Players, in "The Frisky Mrs. Johnson," 18-24.

ORPHEUM (G. E. Raymond, mgr.)—Bill 18-24: Bickel and Watson, Elizabeth Murray, Renee Florigny, Eis and French, Jack Kennedy and company, Tom Kuma, and Orpheum Weekly.

GAYETY (Wm. Koenig, mgr.)—College Girls 18-24. Zallah's Own Show next week

UNIQUE (Jack Elliott, mgr.)—Wilkins and Wilkins, other acts and photoplays, week of 19.

NEW PALACE (H. E. Billings, mgr.)—Continuous vaudeville and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Continuous vaudeville and motion pictures.

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St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Maude Adams, in "Quality Street," April 19-21. House will be dark 22-24. Ziegfeld's Follies 25-28, Billie Burke 29-May 1.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players, in "What Happened to Mary" week of 18.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 18: Eis and French, Charley Grapewin, Anna Chance company, Hoey and Lee, Bronson and Baldwin, the Davies Family, Brown-Fletcher Trio, and Tom Kuma.

EMPRESS (Gus S. Greening, mgr.)—Bill 18-24: Lawton, Klein Bros., "On the Riveria," Willie Smith and the Gravetta, Lavondre and company.

STAR (John P. Kirk, mgr.)—The Prize Winners week of 18, The College Girls week of 25.

PRINCESS (Bert Goldman, mgr.)—Vaudeville.

GAIETY, MAJESTIC, STARLAND and STRAND, moving pictures.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) The Portland Players present "Widow by Proxy" April 19-24, with a cast including: Frances Neilson, Charles Coleman, Martha Mayo, George Tilton Jr., and others. "The Fortune Hunter" week of 26.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. presents "The Yellow Ticket" 19-24, with Florence Carpenter and Edward E. Horton in the leading roles.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures Bill 19-21: Primrose Four, Milo, The Lelands, Wm. H. Platt and company, and Gertie Demilt. Bill 22-24: Wilbur, Harrington, Chubby and Harry Murray, Emmett and Emmett, and others.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 19-21: The Dippy Daffy Minstrels, Bounding Johnson, and Pesce and Termini. Bill 22-24: The Four Magninas, Bessie Leonard, and the Bruces. The new Seeburg orchestrion has been installed here, with Luida Bloodgood as the soloist.

CITY HALL.—The closing concerts in the municipal organ course will occur 29 and May 6, when Chandler's Band and the Men's Singing Club will appear.

STRAND, EMPIRE, CASCO and NEW NICKEL, moving pictures only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Yellow Ticket" week April 18.

MAJESTIC (J. A. Higler, mgr.)—Bill 19-24: Lulu Glaser and company, Cross and Josephine, Theodore Bendix Players, Willie Weston, Brenner and Wheeler, Margot Francois and Partner, and Hertman and Varady.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Der Menonit" 18.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Get-Rich-Quick Wallingford" 19-24.

GAIETY (J. H. Rhodes, mgr.)—Columbia Burlesquers 18-24. Prize Winners next week.

EMPRESS (J. W. Whitehead, mgr.)—Oriental Maids 18-24, presented by Empress Burlesque Co.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (Wm. E. Mick, mgr.)—Salisbury's "Wild Life," feature film, week of 18.

JUNEAU (J. Ward Keit, mgr.)—The Juneau Stock Co. present "The James Boys" 18-24.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) Otis Oliver Drama Players April 18-24, opening with "Fine Feathers." Change of play for 22-24.

WHITE HOUSE (Wm. Draeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX, CASINO and FOURTEENTH STREET, moving pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) closed April 12 with Pavlowa.

AUDITORIUM—Metropolitan Opera Company of New York, in "The Huguenots" 26 (evening). "Tales of Hoffman" 27 (matinee), "Carmen" 28 (evening), "Rigoletto" 29 (matinee), "L'Amore Die Tre Re" 30 (evening). "Die Zauberflote" May 1 (matinee) and "Madame Sans-Gene" (evening).

FORSYTH (H. L. Cardoza, mgr.)—Bill 19-26: Houdini, McCormack and Wallace, Mack and Walker, Ethel Green, John B. Hymer and company, Dooley and Rugel, and Smith and Kaufman.

BONITA—Musical comedy and pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

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Augusta, Ga.—Grand (R. B. Tant, mgr.) the 1920 Minstrels (local) played two nights, April 15, 16, breaking all records for attendance at this theatre. Within one hour after the box office opened for the sale of seats, the entire house, including standing room, was sold out. A "kirmess," with prominent local people taking part, will be the attraction 20, 21.

BIJOU (Sparks & Schramech, mgr.)—This house closed for the season 10.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Deaths.

Eben Plympton.

Eben Plympton (right name Bradlee) died at Boston, Mass, Dec 12 last, aged sixty-two years. He made his debut in theatricals in Sacramento, Cal., under Joseph Proctor's management, and was then engaged by John MacCullough for the California Theatre, in San Francisco. He was for two seasons at Wallack's Theatre, in this city. On Aug. 17, 1874, he appeared in "Wig and Gown," and as Darville in "The Weavers," when Kate Field made her debut at the Booth Theatre.

Mr. Plympton appeared as Sir Charles Pomander, in "Masks and Faces," Nov. 14, 1874. On April 24, 1875, he acted at Wallack's, in "The Road to Ruin." On Nov. 23, 1875, he first appeared at the Union Square Theatre, in "Rose Michel," also at the same theatre, as Clay Hawkins, in "The Gilded Age." When the Eagle Theatre was opened as the Standard, on Feb. 20, 1878, he acted Walter Dalrymple, in "Our Boarding House." Mr. Plympton also acted in "Open Verdict," "A Fake Title" and "Almost a Life," during season of 1878-79, at the Standard. He went to Europe in April, 1879, returning to America to act with Lawrence P. Barrett, and was at the Madison Square Theatre as leading man, acting Dave Hardy, in "Esmeralda," Oct. 29, 1881. He acted with Harry Pitt at the Bijou Theatre, in "The Two Roses" "Forgiven," and again sailed for Europe as leading man for Edwin Booth. During the season of 1883-84 he acted De Mauprat, in "Richelieu;" Edgar, in "Lear;" Iago, in "Othello;" Bassanio, in "Merchant of Venice;" Laertes, in "Hamlet," and Macduff, in "Macbeth," in support of Edwin Booth.

He was the George Brand, in "The Wages of Sin," at the Fourteenth Street Theatre, and played Lord Huntington in "Queena," and Victor, in "Lynwood," at the Union Square. With Minnie Maddern (now Mrs. Fiske) he produced "Spite," Sept. 15, 1885, at the Lyceum. Mr. Plympton acted Carol Clandenning. He joined Clara Morris in October of that year, and went to England, and produced "Jack," at the Royalty Theatre, London. During the Summer of 1886, he made a tour of America with Georgie Drew Barrymore, and acted "Jack" at the Fifth Avenue Theatre, New York. Then he went to San Francisco and became leading man for Adelaide Neilson, and on May 26, 1877, acted Modus, in "The Hunchback," with Fanny Davenport as Helen, and Adelaide Neilson as Julia. In the Fall of 1877 he returned to Wallack's Theatre, New York, in "Marriage," on Nov. 12. He later acted Claude to Mary Anderson's Pauline, at the Fifth Avenue Theatre, and then followed a short starring tour in "Belphegar." He was eleven weeks with Mary Anderson. During season of 1889-90 he was with Julia Marlowe, then two seasons at the Boston Museum, and then joined Minna Gale Haynes at the Star Theatre.

Mr. Plympton had also appeared in "The Man from Home," "Garden of Allah" and "Twelfth Night."

Funeral services were held at Campbell Chapel, on West Twenty-third Street, Wednesday morning, 14, and the body was taken to the Crematory, as per his wish, at Union Hill, N. J. The urn containing his ashes is to be sent to Boston and buried in the family plot, where also rest the urns containing the ashes of his mother and brother, and the body of his father. The pallbearers were: F. F. Mackay, Mark Price, Ralph Delmore, Walter Woodall, Oscar Eagle, Edgar Halstead, Harry Franklin, Chas. B. Welles, Wm. H. Young and Thomas McGrath. Others present were: Chas. Dickson, Milton Nobles, Chas. M. Walcott, Edward Lee, Frank Russell, Howard Hall, Geo. Conway, Wm. J. Deming, Geo. MacIntyre, Wm. C. Andrews, Mary Shaw, Emily Reigel, Amy Ames, Chas. A. Stevenson, John E. Kellard, Jas. Connor Roach, E. E. Rice, Mrs. Ralph Delmore, Marion Singer, Lizzie Reshelle, Geo. Morton, Ada Morton and many others.

Luke J. Martin.

Luke J. Martin died in New York, April 8, at his home in Thirty-third Street, aged seventy years. He was born in the Adelphi Theatre building, London, Eng. On account of poor health he was sent to Australia to visit an uncle, and after a return to London, he went to London, Canada, where he served as a printer.

In the fall of 1865, he joined the stock company of John C. Myers, at Toronto, and in 1866, was with the Holman Troupe. The next year he was with Meech Bros., in Buffalo, N. Y., at $13 a week. He came to New York and made his debut at the Grand Opera House, March 18, 1872, in "Lalla Rookh." He then joined Tony Denier's "Three Blind Mice" pantomime company, Charley Fox, pantaloon. The next season he went to the Academy of Music, New Orleans, La., and remained there two seasons. Then he went to McVicker's Theatre, in Chicago, and remained there until 1877. Later he played Greppo, in "The Black Crook," but before the week was over, he played Hertzog and nearly every role in the piece.

He joined Fred Robinson's company in Pittsburgh, as Sir Benjamin Backbite, in "The School for Scandal," and then was engaged at Fred Ames' Mimic Varieties, where he sang Irish songs and put on the afterpiece. He returned to McVicker's Theatre, later and took the Lilliputians, in "Jack the Giant Killer," Commodore Nutt the star, on a tour. Later he joined Joseph Murphy and was the originator of Mr. O'Drive, in "Kerry Gow" and Waddy, in "Shawn Rhue." He was with Murphy for three seasons and then was engaged by John Stetson to play the "coon" in "Hot Corn Girl" at the Globe Theatre, Boston.

During the following three seasons, Mr. Martin was with McKee Rankin. When Charles Thorne played "The Corsican Brothers," at the Booth Theatre, this city, Jan. 8, 1883, he was engaged as stage manager. He then went on the road with "Romany Rye" and played Boss Knivett. That season he married Etta Baker, who was playing Gertie Heckett in the same piece. The next season he played the Chinaman role in "My Partner" and then went with Rose Coughlin, in "Our Joan," playing the Shaughraun. For three seasons he was with Miss Coghlan, in "The Power of the Press," and then followed two seasons with Chauncey Olcott, playing Hunt, in "Deacon Brodie," at Wallack's, and the general, in "Lady Barter," at Wallack's, April 27, 1891. His last engagement was at the Little Theatre, this city, in "Prunella."

Ida Glenn.

Ida Glenn, aged forty-nine years, associated with many notable companies during her stage career, having played for many years, leading parts in the Stuart Robson-William H. Crane company, in "The Henrietta," "The Cherubs," and others, died of heart failure at the Polyclinic Hospital in this city, March 26. She was formerly the wife of Frank L. Perley, and is survived by one son, Walter L. Perley.

She was a member of the old Boston Museum Stock Company, creating many roles in its productions and for three years she was with "The Lion and the Mouse." Among the players with whom she appeared were: James H. Wallick, Harry Lacy, Mr. and Mrs. George S. Knight, Barney Macauley, Elsie Ferguson and Mrs. Langtry. She made her debut on the English stage at Liverpool, as Eva, in "Uncle Tom's Cabin."

Sabery Dorsell (Mrs. John B. Nugent) died in New York, April 10. Miss Dorsell had played leading parts at the New York Hippodrome, and also appeared on the Loew circuit of vaudeville theatres. She was booked to open at Washington, D. C., April 12, but was stricken with pneumonia a week previous. Funeral services were held at the Broadway Tabernacle, Broadway and Fifty-sixth Street, this city, April 13, and interment made in Woodlawn Cemetery.

Eva Allen, wife and partner of Geo. Clayton Frey, known as Frey and Allen, died in Philadelphia, Pa., April 8. Mr. and Mrs. Frey were residents of Milford, Mass., for many years, having a farm in Deerbrook. Mr. Frey had been doing a single act this season, and was in Kansas City, Mo., when his wife died.

Monte Thompson, of the Thompson & Woods Company, who are lessees of the Opera House at St. John, Can., died in Boston, Mass., April 13. He had been an established factor in New England theatricals for years. The body was taken, by his brother, Floyl Thompson, to his former home, Texarkana, Tex., for burial.

"Sam" Watson, well known in burlesque, died April 16, at his home, 146 South Broad Street Trenton, N. J. He was a member of the Passing Review of 1914 company. He was born in New Orleans, La., and leaves a widow, in Trenton; his father and three brothers, in Brookhaven, Miss.

Carl Miller, who died at Aurora, Ill., April 9, aged eighty-two years, served in the Civil War and was also the organizer and director of the first Aurora cornet band. Mr. Miller served as bandmaster in the Thirty-sixth Illinois infantry during the Civil War.

Franklyn Ernest Holding, the violinist and soloist with Mme. Nordica in her last world tour, died suddenly in Providence, R. I., April 3, of acute Brights disease, aged twenty-nine years. He had made his home in that city since last Fall, connected with the Rhode Island School of Music, and had played many engagements there, including one with Maurice and Walton, the dancers, on Feb. 25 last, at the Providence Opera House. His last public recital was at Grace Church, that city, March 27. He had been preparing for a five months' tour of 120 concerts, with Alice Neilson in the South and West, which was to begin April 22. He was born in Fall River, Mass, the son of Mr. and Mrs. Robert S. Holding. He received his school education there and began studying music at the age of ten years, in New Bedford, Mass., and later in Lewiston, Me., and Boston, under Loefler and Mollenhauer. About seven years ago, Mr. Holding went to Australia and studied for more than a year with Sevcik, and then two years in Berlin, under Anton Witek, present concert master of the Boston Symphony Orchestra. Then followed his engagement with Mme. Nordica, which ended so tragically. On this tour he attracted marked attention from musical critics for his brilliant playing. Besides his parents, he is survived by a brother and sister and other distant relatives.

Thomas Edwin Padley, a well known musician of Providence, R. I., died April 7, at his residence, 83 Vernon Street, that city, aged forty-five years. Mr. Padley had toured this country with various musical organizations, and was a member of the famous Reeves' American Band. He was chosen leader of the Providence National Band in 1903, and held that position up to the time of his death. He was also treasurer of Local No. 198, American Federation of Musicians, and was an Elk. He was a cornet player. Mr. Padley was a nephew of the late Frederick Padley, the well known flute soloist, also of Providence. He leaves a widow, Mary E. Padley; two daughters, Freda W. and Hazel M. Padley, school teachers, and two sons, Robert C., a student at Brown, and Harry E. Padley. His father, Robert Padley, lives in Pawtucket, and a sister, Mrs. John Rudge, in Fall River, Mass.

THE LATE BEN ROSENTHAL.
Big Ben Rosenthal.

The above is a splendid likeness of the late Ben Rosenthal, who enjoyed the reputation of being one of the best fair booking representatives in America.

John Boles, twenty-seven years old, died at the Shelton Sanitarium, in Waterbury, Conn., March 26. Mr. Boles was formerly a member of the Telegraph Four, in vaudeville, doing black face comedy part. He was a clever eccentric dancer and possessed a good bass voice. He had also been in vaudeville with Jack O'Brien. A cold, contracted in Norfolk, Va., two years ago, resulted in tuberculosis. He was a native of Bridgeport, Conn., and later of Waterbury, where he sang in a quartette, of which James Carty, now of the Telegraph Four, was also a member; the others being Jack Allman, of Allman and Stone, and John Peacock, of the Red River Trio. He is survived by a sister, in Bridgeport, where the remains were sent and interred in the Roman Catholic Cemetery, March 29.

Peter S. McNally, a well known press agent and long distance swimmer, dropped dead on Saturday, April 10, on the deck of a fishing schooner, which was lying off Gloucester, Mass. He was a brother of John J. McNally, the playwright. He made many long swims. In July 1897, he attempted the English Channel and got within three miles of France. He was press agent for Forepaugh Sells Bros.' Circus, the Globe Theatre, Boston, and other noted interests and was widely known in both this country and abroad for his presentation of a swimming act in which many beautiful young women were seen. He was married to Agnes V. Murphy, of Lawrence, Mass., in 1903, and his wife and two children survive him at the home in Dorchester, Mass.

Richard Monerief, a veteran actor, died April 6, at the Old People's Home, in St. Louis, Mo., aged seventy-five years. He was well known in theatricals twenty years ago, and had once played with Edwin Booth.

Alfred Donohue, who was a member of "Alice in Wonderland" company, now playing at the Hudson Theatre, died in this city April 6.

Alfred Charles Jundt, aged thirty-nine years, a gymnast, of the team known in vaudeville as Les Jundts, died April 15, in Bellevue Hospital, New York, following an attack of hemorrhages of the lungs. His father, Alfred D. Jundt, of Columbus, O., was notified of his son's serious illness, and came on to this city and was in constant attendance, day and night, until the end came. Mr. Jundt's last appearance was at the New York Hippodrome, during the engagement of the "Winter Circus." The remains were taken to Dayton, O., April 17, under the auspices of the Mystic Lodge, F. and A. M., and funeral services held in the Masonic Temple, that city. Interment was made in the family plot, at Woodland Cemetery. Besides his father, deceased is survived by a sister in Columbus, O. He was a member of the White Rats Actors' Union, and Medina Temple, Schriners, of Chicago, Ill.

Volney Streamer, librarian of the Players Club, and former actor, died at Amityville, L. I., April 14, aged sixty-three years. He had supported Edwin Booth. He was for eight years employed by A. C. McClurg and Company, booksellers, in Chicago, and after coming to New York was literary advertiser at Brentano's. He compiled eight volumes, among them: "In Friendship's Name," "Voices of Doubt" and "Trust." Funeral services were held 16, in St. George's Chapel, Stuyvesant Square, the Rev. Karl Reiland, rector of St. George's, and Charles L. Safford, choirmaster and organist, officiating. The honorary pallbearers were: John Drew, Daniel Frohman, Francis Wilson, Otis Skinner, Howard Kyle, William Sampson, Chas. B. Wells, Robert B. Kegarris, Evert Jansen Wendell, Harrison R. Hodges, Edward G. Kennedy, Harold W. Gould, George K. Denny and Humphrey Turner Nichols.

Sadie Belton, at one time a well known Lilliputian actress, for many years a member of the Lilliputian Opera Company, died April 13, at the home of Mr. and Mrs. Louis Young, in Woonsocket, R. I. Her only sister, Mrs. Jennie Cole, of Watkins, N. Y., was with her when the end came. In 1882, when the Lilliputian Opera Company was re-organized, under the management of A. P. Child, at Bennington, Vt., the company gave the operetta "Cinderella," which was altered and especially adapted for the company, and Miss Belton played the title part. She stood thirty-eight inches in height, and weighed forty-eight pounds, and had been exhibited in museums and circuses all over this country. She was born at Watkins, N. Y., May 24, 1841, the daughter of the late Abijah and Lavina Belton. Of late years she had made her home at Harrisville, N. Y.

Edward Foley, a well known juvenile leading man, for several seasons with Al. H. Woods' attractions, died suddenly of heart failure in Miles City, Mont., March 21. He was playing the lead in "The Yellow Ticket" at the time. Last season Mr. Foley replaced John Barrymore in the all-star cast at the Eltinge Theatre, New York. Funeral services were held in Miles City, in charge of the Elks, and members of "The Yellow Ticket" company acted as pallbearers. Mr. Foley was an Elk of Redlands, Cal., No. 883, and was thirty-four years of age. Besides his parents, in Toledo, O., he is survived by his wife Maude Erskine, a professional pianist, who had been traveling with her husband, and was with him at the end.

Tom J. Leigh, one of America's oldest actors (ninety-four years) died at Washington Heights, N. Y., March 24. He was born in Baltimore, Md., and had served in the Civil War, as an aide to Gen. Hobart Ward, besides being a prisoner in Andersonville Prison, from which he escaped after thirty-two days' confinement. He went on the stage when eighteen years of age, and appeared at the East side theatres, the Chatham and Old Bowery. He was a prominent Mason, and belonged to Mecca Temple and all of the highest Masonic organizations. Burial was made in Evergreen Cemetery by the Masons.

Bud Woodthrope, an actor and stage manager with "The New Henrietta" company, died in East Saginaw, Mich, April 8. He dropped dead on the street from heart failure. He was fifty years of age and well known in theatricals. For years he traveled with Nat Goodwin as stage director, and early this season acted in the same capacity for "My Lady's Dress." His wife, Zeffie Tilbury, a well known actress and daughter of Lydia Thompson of British Blondes fame, was also a member of "The New Henrietta" company. The body was sent to Detroit, Mich., for burial.

George H. Jessop, the well known playwright, died in London, Eng., March 22. Mr Jessop returned to Europe after inheriting considerable wealth and lived the life of a country gentleman. He was the author of "Samuel of Posen" and collaborated with Brander Matthews, writing "On Probation," and with Augustus Piton, for "The Irish Artist" and "The Power of the Press," "Shamus O'Brien" and "My Lady Molly" produced at Daly's Theatre in this city in 1904.

George A. D. Johnson, who died at Los Angeles, Cal., Dec. 31, 1914, of tuberculosis, which he contracted while acting as an engineer on the Panama Canal construction, was at different times lead to Salvini, James O'Neil, Fred Warde, Louis James and Olga Nethersole. His last appearance on the stage was in "When Knighthood Was in Flower," in 1910. He had also appeared with motion picture companies in California.

Jeanette Way (Mrs. Carl S. Way) died at St. Joseph's Hospital, Syracuse, N. Y., April 16, from pneumonia, following an illness of three months. Mrs. Way had gone to Syracuse to join the Wieting Stock Co., and was taken ill. The body was brought to her former home on West One Hundred and Sixteenth Street, this city.

Warren Corey, aged thirty-four years, for several years route agent for the H. W. Taylor repertoire company, was found dead in his bed, in New London, Conn., April 11. Funeral services were held 13, and burial made in that city.

Nellie Florede, well known as one of burlesque's leading singers, and for several seasons with Jacobs & Jermon's attractions, died April 13, at Chicago, Ill., from tuberculosis.

THE FATHER of William Carleton, of the Klaw & Erlanger staff, and a prominent stage manager, died at St. Johns, N. B., Can., April 13, a few hours before his son arrived in that city, after a flying trip. The funeral took place 16. Besides William, one daughter and two other sons survive, the latter being Rev. C. P., and County Court Judge John J. Carleton, both of whom have many friends in the profession.

FRITZ THAYER, who entered the National Soldiers' Home, Johnson City, Tenn., Jan. 24, last, died there Feb. 16, and was buried in that city. He was well known to many old time actors.

OUT OF TOWN NEWS

BOSTON.

The principal changes for current week are Ethel Barrymore at the Hollis, "The Law of the Land" at the Majestic, "The Younger Generation" at the Plymouth and "Sweethearts" at the Colonial.

HOLLIS (Charles J. Rich, mgr.)—Ethel Barrymore is here for a fortnight in a new play, "The Shadow," in which she is said to have achieved highest artistic success. The cast includes: Bruce McRae, Ernest Lawford, Edward Fielding, Grace Elliston, Amy Veness and Olive Murray.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Law of the Land," a new George Broadhurst play, is the current attraction. Prominent cast members are: Julia Dean, George Fawcett and Milton Sills.

PLYMOUTH (Fred E. Wright, mgr.)—"The Younger Generation," a three act comedy, will be given week of 19 with a company of English players.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—For this week only, Christie Macdonald is located here, in "Sweethearts." George M. Cohan and William Collier come 20, for a fortnight, in Hello, Broadway."

COPT (John E. Cort, mgr.)—Second week of "A Modern Eve," a musical comedy of the sort which sets the blood moving by its lively action and spirited melody. The company is headed with many favorite people in the way of principals. Bearing all the earmarks of popular success, the show should have a long run.

BOSTON (Francis J. D. Ferguson, mgr.)—Aborn Grand Opera Company, in "Carmen" and "Tales of Hoffmann."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"To-night's the Night" is in its third week. The wonderful freshness of the English musical comedy is filling this house to capacity nearly every performance.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Seventeenth week of "A Pair of Sixes." It will probably remain until the close of the season.

TREMONT (Jno. B. Schoeffel, mgr.)—The wonderful picture, "The Birth of a Nation," opened 10, to a capacity audience. By request of Mayor Curley, some features in the film have been eliminated. The Mayor declared to a delegation of colored citizens that in his personal opinion the photoplay constituted an "outrage on the colored citizens of the United States," but that under the law he was powerless to suppress the film. He further states: "Under the existing law, there is no method by which it is possible to legally prohibit any production appearing that is not, in the opinion of the Mayor and police commissioner, obscene, immoral or tending to injure the morals of the community." The delegation of remonstrants also claimed that the color was being drawn in regard to the sale of tickets at the playhouse. This matter will probably be settled in the courts.

CASTLE SQUARE (John Craig, mgr.)—Fifteenth week of "Common Clay," and still no let-up in the attendance.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Ben Welch and his new song show had an S. R. O. week. The Beauty Parade week of 19, with the Big Jubilee Co. to follow.

GAIETY (George R. Batcheller, mgr.)—This week the Bewery Burlesquers are here. The Watson Sisters were given a rousing reception last week.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesquers are the Heart Charmers this week and the Howard's Own Show includes: Eddie Murphy, South Boston's favorite lightweight; Buch Brothers, Ed. Gray, Louise and Ferera, Herman and Rice, Oliver and White, Bland and Marsh, and Howardscope. Next week, September Morning Glories.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Ben Small and Lynn Cantor and the Jolly Girls, offered by Joe Hurtig. Usual special wrestling and amateur nights. Coming, Heart Charmers Burlesque Company.

KEITH'S (Robert G. Larsen, mgr.)—Two unusual features are Beatrice Herford in a series of unique monologues, and Manuel Quiroga, Spanish violinist. Other acts are: Sam J. Chip and Mary Marble, Harry Fern and company, Madame Adelaide Hermann, Courtney Sisters, "Tango Shoes," Kramer and Morton, and Skaters Bijouve.

LOEW'S ST. JAMES (Wm. Brennan, mgr.)—Fill 19-21: Bernard and Harrington, Belle and Jones, Queen Mab and Casper Wels, Wharry-Lewis Quartette, Nichols-Nelson Troupe, and others. For 22-24: Joe Dealy and Sister, El Cota, Earl and Curtis, Seven Original Honey Boys, Cunningham and Marion, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 19-21: Joe Dealy and company, Earl and Curtis, James Grady and company, Six Olivers, and others. For 22-24: Blanche Leslie, Burke and McDonald, Burkhardt and White, Bernard and Harrington, Patricola and Meyers, and Crossman's Banjo Phiends.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For 19-21: Jewell Sisters, Gonne and Livsly, Ray Conlin, Crossman's Banjo Phiends, and others. For 22-24: Mlle. Elmina, Jack Polk, Six Olivers, E. E. Clive and company, Dale and Boyle, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 19: Barry and Mildred, Valentine and Belle, Seymour and Howard, Hap Handy and company, and Stewart and Hall. Feature reels: "Children of the Ghetto," Charles Chaplin, in "The Champion," and "The Human Investment."

BIJOU (Harry Gustin, mgr.)—The current acts are Margaret Miller Henry, James E. Connell, Alberta Florence, Winefred Coyle, Three Nelsons, and Charbino and De Castolo.

TOY.—"The Duchess of Dublin," a new musical comedy, by M. Douglass Flattery, who is the local representative of the Marcus Loew enterprises, will be presented for the first time on any stage at this house, 17. Both book and music were written by Mr. Flattery, and it is said that one is as lively and entertaining as the other is bright and tuneful. In the cast are: Gladys Hill, Dorothy Walters, Florence La Moyne, Anabel Montague, Clifford Pember, De Ross McAllster, Arthur Fox, and William Sullivan.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The usual strong bill of vaudeville features is scheduled for current week. A new instalment of "The Black Box" heads the motion picture offerings.

VAUDEVILLE and pictures: Scollay Square, Hub, Magnet, Modern, Shammut, Franklin Park, Washington, Old South, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Premier, Harvard, Gem, Day Square, Magic, Somerville, Congress Hall, Niagara, New Palace, Dreamland, South End Back Bay, Eagle, Dorchester, Harvard, Roxbury, Huntington Avenue, Puritan and others.

PETER S. MCNALLY, press agent, journalist, lecturer, professional swimmer and life saver died April 10, of heart failure. Mr. McNally was one of the most picturesque characters in Boston. He was known all over the country, and had international fame as a writer of sports, and in aquatic circles. He at one time was press agent with the Forepaugh-Sells Bros. Circus, and was a great favorite with the show people. For over a year "Pete," as his friends called him, was curator of the Boston Aquarium. One of his brothers, John J., is a well known playwright. Another brother, Hugh, is a journalist, and is also press representative of Waldron's Casino.

MABEL HOWARD AN EVERETT GIRL, made her local debut with the Ben Welch Show at Waldron's Casino last week.

THE REGULAR season at Waldron's Casino closes week of May 10.

EDWARD PEPLE, author of "A Pair of Sixes," was a recent Boston visitor, bringing with him the finished manuscript of a new farce which he has written for the use of Frank McIntyre next season. The name of the new piece is "Nothing But the Truth," and associated with Mr. McIntyre in the cast will be George Parsons, who was this season in "Seven Keys to Baldpate."

THE Actors' Fund benefit will be held at the Boston Theatre, on the afternoon of April 23. Those announced to appear: Ethel Barrymore, Beatrice Herford, Hazel Cox, "To-night's the Night" Co., Julia Arthur, assisted by Ernest Glendenning; Christie Macdonald and company, Bruce McRae and members of Ethel Barrymore company, Aborn Opera Co., John Craig, Mary Young and Craig Players, George Fawcett, Milton Sills and "Law of the Land" company, Fritz Williams, Frank McIntyre, "The Meistersingers" of Boston, and the leading headliners of the vaudeville houses.

JESS WILLARD, the new heavy weight champion of the world, will give a boxing exhibition at the Boston Arena, April 19. He will be accompanied to this city by Jack Curley, Tom Jones, and his sparring partners. Willard's appearance in Boston will probably be the last exhibition which he will give in the East before he starts on an extensive tour through the West. He showed at the Howard for a week a couple of years ago and didn't make much of an impression then. John L. Sullivan will introduce the new champion and may continue on tour with him if the right kind of a proposition is put up.

GOVERNOR WALSH has now taken a hand in the official investigation of the production. "The Birth of a Nation," which is now being put on at the Tremont. The Governor, as the result of many complaints that have been filed at his office, requested Police Commissioner O'Meara to meet him in conference at the State House. The conference lasted for over an hour, during which the production and the offense it has given many people was discussed from its various angles. Commissioner O'Meara was asked by the Governor if there was any legal way in which the commissioner might act to prohibit the production. The commissioner replied there is not. While the Governor has no power to act in the matter, it is known that he is deeply concerned over the production.

APRIL 19 (Patriot's Day) is a legal holiday in Boston and vicinity, and all the local theatres announce a special matinee for that day.

Springfield, Mass.—Cort Square (D. O. Gilmore, mgr.) "A Pair of Sixes" April 20, 21. "The Trail of the Lonesome Pine" 22. "Peg o' My Heart" 29-31.

POLI'S (Gordon Wrighter, mgr.)—Bill 19-21: Brown and McCormick, Godfrey and Henderson, Winona Hurst and her Midget, Prescott, Mason and Murray, Pichianni Troupe and Poliscope. Bill 22-24: the Tyrolean Troubadours, the DeMarcos, McManus and Don Carlos, Martini and Fabrini, Tom Davis and company, La France and Eugene, and Poliscope.

GILMORE (Robt. J. McDonald, mgr.)—High Rollers 22-24.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

THERE is something doing every night at the Gilmore. In addition to the High Rollers, Thursday night, 22, diving contest; Friday 23, amateurs and Saturday, a cake walk contest.

A NUMBER of changes were made at Poli's Palace, 15-17. Pierlot, Ferber and company, Three Kelos (who were a big hit), and Burt and Weeks were on the bill in place of other acts.

THE SUIT of the Broadway Theatre Company against Carl Breckett has been withdrawn.

EDWARD J. SHEEHAN, of Poli's Palace stage staff, was married 14, to Ruth M. Wood, of this city, before a host of friends, who remembered them well with presents. After a short honeymoon they will be "at home" at 30 High Street, this city.

THE FRIARS' BALL, at the Auditorium, 9, was a social success. Hughie Mack, of the Vitagraph, and Sally Crute, of the Edison forces, were present, and carried off the big cake in the cakewalk. Carl Callaghan and Helen Barnes won the first silver cup in the Fox Trot, and Chas. H. May Jr. and Claire Sullivan the second. Ruth Currier won the cup for the best gown. The grand march was led by Mayor Stacy and Miss Crute.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of April 19, Homan's Comedy Co., No. 2. Business was up to the capacity 12-17, owing to the superior quality of the entertainment presented by the Homan Co., No. 1.

IDEAL.—Motion pictures and songs.

GENE BOUDRAY stands just four feet high, but has a wonderful bass voice. His solo, "The Old Bass Viol," was the gem of the week.

JOE HUGHES went to Philadelphia to attend the funeral of Eva Allen, of Frey and Allen.

AT NIPMUC PARK everything is being put in shape for the Summer.

THE local Elks held their installation of officers, 14. The Woonsocket Lodge came in a body and brought their uniformed band and orchestra of twenty-three pieces. A banquet was given at 11.30 P. M., in the large lodge room, and the entertainment was given by Homan's Comedy Co. which was playing at the Opera House. Manager Homan is a member of Providence, R. I., Lodge of Elks.

Lawrence, Mass.—Colonial (John R. Oldfield, mgr.) till April 19-21: Egomar and O'Brien, Abe Marks and company, Rice and Francis, and the Zanettos. For 22-24: Gwynn and Gossett, Healey and Adams, Eight Fashion Plates, and motion pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Feature pictures 19. Lawrence Italian Dramatic Club 20, Tomasai's Yiddish Co., presenting "The Green Millionaire," 21; "A Pair of Sixes" 22, 23, matinee 23; Boston Italian Dramatic society 24.

VICTORIA, BROADWAY, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

THE LAWRENCE COUNCIL, K. of C., put on "A Night With the Knights," musical extravaganza, arranged by Herbert I. Millington, and staged under the direction of A. Gordon Reid, director of the Malley & Dennison Stock, of Salem, Mass., at the Opera House, April 14, 15, with great success.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Wilbur Musical Stock Co.

EMPRESS (John G. Wray, mgr.)—Virginia Brissac and stock company.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of April 19: Williams Bros., Pierce and Roslyn, Wright and Davis, Mr. and Mrs. Robyns, and Menomee-Aiken company.

GAIETY.—Hispano-Mexicano Theatre Co., in Spanish dramas and operas.

PRINCESS.—Vaudeville and pictures.

BROADWAY (Ben Hardison, mgr.)—Paramount pictures.

SUPERBA.—"Hypocrites" (film) drew immense patronage 11-17.

ISIS.—This Clune picture house is dark.

PLAZA, PICKWICK and CABRILLO, report good business.

NOTES.

DUDLEY MOTION PICTURE Co., capitalized at $50,000, comprising M. B. Dudley, J. S. Bennett, W. S. Shourds, Leonard G. Coop and Winfield Hogaboom, has joined the "movie" colony at National City, a suburb of this city.

H. E. WARNER AND WIFE (Rita Stanwood), of the "Under Cover" Company, spent week of March 29, "vacationing" at Coronado.

MADAME JULIA CULP sang at the Amphion concert matinee, at Spreckels Theatre, 7, to a large audience. A very pleasant surprise to Madame Culp was the fact that Daniel De Lange, her first music teacher, sat in front unknown to her until after the concert. It happened that in her program was the "Dutch Lullaby," by De Lange. Their meeting afterwards was quite an effecting scene. Mr. De Lange, who is nearly seventy years old, is a resident here.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) H. B. Warner and company, present "Under Cover" April 19 and week. Coming, "Potash & Perlmutter."

YE LIBERTY (H. W. Bishop, mgr.)—Bishop Players present "The Bixton Burglary" 19-25.

ORPHEUM (Geo. Ebey, mgr.)—Bill 18-24: Mason and Keeler, Seven Colonial Belles, Lew Hawkins, Lucille and Lucas, Kerville Family, Brabazon Lowther, Clara Inge, George Damerel and company, and photo plays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 18-24: Carl McCullough, The Morton-Jewell company, Ronald Bradbury and company, Hennings and Lewis, Gibson and Dyso, Renello and Renello, and Keystone motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Girls present "The Pipe Dream" 18-24.

BROADWAY (Guy C. Smith, mgr.)—Split week: vaudeville and motion pictures.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures.

You Can't Ca

WITH HEART AND SOU

Remember, we told you a few weeks ago that JIMM
it was undergoing the usual treatment demanded by the
Well! They have proved equal to the task, and alth
songs that were already in the FEIST catalogue, they ma
because they won!
It is, therefore, with great pleasure we present to our fr
as fully described below.
In addition thereto, we also repeat the announcement m
of another big hit to add to the list of FEIST hits. Anothe
affords for the benefit of our Professional friends.

SING A H

NOW THEN PALS, GO TO IT! JIMMIE MONACO AND GRANT CLARK'S WONDER SONG. THE BIGGEST AND BE

"I WANT TO

IT TAKES YOU HOME—TO MOTHER—TO THE OLD DOG, ROVER—AND TO THAT "PLACE SO PLE
AND THATS THE REASON WHY W

IT'S LIKE "GILDING FINE GOLD" TO ATTEMPT TO PRAIS
THIS NEWEST LOVE SONG WITH ANY HIGH-FULUTIN' GA

"MY OWN VENETIA
ROSE"

By AL. PIANTIDOSI, JACK GLAGOU and JOE McCARTHY

IT'S THE SONG THAT YOU WILL LOVE TO SING

IT TOOK A "RECORD SMASHING" PRICE TO BUY THIS SONG. OUR PROFESSIONAL FRIEND
SONGS EVER. A SONG DESTINED TO

"DOWN AMONG THE

BY JAMES BROCKM

ITS MELODY IS HAUNTING, TEASING OR WHATEVER YOU CALL THE KIND "YOU-CAN'T-GET-AWAY-FROM." WE
THEIR APPRECIATION OF THE "FEIST SYSTEM." GET IT

A HYPNOTIZING, MELODIC CREATION, A SONG OF

"HULA-HU

AGAIN OUR FRIENDS, JIMMIE MONACO AND GRANT
AN INNOVATION, AN

OWING TO THE UNUSUAL NUMBER OF HISTORY-MAKING
MERE MENTION HERE OF SOME OF OUR
"I DIDN'T RAISE MY BOY TO BE A SOLDIER"
"THERE'S A SPARK OF LOVE STILL BURNING"

WE CALL YOUR ESPECIAL ATTENTION TO THIS QUAINT JAPANESE SONG WHICH

"I WANT TO

(I SING A-HIGH, SIN

IT TAKES YOUR AUDIENCE ON ONE OF THE PLEASANTEST TRIPS THAT THEY HAVE HA
AND THE AUDIENCE WLIL LIKE TO HEAR IT BECAUSE IT IS

By FRED FISCHER

NOTE—All the numbers issued by us are published for band and orch

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EY WORKED---AND WON!

NACO and GRANT CLARK had handed us a new one, that SYSTEM.

ey had a mountain to climb, handicapped by the many hit The song is a hit and they now wear the spurs of success

tried and proven song triumph, "I WANT TO BE THERE,"

ast week's Clipper that we have acquired the publishing rights to the "FEIST SYSTEM" of getting the best that the market

BE A HIT!

ME TOWN" SONG THAT WAS EVER WRITTEN. THE HAPPINESS OF PLAY DAYS-THE ECSTACY OF LOVE DAYS

BE THERE"

THAT'S WHY IT WILL PLEASE YOU--THE REASON WHY IT WILL PLEASE THE AUDIENCE--- GLAD TO PUBLISH—"I WANT TO BE THERE."

UNEXPECTED SONG HIT, A TENDER HEART BALLAD THAT YOU CAN SING FROM THE DEPTHS OF YOUR HEART, THAT WILL MAKE THE HEART OF EVERYONE IN THE AUDIENCE SWELL.

'WHEN IT'S MOON-LIGHT IN MAYO"

By JACK MAHONEY and PERCY WENRICH

REPRESENTS YOUTH, A FRESHNESS OF THE COUNTRY WITHOUT A CLOUD IN SIGHT. WE DIDN'T THINK IT WOULD "GO OVER" BECAUSE OF ITS SUBLIME BEAUTY— BUT IT HAS—BIG AS A HOUSE!

E QUICK TO SEE IN ITS "PUNCH," BRILLIANCY AND HAPPY THEME ONE OF THE BEST NG FAVOR FROM COAST TO COAST

HELTERING PALMS"

D ABE OLEMAN

IT QUICK, FEELING THAT NOTHING WAS TOO GOOD FOR OUR PROFESSIONAL FRIENDS, WHO HAVE SHOWN AND SPREAD ITS GOODNESS THROUGHOUT THIS NATION

OPICS THAT ORIGINATED IN THE "FEIST CAMP"

A LOVE"

RK, COME FORWARD WITH ANOTHER NOVELTY, OF-THE-ORDINARY."

RLATIVE SONG HITS, WE ARE COMPELLED TO MAKE RECORD-BREAKING SENSATIONAL SONGS

"WHY NOT SING WEARIN' OF THE GREEN"

N YOU WORE A TULIP AND I WORE A BIG RED ROSE"

ARLEADY OUTSTRIPPED ANY SONG OF SIMILAR CHARACTER EVER WRITTEN.

O TOKIO"

-LEE, SING A-LOW)

ANY A DAY. IT IS SO GOOD THAT YOU'LL LIKE TO SING IT BECAUSE YOU LIKE IT, CHY BIT OF IRRESISTIBLE TUNEFUL ORIENTAL MELODY

E McCARTHY.

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CINCINNATI.

On the heels of the sudden announcement of the premature closing of the season of Loew's Empress, April 10, after the bookings 11-16 had been announced, came the bulletin that one week had been cut off the Lyric's season. Singer's Lilliputians, booked 19, will not come, and the regular dramatic season ended 17. Two days later "Uncle Sam at Work," the story of the government told in pictures, will be the prelude to a Summer of film plays. The season is nearing an end, and Cincinnati managers claim that the Queen City of the West was an oasis in a desert of theatrical hopes largely unfulfilled. Both Lyric and Grand Opera House had enough big winning weeks to close with balances on the cheerful side of the ledger.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry Miller is coming April 19, in "Daddy Long-legs." Last week, William Gillette, Blanche Bates and Marie Doro, in a tri-star revival of "Diplomacy," did well. "Potash & Perlmutter" returns 25.

LYRIC (Carl Hubert Heuck, mgr.)—John Philip Sousa and his band came 18, for two concerts. "Uncle Sam at Work," a photo story of the government, comes 19. The regular season closed 17, when the curtain fell on the last successful performance of "Our Children," in which Henry Kolker appeared to good advantage.

WALNUT STREET (George F. Fish, mgr.)—"Tess of the Storm Country" comes 18. Last week, Halton Powell made folks happy in the cartoon play, "Henpecked Henry." The season closes 24.

B. F. KEITH'S (John F. Royal, mgr.)—Eva Tanguay, the volcanic, was the star 18. Others: Claude Gillingwater and Edith Lyle, in "The Wives of the Rich;" the Empire Comedy Four, with Joe Jenny; Charles Howard and company, in "A Happy Combination;" the Scotch Lads and Lassies; Beaumont and Arnold, in their sketch, "Is the Doctor In?" Erford's Aerial Sensation, and the Chinese tenor, Prince Lai Mon Kim. Pathe's Weekly.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players will offer "Solomon's End" 18 as a benefit for Helen Buerger and Kurt Benisch.

OLYMPIC (Charles L. Walters, mgr.)—The Gaiety Girls come 18. Last week Sliding Billy Watson and his burlesque show, in "Two Hot (K)nights" and "The Gay Modiste," went big. Carnation Girls come 25.

STANDARD (Charles B. Arnold, mgr.)—The Mischief Makers arrive 18, bringing the Aloha Twins, the Oriental Hula Hula dancers. The Girls from the Follies made a hit last week, in "The Lady Pirates." The Frolics of 1915 follow, 25.

EMERY AUDITORIUM.—An evening of opera will be given May 6, by the talent of the Cincinnati Conservatory of Music. Scenes from "Manon Lescaut," "Aida" and "Faust" will be given. Otto Ernst Schmid will direct the stage and the musical director will be Pier A. Tirindelli.

MUSIC HALL—Pavlowa and her Russian Ballet gave two performances 17.

CHESTER PARK (I. M. Martin, mgr.) — The Park will again be open April 18, when Schmittle's Band will give a concert. Regular opening May 8.

HEUCK OPERA HOUSE, LYCEUM, ORPHEUM, STRAND and FAMILY, pictures.

IN SHORT METER.

JEAN CHALLON—who is Janet Cormany—received a warm "welcome home." This was her first Cincinnati appearance in vaudeville. Floral tributes and several "small and earlies" marked her week in "the old town." She is a graduate of the College of Music. Her voice is sweet and her choice of songs quite popular.

MAX FROHLICH has withdrawn from the Cincinnati Symphony Orchestra.

AN ARCHERY GAME brought from the Hawaiian Islands by Assistant General Manager Jack Martin is now a Chester Park feature.

"CASEY IN THE TAXI," the new offering of Johnnie and Emma Ray, is a scream, and helped the big Keith bill to get safely across.

HERMAN RIDDER gave an illustrated war talk at Music Hall 20.

A. J. KAUFMAN came in advance of Frank Harris, the English writer, who will tell of his war experiences at Emery Auditorium 25.

THE Drama League gave a reception, afternoon of 13, at the Gibson, to Henry Kolker and the cast of "Our Children."

ALMA MERK is staging productions for the Lyceum Art Bureau, and went to Greenup, Ky., to put on "The Tom Thumb Wedding," 14. She will direct the class play, "The Village Lawyer," at Felicity, O., 30.

EUGENE BRIEUX'S "Blanchette" will be put on 19, at the Little Playhouse, by the Schuster Players.

"THE FROLIC OF THE IMPS" is to be put on at Midley Hall, Odd Fellows Temple, 18. Alvina Arlinghaus Hackett will direct the play.

LOUIS MANSS HECK, of *The Times Star*, is the new publicity man for Coney Island.

CHARLES L. DORAN, who was manager at B. F. Keith's, succeeding Harry K. Shockley, has been swept from his political moorings as tax commissioner and gone into the field as a publicity man.

REDS AND PIRATES were entertained at the Lyric the night of "opening day," enjoying Henry Kolker in "Our Children." Kolker and the company in turn visited Redland Field next afternoon.

Zanesville, O.—Orpheum (Harris Bros., mgrs.) the Patti McKinley Players began their third week here April 19.

IMPERIAL (A. C. White, mgr.)—High grade motion pictures, to splendid business.

QUIMBY'S (W. C. Quimby, mgr.)—Paramount pictures.

GRAND and AMERICAN, motion pictures.

NOTES.

THE HIPPODROME, picture house, re-opened 16, with Messrs. Margoff & Deits as managers. General Film Service is used, at five cents admission.

WILLIAM MORGAN, of this city, joined the band of the Sparks Shows, at Salisbury, N. C.

SCHULTZ is closed for season.

ZANESVILLE is billed thoroughly with Ringling Bros.' Circus paper, announcing the opening date of the show for May 5. The aggregation will assemble here 3, and spend two days at rehearsals on the Gant Park lot.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) has closed, and probably for the season.

SHUBERT (Lee Ottolengui, mgr.)—The second week of the Aborn Opera Co. began 19, with "Mme. Butterfly," "Il Trovatore" and "Hansel and "Gretel" for the week. "The Lilac Domino" 29-May 1.

PROCTOR'S (L. R. Colding, mgr.)—Bill 19-21: "Springtime," Bessie Rempel and company, in "The Cheaters;" Alexander and Scott, the clown

AMORITA'S dance with the Girls of the Follies provided the final thrill.

A VIOLIN SOLO DE LUXE, by Ida Bayton, was a feature of the olio of the Billy Watson Show.

HARRY STEPPE is sure a funny mortal, and in the Hebrew character of Ignatz Cohen he was all the money on the pirate brig. "Chafing Dish," with the Girls of the Follies.

HENRY LEWIS, a new Keith comer, made a big hit with a line of new stuff.

JOE BUCKLEY AND ED. ROGERS make a valuable pair of aids to Sliding Billy Watson, in his laugh producing show.

JENNY LEMBACH'S "KARLINE" was one of the hits of the season at the German Theatre.

THE new Chester Park water ride is unnamed, and the one who provides a title will get $25. Until that time it is called "The-What's-Its-Name?"

NELLIE WATSON'S "Wrap Me In a Bundle" went fine with the Olympic constituency.

T. A. GOODWIN, who made such a success of the Zoo Club House is again in charge.

AMY HATHERLEY, pupil of Edna Winter, was heard in a song recital at Aeolian Hall 14. She was assisted by Marguerite Hasemeier, William Shawl and Carl B. Chamberlain.

MARCUS KELLERMAN, former Cincinnatian, was heard at Emery Auditorium 17, in a song recital.

THE ALUMNAE of the University of Cincinnati under the direction of Frieda Lotze, will stage Oscar Wilde's "Ideal Husbands," at the Woman's Club Auditorium, May 22.

THE CARL HAGENBECK-WALLACE CIRCUS opens at Carthage 24, goes to Cumminsville 26 and Norwood 27.

DURING Eva Tanguay's engagement at B. F. Keith's, Johnnie Ford, her husband, will lead the orchestra.

CYRIL MAUDE comes to the Grand Opera House May 3, to close the season with "Grumpy."

THE Morse Mutual Benefit Association gave a big theatre party at the Walnut Street, 13, turning out to see "Henpecked Henry."

TRIXIE FRIGANZA recommends vaudeville as a flesh reducer. She says she has lost thirty pounds, and is now a sylph of one hundred and sixty avoirdupois.

Hart, Saul Powers, James Rowland, Norma Bell and Bert Cappman. The big event here is to be the benefit to Leon Evans and Sam Granet, 25. The girls of the Moulin Rouge 26 and week.

KENNEY'S (John McNally, mgr.)—Bill 19-21: Hawthorne's Minstrels, Harry Bulger, Four Musical Hodges, Frank Rae and company, and Morrisey Bros.

LOEW'S (J. Meyer, mgr.)—Bill 19-21: Wanda, Frank Ward, the Clevelands, Walter S. Howe and company, Bell Boy Trio, and Billie Scott.

LYRIC (F. Rosnagle, mgr.)—Dr. Tunison has secured a lease on this house and opened it 15, with select vaudeville and pictures. Bill 19-21: Komi Trio, D'Arcy and Lane, Margaret Sulli, Cawfield and McNalb, Mr. and Mrs. Toughy, Walker and Hayes, and Norton's Monkeys.

MANAGER ROBBINS, of the Newark Theatre, entertained the members of the Newfeds on the night of the opening of the baseball season 16.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Shepherd of the Hills" April 19-24.

ACADEMY (Cary McAdow, mgr.)—The Review of 1915, 19-24. The Girls of the Gay White Way 26 and week.

ORPHEUM (Leo M. Kantor, mgr.)—The Orpheum Stock Co. presents "The House of Bondage" 19-24.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 19-21: Eva Mudge, Tyler and Crollius, James Kennedy and company, the Rajahs, Wilson and Lenore, and Wolfe's "Colonial Days." For 22-24: Welhat Troupe, Boute and Adelfield, Armond Cortes and company, the Clown Seal. To fill.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Rosey Posey Girls, with Harry Bentley, Bert Wiggins, Harry S. La Van, Walter Pearson, Jane Pearson, Billie Davies, Jeanette Lohr and Sarah Hyatt, April 19-24. High Life Girls next week.

LYRIC (G. S. Riggs, mgr.—Loew vaudeville and pictures.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "Uncle Sam at Work" (pictures) April 19-24, Al. G. Field's Minstrels 25, 26.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 18-21: Stone and Hughes, Hallen and Hunter, Hugo B. Koch and Marie Dunkle and company, Willing, Bentley and Willing, and Sebastian and Merrill company. For 22-24: Kelly and Drake, Tom Linton and Jungle Girls, Spencer and Williams, the Hanlon Brothers, and Osada.

HIPPODROME (E. P. Churchill, mgr.)—Payeen Stock Co., in "The Man Who Stood Still," and vaudeville 18-24.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turlerville Jr., mgr.)—Stock burlesque.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

UNITED STATES CARNIVAL Co. is here 19-24.

RIVERVIEW PARK opened its season with cabaret, 18.

AL FRESCO PARK will open May 15.

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) split week vaudeville week of April 11.

NOTES.

W. L. CAIRNS, general manager of the Seven Cairns Bros., has returned from his trip to Greenville, Ill., where he ordered new band uniforms. He returned by way of East St. Louis, and looked over the Heinz-Reckman Shows, which opened there April 10. The Seven Cairns Bros. will positively open at Blue Mound May 1. Their two cars will be repainted "snow white," and they will have installed a safe in the sleeper and a large range in the baggage car. All the people will eat at the cars.

THE PULLINS COMEDIANS will open at Nokomis, Ill., May 3, one week later than anticipated. They will offer a repertoire of standard plays, and make week stands only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Salisbury's wild life pictures April 19-24. Sherman Players, in "The Heir to the Hurrah" 22-25.

"THE SERVANT IN THE HOUSE" was presented at the Coliseum, 13, with William Owen in the leading part. The entire company was capable and the piece was well received. Charles R. Kennedy, the author, was here and looked over the play, visiting Elgin for the first time. This play will be offered the Southern Chautauqua Circuits this Summer and Mr. Kennedy will be with the company. The Redpath Lyceum Bureau of Chicago is doing the booking.

THE SHERMAN PLAYERS have cut Hammond, Ind., off their itinerary, now alternating each week between Joliet and Elgin.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "High Jinks" week of April 18.

AMERICAN (I. R. Wallace, mgr.)—"The Prince of To-night" 18-24.

PARK—"Dolly Varden" 18-24.

SHEANDOAH—"Little Miss Brown" 18-24.

IMPERIAL—Sam Howe's Lovemakers 18-24 with Countess Rossi, as prima donna.

STANDARD.—The Girls from Joyland 18-24.

ODEON—Anna Pavlowa, the Russian dancer, will present her novelties of the dance at this house the night of 27.

VICTORIA—On Sunday and Wednesday, the attraction is Carl Maria von Weber's grand romantic opera, "Der Freischuetz," sung in German by the German Theatre Company, under the direction of Hans Loebel, and with the guest-artist co-operation of Herr Ludwig Eyblsch, the distinguished dramatic tenor from the Pabst Theatre, Milwaukee.

NEW GRAND CENTRAL—Julius Steger, in "The Fifth Commandment" week of 18.

OLYMPIC, is dark.

COLUMBIA.—Bill 18-24: Alice Lloyd, Fannie Brice, Achille and Patrocles, Hymack, Bert La Mont and his Cowboys, Jane Connelly and company, Webb and Burns, Lohse and Sterling, and Orpheum Travel Weekly.

GRAND.—Bill 18-24: "The Whirl of Mirth," Hilton and Hughes, the Five O'Connor Sisters, and the Two Morette Sisters.

HIPPODROME.—Vaudeville.

St. John, Can.—Opera House (W. C. McKay, mgr.) "Mack's Minstrel Revue" opened an indefinite engagement here April 13, to S. R. O. With the exception of Nat Farnum, the popular comedian with the company, the members are all new to this city. "Nat" received a warm welcome on his first appearance. The company will change its program twice a week, introducing popular songs and sketches.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

LYRIC—Vaudeville and pictures.

IMPERIAL.—Vaudeville specialties and the moving pictures.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Bought and Paid For" week of April 19.

PRINCESS (Abbie Wright, mgr.)—"The Country Girl" 19-24. "Mutt and Jeff" week of 26.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville week of 12: Eddie Foy and Seven Foys, Bert Errol, Stewart and Donahue, Carl Rosine and company, Ethel MacDonough, and King Brothers.

GAIETY (Fred Crow, mgr.)—Al. Reeves' Show 19-24. Globe Trotters 26 and week.

Hamilton, Can.—Grand (A. B. Loudon, mgr.) photoplays and vaudeville week of April 19. Mrs. Patrick Campbell, in "Pygmalion," 29, 30.

TEMPLE (J. B. McKee, mgr.)—The MacKay-Kemble Stock Co. opened in "Bought and Paid For."

GRIFFIN'S—Perry Stock Co., in "The Blue Mouse," 19-24.

SAVOY (Geo. Stroud, mgr.)—Beauty, Youth and Folly 19-24. Watson's Orientals to follow.

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LEADINGWOMAN
GRAND OPERA HOUSE, BROOKLYN

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LIGHT COMEDIAN
WADSWORTH THEATRE, N. Y. C.

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BERT
WILCOX
COMEDIAN
At the Wadsworth Theatre, New York City

JULIE
HERNE
LEADING WOMAN
B. F. KEITH'S BRONX STOCK CO.

STOCK NEWS

GRAND OPERA HOUSE STOCK.

BROOKLYN, N. Y.

Manager William F. Tiernan brought us back to the olden days when Denman Thompson was the big hit in "Way Down East." How funny that once most popular patsoral drama appears to us now after the modern dramas. After comparision it does onces heart good to sit through a performance of this piece with its simply country folk characters and its old melodramatic situations. The business was unusually big during the week and it proved that the play had not yet seen its last days. The play was produced in a first class manner by Harry Hadfield and there was not a detail missing. The settings were excellent with genuine "down East" folks in genuine "down East" surroundings. The company gave a splendid exhibition of acting and each one played his or her role with real enthusiasm. It is surprising in such a short space of time as this company has been at this theatre, of the amount of applause all the regulars get upon their entrances. It is justly earned, for in the three days that the organization has played so far, their work has been remarkable. A good many of the old subscribers at the house for each week' new performance.

Minna Gombel played a role that was entirely unsuited to her style of work, however, she was really remarkable in the character of Anna Moore and gained the heart interest and sympathy of the audience.

Dudley Ayres was very strong as David Bartlett. He is a fine type of a leading man and his work so far with this company has been remarkable.

Frank Base gave a very fine portrayal of 'Squire Bartlett. His make up and his style of delivery made a good impression and he lived up to all his big situations.

William H. Elliott made a typical "villain," excellent in the character of the city man.

Frances McGrath was charming as Kate Brewster. She was exceptionally sweet in the role and made a solid hit.

The real character role of the piece, Prof. Sterling, was exceedingly well played by Ed. McMillan. His make-up was comical and the absent minded bug specialist was well liked.

Ralph Simone received quite a few laughs as Uli Holler, and portrayed the character realistically.

Bessie Sheldon as Martha Perkins, the village gossip, more than pleased.

Augusta Durgeon was very sweet as Louise Bartlett. Earl Simons did what he had excellently, as Seth Holcomb.

William Cullington got over some laughs as Rube Whipple, a good rube character. William Knight was liked as Dr. Wiggins.

The village choir was a big hit during the first act. They sang "Old Oaken Bucket," "Silver Threads Among the Gold," "Jingle Bells" and "Dublin Bay." The latter song made a tremendous success. The quartette include: William Knight, Bessie Sheldon, Ruth Lattimore and William Walther. The harmony was very good.

This week "Kick In." *Myles.*

KEITH'S BRONX STOCK.

The patrons of the Bronx have been taught to expect good plays, and "Fine Feathers" was presented in the manner of a two dollar Broadway house. The company was excellent. The acting was intense and the roles were well played. There is no one in the company that lags in his or her work. The clientele of the theatre is unusually large, and the subscription list almost guarantees a sell-out performance every day. The prices of admission are very reasonable, and as long as the management continues to give good plays, the theatre will make money. Mr. Edwards has built this company into being one of the leading ones of New York City, and the people of the Bronx show their appreciation by attending the performance each week.

"Fine Feathers" is an excellent stock play. The cast is not over large and the play contains many dramatic moments which give the favorites a chance for grand stand plays. The piece attracts both a matinee and evening crowd and can always be depended upon to fill the playhouse.

Rowden Hall, as Robert Reynolds, gave a very spirited performance. He was powerful and showed some very heavy acting in the third and fourth acts. The role is extremely difficult to play on acount of the many changes in the character of the husband.

Julie Herne, as the wife who loved fine feathers, was splendid. Her change from the loving wife who never thought of fine clothes to the wife who made only attractive wearing apparel her one desire, was very well done.

Walter Marshall was very strong in the character of John Rand, an excellent heavy, and his acting at all times was very good.

Luella Morey caused many laughs as the gabby neighbor, Mrs. Cullins. She gave a very fine performance, and her make-up was funny.

Fred C. House, an excellent juvenile, in the character of Dick Meade, was manly in all his scenes.

Margaret Fielding made a perfect Frieda. The German maid who, while the family was poor was such a boob, and who, after the family became rich branched out to be such a picture, and excellent maid, was never portrayed any better. Hilda Hopple was well liked as the nurse.

This week, "The Nigger." *Myles.*

BOWDISH STOCK.

The Bowdish Stock Co. will open its sixteenth season under canvas at its Winter quarters, Brookville, Pa. We have one of the swellest outfits under canvas this season on the road, carrying our own electric light plant and a Powers 6A picture machine. Feature films with mechanical effects will be shown between acts.

We have seven bandsems wagons, including our hand carved band wagon and steam calliope. We are very busy at Winter quarters putting out three hundred new reserved seats and ten sets of scenery, done in oil by our scenic artist, H. N. Bowdish. Our big chief electrician, George Bowdish, is busy getting his electrical effects in shape for coming season. Our treasure, Mrs. A. Nfi (Maw) Bowdish heard a blue bird sing and is now very busy getting her tickets ready. Manager A. N. (Paw) Bowdish has been eating peanuts and talking over old times at Winter quarters. Our little mascot, "Possie," the German poodle, is attacking a ham bone just like a lion. THE OLD RELIABLE is a welcome visitor at Bowdish's Winter quarters every week.

AIRDOME TO HAVE OWN STOCK.

The Airdome Co., of Des Moines, Ia., states that instead of having the Van Dyke & Eaton Co., at the Des Moines Airdome this Summer, the Airdome will install its own company, with Robert Blaylock as director. The Airdome has been purchased from Charles Namur and it is being overhauled and put in first class shape for the coming season for high class melodramatic stock with two bills per week. John L. Shipley will be business manager, Fred Rogers, park manager, and Harold Stewart, an old time stage hand, will have charge of the stage.

BROADWAY PLAYERS, CAMDEN, N. J.

One of the most enjoyable productions was the attraction Easter week, when "Baby Mine" was offered. The entire company showed to distinct advantage. Louise Price, as Zoie, was delightful, while Robert Le Sueur, as Alfred, and Otto Korner, as Jimmy Jinks, won new laurels. Week of April 19, "Within the Law."

AFTER spending six weeks with her mother, in Washington, D. C., Alene Merrill has returned to the Graham Stock Co.

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CRESCENT STOCK.

BROOKLYN, N. Y.

Marvelous business has prevailed at the Crescent for several weeks. Manager Reilly has worked wonders with the theatre and assisted by a competent company and excellent plays, he has almost doubled the clientele of the theatre. Charles Chaplin in "His First Job," picture, filled in the waits between the acts of "Within the Law." This piece is specially adapted for stock as it is both a matinee and evening show. The actors in this company were remarkable in their individual characters and not one was lacking. The settings were very good and the atmosphere of the play was present at all times. The members are the pick of the business and when a critic writes that the show is well played he is very mild in his criticism. It is quite a shame that the company will be broken up in a few weeks. Some of the members are to play Summer engagements elsewhere, however, the leads are to remain and that is some consolation.

Mary Turner was artistically portrayed by Leah Winslow. She held the audience all through by the forcefulness of her character and earned the volumes of applause received at the finale of each act. Miss Winslow looked charming and her voice was very sweet and low.

Robert Gleckler played Richard Gilder to perfection, with strong acting and was thoroughly enjoyed straight from his first entrance.

Joe Carson was capitally played by Ainsworth Arnold, a finished actor, to put the lines across.

George Weller, as Edward Gilder, was very good and gave the character unusual prominence.

Clara Mackin received a good deal of sympathy from her role. What there is in it was done in a talented manner.

Isadore Martin was one of the big hits of the piece as Agnes Lynch. The character is one of the strongest and was played accordingly. Not a single laugh was lost.

Charles Wilson made a typical "bull" and was well liked.

J. J. Hyland was capital as Inspector Burke. He is the type and has the build and voice for just such a part.

Charles Schofield, a big favorite, got some laughs out of the role of "Eddie Griggs," the stool pigeon.

William H. Evarts was very good as George Demareat, a good district attorney, and was forceful in his speeches.

Beatrice Moreland played the scene in the first act with the finesse of a good character woman. Arthur Mack was well liked as the butler. Eleanor Bennet, Henry Harrison, William Davidge, Frank Howson, Joseph Miller, William Steidenger, Ben Arey and Harry G. Wilkinson were all liked in their respective roles.

This week "The Seven Keys to Baldpate." *Myles.*

NEIL PRATT,
Light Comedian with Wadsworth Stock.

NEW OPENING.

The Manhattan Players open at the Lyceum, Rochester, May 3, in "Nearly Married," including Sam Hardy, leading man; Margaret Green, leading woman; Oza Waldrop, ingenue; Ralph Morgan, juvenile; James Galloway, character man; Douglas J. Wood and Edward J. MacGregor, director.

BERT WILCOX,
Of the Wadsworth Stock.

JOHN R. ALLEN, comedian, closed the season Saturday, April 10, at Ottawa, Ill., with Sherman's Circuit Stock Co., and will open, May 23, in Summer stock at Mannion's Park, St. Louis, Mo.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 10.

Such activity as marked Easter does not greatly interest you. There was, on Saturday last, the revival of "Sealed Orders," at Drury Lane, with Marie Illington in Fanny Brough's old part of Moya O'Mara. There was the revival of "Veronique," at the Adelphi. And there was—all on the same night—an "original production" at the Little Theatre, that, namely, of "The Blow," by Vane Sutton Vane, the quite young son of Sutton Vane, who wrote 'The Span of Life" and other plays. He died two years ago. This Sutton Vane will probably write a good play in the days to come. Meanwhile, "The Blow" is not of much value. It is a duel between two mothers, played by Edith Olive and May Fortescue. The former, in a moment of righteous passion, committed a crime which made the latter declare that a marriage which had been arranged between the daughter and son of the respective parties could not take place. A friend of the parties induces the lad to commit the very crime for which his prospective mother-in-law suffered, and so levels matters. The dramatist is thus in the position of making the essential situation of his third act exactly reproduce that of the first.

Lena Ashwell comes to the London Coliseum with a sketch in which she plays a secret service woman. It is by Wilfrid Coleby, who wrote her "The Swayboat." She says it is "not exactly a tragedy, and not exactly a comedy—not a war play, and yet it would not have been written but for the war." Miss Ashwell has just returned to London after a tour of the concert centres she has established for the entertainment of the men on the fighting base.

Sam Barton, the cyclist, made a good opening at the Empire on Monday. Here, too, Captain Louis Sorcho, of the submarine corps of the American Navy, gave a demonstration in a tremendous crystal tank of an invention which permits easy conversation between a submerged person and those above. Captain Sorcho also shows how mines are placed and exploded, and concludes by blowing up a miniature warship.

Walter Raynham is dead. He was a fine stage manager, notably at the Gaiety; well known in America, too. His last London season was at the Adelphi, when he produced for Nance O'Neill.

Yvonne Arnaud has been sued in the small debts court for automobile rental, amounting to $40. She said the war had knocked down her salary from $500 a week to $125, and she had had to arrange with her creditors, but this one would not come into the settlement. The court gave him an order for payment at the rate of $5 a month.

Frank Gould, who has a large share interest in the Gaiety, is said to be determined that the theatre shall be run his way in the future. And he might put Alfred Butt on the board.

Upwards of $310,000 now stands to the credit of the Royal General Theatrical Fund.

Henri Tozer, the chairman of the New Tivoli Company, says he and his fellow directors will now sit tight. The site was offered for sale by auction to appease discontented shareholders, and nothing happened. Now the directors will patiently await events.

"Odds and Ends" will be done at the Ambassadors' for the two hundredth time on Thursday.

Seymour Hicks now gives "Wild Thyme" as the name of the adaptation of "La Belle Aventure," which he will shortly produce at the Comedy.

John Terry and Mabel Lambert sail for South Africa and Australia on May 15, making their second world's tour.

Irene Dillon is sick, and is ordered a rest.

E. H. Burnside is to produce "Watch Your Step" at the Empire.

A play entitled "The Half Sister," by Agnes Crogsdale, will immediately supersede "A Busy Day" at the Apollo. But it will, in turn, be replaced at an early date by a play which Gladys Unger and Paul Rubens have written for Hawtrey.

Mrs Percy Dearmer, whose plays for children (especially "Brer Rabbit and Mr. Fox") are so popular, is now a field hospital orderly in Servia. Her husband, the Rev. Dr. Dearmer, is an army chaplain. Their two sons are army officers.

THE TIVOLI SALE.

We are now through what is regarded as the worst week of the year for theatrical business, save, always, for the visitation of a hot Summer. Many of our theatres closed down on Saturday last. Those bidding for holiday business open up again to-night or on Monday. But one or two fashionable houses still wait awhile. What the Spring and Summer season will bring forth none can really tell. We got a side light on the state of the amusement market here when the site of the Tivoli, likewise its good-will, its right to a liquor license, for which the Coliseum and the Hippodrome wait in vain, and all were offered for sale at auction. There was not a single tender. The auctioneer suggested that a bid of $850,000 might lead to a competition. People smiled. He worked downwards for a time and then give it up for a bad job, allowing it to be known that several offers privately made, of $500,000, had been refused. Rumor has it that the Tivoli site will now be cut up and dealt with for real estate, and that the vaudeville tradition will be allowed to die out. They say that will be the ultimate fate of the London Opera House, the landlord of which has made it known that the Easter boxing exhibition is just a chance affair, and that he has no idea of letting the house be the permanent home of sporting functions. All our vaudeville and theatre men think the place too large, and too expensive to run. But when they come to reckon with another large outlay on structural alterations to get it down to workable dimensions, they take fright.

"TO-NIGHT'S THE NIGHT" AT GAIETY.

Another house in this neighborhood is in trouble—the Gaiety, whose shareholders don't know what to do with the object of getting some of their own back. Laurillard and Grossmith will be responsible for an immediate season here with "To-Night's the Night." George Edwardes, it is understood, will no longer concern himself with the Gaiety. For nearly thirty years the house has been mainly dependent on his personality. He came there from the Savoy, where he had been acting manager, and bought a partnership with John Hollingshead, who built it. But Hollingshead was uncomfortable in any sort of co-operation, and cleared out. Edwardes, meanwhile, has always kept the old idea of a "Gaiety burlesque" in his mind, but developed it into something quite different from what he found. But within the past year or two public interest in the Gaiety seems to have waned to nothing. The Adelphi is a limited company, too, but quite separate from the Gaiety, and differing in the respect that it has but four or five shareholders. The Gaiety is quite a large corporation. Daly's is Edwardes' personal property and concern, though, of course, his identity with the three theatres has linked them, in the public view.

KNOWLES FOR AMERICA.

R. G. Knowles, who has been delivering his picture lectures in various provincial towns, is now in London. He has suddenly made up his mind to spend the next few months in America, and will sail for the States after fulfilling one or two vaudeville dates. Knowles has secured a very remarkable series of exclusive war films, taken by Russian and German operators in the very centre of activity. These, added to his already remarkable outfit, provide the material for a most interesting and vividly illustrated lecture on the war. Knowles will probably sail a fortnight from this date. He will be accompanied by Mrs. Knowles, formerly Winifred Johnson. He must return to this country in August. He has made a contract with a well known firm of publishers here to write a reminiscent book, running to a hundred thousand words. This should be out by Christmas.

♠

On Wednesday night "A Royal Divorce" was revived at the Lyceum, with Frank Lister as Napoleon, and Ethel Warwick as Josephine. Most of the critics express surprise at the continued popularity of what they declare to be W. G. Wells' worst play. The secret is W. W. Kelly—better known as Bill Kelly. It is many years now since George Starr told me the story—he was running an opera company; Kelly was running Grace Hawthorne, and the men constantly clashed. Starr exhorted Kelly to get out of his way, and offered to help him play an independent route. Kelly said he would make a jump to England if it could be arranged. It was arranged. He had rotten material to begin with. Then he got hold of "A Royal Divorce." His difficulties disappeared before his hustling methods. "A Royal Divorce" has been on the road twenty years. Kelly made a fortune, married his leading lady, Edith Cole; owns two theatres, and has been mayor of Birkenhead, a twin city of Liverpool.

On Sunday night, at the Hotel Cecil, the O. P. (Old Playgoers) Club gave its annual ladies' dinner, making Laurette Taylor the guest of honor. The chief male speaker was Sir Thomas Dewar, the whiskey distiller, who is a great patron of the stage, and who did not forget to pay a tribute to Laurette's dog, Michael, though he got the name wrong, and the breed worse. Miss Taylor did not make a long speech; but then, as one of the papers said, she might read a railroad time table to a London audience now, and they would stand for it.

Mrs. Bernard Beere, whose death is announced, had been an invalid for years, though she painfully dragged herself to the theatre from time to time to see a play. I think her last appearance was at the London Coliseum in a sketch of Cecil Raleigh's, called "The Spy." Probably her two greatest successes were as Lena Despard, in "As In a Looking Glass," and in "La Tosca." She was an excellent Peg Woffington. She visited America in 1891, and had not, in fact, been a strong woman after her tour, which extended round the world. Mrs. Beere was a goddaughter of Thackeray; thrice married.

Madame Rejane ended her season at the Coliseum, in "The Bet," on Saturday. She played this week at Stoll's Manchester house. But she has taken the Court Theatre, Chelsea, for a regular dramatic season, and will open there immediately after Easter with "Alsace," which she has played with much success in Paris.

During this week, Zellah Covington and company have played "Three Spoonfuls" at Eastbourne, a beach resort, just to get it ready for the Criterion, to-night.

Rejane opens at the Court Theatre on Monday with "Alsace," a play which she did in Paris with much success two years ago. She figures herein as a French lady, who owns a factory in Alsace, and is adored by her work people, chafing under brutal German rule.

Yvonne Arnaud is once more playing Suzanne, in 'The Girl in the Taxi," which was restored to the Garrick program on Monday, in supersession of "Excuse Me."

Harry Pilcer and Teddy Gerrard are this week at the Metropolitan Music Hall.

Herbert Bryan, stage manager at the Alhambra, has been appointed manager.

William T. Wilson has arrived, to fix up a "second addition" of "Business as Usual" at the London Hippodrome. The two hundred and ninth performance is to be registered on Monday.

Henry W. Garrick, so many years press manager at the London Hippodrome, is dead.

Terry and Lambert are now using their own [illegible] their act. Terry is making a hit as an English "nut" who sings "I'm Bewwy Dissapointed in America."

Phillip Michael Faraday says he will shortly return to theatrical management. He certainly did find "The Girl in the Taxi."

A new theatre is projected at the West End of London, for the performances of French pieces. What its eventual employment will be, the present saveth not.

Elsie Janis says her greatest chum is her mother.

"Wild Thyme" is the title at length selected for the Seymour Hicks edition of "La Belle Aventure," at the Comedy.

Fred Terry is rehearsing "The Argyle Case" at the Strand Theatre, for the supersession of "Sweet Nell of Old Drury."

"Baby Mine" has now been played fifty times on its revival, at the Vaudeville.

Sir Herbert Tree, who has always gone to Marienbad when he could snatch a holiday, has this year put in Holy Week at the English watering resort, Margate. He resumed performances of "David Copperfield," at His Majesty's on Monday. On Monday week he revives "Oliver Twist" for a fortnight, with Constance Collier as Nancy and Harding in their original characters, respectively, as Nancy and Bill Sykes, himself playing Fagin. On May 4 he does "The Right to Kill."

Lawrence Brough, a sketch artist, has just recovered from the Manchester Tivoli a ballet of salary. When Brough reached Manchester he was told that a "continuous performance" experiment was to be tried instead of two houses a night on the "co-operative" basis. Brough insisted on his contract salary in these circumstances, his point being that the continuous scheme was a bad one. He got the courts to agree, and to give him the difference between this "co-operative" result and his contracted figure.

"Veronique" was most acceptably revived at the Adelphi, on Saturday. Dorothy Waring, a student from the Guildhall School of Music, to whom the leading part we entrusted, is a great hit.

Ronald Squire, who has Hale Hamilton's old part in "Sealed Orders," revived at Drury Lane on Saturday night, is allowed to play an American better than it has been done by an Englishman.

Russell and Held "looked in" on London on a world's tour. They visit the States, then come here to fill some contracts.

Mark Sheridan is credited with being the brother of a Sheridan shot in war. But it is not so, and he has need to contradict the statement.

It is said that the flicker thrown on to the stage at the Duke of York's Theatre, to produce the cinema effects in "Rosy Rapture," has painfully distressed the performers, and caused Jack Norworth to cut out a good deal of business.

Henry Ainsley has joined the film actors and made a great hit in "Rupert of Hentzau." "Quinney's," the new play by Horace Annesley Vachel which Frederick Harrison is shortly to produce at the Haymarket, was for a long time in Cyril Maude's hands, but he found America kept him so busy with "Grumpy," that he released his option.

During this week the Wirth Family have appeared at the Oxford, the Versatile Four of colored people, at the Pavilion; Sam Barton, Rastus and Banks, and Captain Louis Sorcho at the Empire, Lee White and Oscar Shaw at the Alhambra, Scott and Whaley at the Surrey, Elsie Janis at the Palace, Gilday and Fox, and Harry Pilcer and Teddy Gerrard at the Metropolitan, Bert Coote at the Palace, Hammersmith; Chung Ling Soo at the Empire, Kilburn; Fay, Two Cooleys and Fay at the Palace, Euston, and Terry and Lambert at the Emprers, Brixton.

Many royal and otherwise distinguished persons are assisting in a performance to take place at Drury Lane, toward the end of the month, in augmentation of the funds of the American Women's War Hospital, at Paignton, on the South Coast.

"Jolly Jumbo," whose real name was Ecclestone, is dead. He was well known in vaudeville circles, and trained many big athletes, notably Jimmie Britt, who would break bounds and get down town. "Jolly Jumbo" was of immense bulk himself, justifying his name in both words. He was very good to the poor.

Edna May is a disappointed woman. Her husband, Oscar Lewisohn would win the big race, the Queen's prize handicap, at Kempton Park, with his horse Boots, but it was beaten by a Belgian. Mr. Lewisohn is well known to Londoners as a constant attendant on his wife at big first nights.

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"I'M COMING BACK IN SPRINGTIME" "LONESOME for YOU" "WHY MUST WE SAY GOOD-BYE" (BIG 12-8 BALLAD)

WILL ROSSITER

"THE CHICAGO PUBLISHER"

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STOCK

WADSWORTH PLAYERS.

WADSWORTH, NEW YORK.

The announcement that the theatre was to close greatly affected the audience. They have learned to like the company and look forward to seeing the members every week. The co-star engagement was very successful and the audience laughed long and heartily at that old fashioned comedy, "By Smith Left Home." The members must be congratulated on the excellent way that they supported Harry Corson Clarke and Margaret Dale Owen, for never at any time did they lag in their work, and they were ever alert to pick up the many comedy situations, as the play requires the players to be on their toes at all times. The business Wednesday evening was very good, and judging from the number of followers the company has earned, it looks like bad policy to close. The house is in an excellent location and almost any kind of amusement should pull well in it. The neighborhood is thickly settled with people who spend money.

Harry Corson Clarke, the celebrated character comedian, lived up to his reputation as Lavina Daly, the new cook lady. His make-up and style of delivery is excellent, and is always guaranteed to receive a laugh. He made the play go over in many spots.

Margaret Dale Owen made a charming Mrs. Smith, and knows the art of putting across lines.

John Smith, the ill-treated husband, was ably played by John Lorenz, in a very strenuous role, well acted.

Warda Howard supported Miss Owen in a talented manner. She never overstepped her bounds nor recognized the repeated calls from the audience, with whom she is very popular. She played her role of Julia with a real interest.

The comedy of the piece was almost doubled by the excellent performance Bert Wilcox gave in the character of the General. His make-up as the French rounder was perfect, and the part was at no time overdone.

Edith Spencer, as Mrs. Billetdoux, made a very good stern aunt. Her acting was perfect.

Nell Pratt was more than liked as the Major, and his fine acting helped a good deal. Pratt can fill-in in almost any kind of a part, and the director can be sure of it being taken care of in a first class manner.

Richard Ogden made a very good German Count although he was a little stiff at times. His dialect was very natural and was not over done. Jerome Renner looked young and handsome, as Robert. He was excellent throughout, and was a big hit. Henrietta Goodwyn looked charming, as Rose Walton. She possesses a pleasing personality and can make a very good weapon out of it.

Constance Glover appeared very ungraceful and gawky in the character of Miss Smith, the maiden sister. She was very good, and received many laughs, due to her Flora Finch appearance. Florence Allen was liked as the maid. She sang "My Bird of Paradise" and won instant approval of the audience.

This week, "Whose Baby Are You?" *Myles.*

HIS MAJESTY'S PLAYERS.

Montreal has an excellent company in His Majesty's Players, at His Majesty's Theatre, including: Louise Randolph, Marion Barney, Mildred Page, C. B. Bashame, Enda Preston, Sonya Laddow, Ruth Groner, Louis Ancher, Joseph Granby, Byron Aldenn, Blossom Baird, Helen Robertson, Mildred Page, Baby Dillon, John Rigney, Clifford Alexander, Craig Campbell, Raymond Capp, John Pegg, Louis Wertoff, Robert Holland and John Berner. "Bought and Paid For" this week.

"BALDPATE" VERY POPULAR.

"The Seven Keys to Baldpate" has proved to be one of the most popular stock plays this season. The American Play Co. announce that the following companies are using the piece: Crescent, Brooklyn; Keith's, Portland, Me.; Westchester, Mt. Vernon, N. Y.; Warburton, Yonkers; Orpheum, Montreal; Teck, Buffalo; Keith's, Providence, R. I.; Lyceum, Syracuse, Auditorium, Lynn, Mass.; Colonial, Cleveland, O.; Broadway, Denver, Col.

HARRINGTON-WALKER.

Frank Harrington and Lillian Walker, "both members of" the Wilbur Musical Stock Co., playing an engagement at the Spreckles Theatre, San Diego, Cal., were married on the stage there, following a performance of "A Night on the Isthmus" April 7.

This company opened at the Spreckles for a Summer season of musical comedies 5. Mrs. A. L. Wilbur is at the head of the company.

NEW STOCK PLAY.

Manager Wm. P. Tiernan, of the Grand Opera House, Brooklyn, has secured the rights to produce Willard Mack's "Kick In," and is giving it its *premiere* in Brooklyn this week. "He Comes Up Smiling" will be shown in a couple of weeks. Manager Tiernan has re-built the patronage of the Grand, until now it has a remarkable subscription list.

TWO MEMBERS TO UNION HILL.

W. C. Masson, director, and Charles C. Wilson, juvenile, of the Crescent Stock Co., will start a Summer engagement at Union Hill, N. J., in about three weeks.

ELGIN, ILL.—Despite the expected slump during Holy Week, the Sherman Players packed the Grand Theatre, Elgin, Ill., twice daily, with "The Blue Mouse." Nila Mae, leading lady, full of personality and extremely versatile, made a favorable impression in the role of Paulette Devine. She has played everything from the wife, in "Fine Feathers," to the "Blue Mouse," with a true artistic touch. Lee Barclay was good as Augustus Rollet, and Roy Briant was a great laugh producer, as usual, in the part of George Willus from Cohoes. Elgin folkes are patronizing the Sherman Players liberally.

ROBERT SHERMAN has organized another stock company, alternating between Aurora and Galesburg, Ill.

CLARA JOEL will head the stock at Lewiston and Portland, Me., for "Within the Law."

STOCK PUFFS.

CHAS. C. WILSON, juvenile with the Crescent Stock, has a very pleasant Summer engagement to fill. Playing Union Hill, N. J., makes an ideal vacation.

WARDA HOWARD should be congratulated on the excellent way she supported the stock stars at the Wadsworth. The popular leading woman proved that she could be a hit in any role she portrayed.

BROOKLYN has seen some excellent leading men this season. Corliss Giles, Robert Gleckler, Noel Travers, Theodore Friebus, Dudley Ayres and William Sullivan can hardly be beaten.

THE press of Portland, Me., was unanimous in declaring Frances Neilson one of the best leading women the town has so far seen. She has already become a household word, and is helping to fill the Bonstelle Co. at the Jefferson Theatre.

JEROME RENNER, juvenile of the Wadsworth Co., is an excellent actor. He is quite an impromptu speechmaker also. It is his duty to make announcements.

ROBERT GLECKLER, the popular good looking leading man of the Crescent, is thinking very seriously of taking his automobile out of storage for the Summer. Of course, we know Bob likes newspaper men and newspaper men like automobiles.

NEIL PRATT had one of those forte voiced characters in "Why Smith Left Home," and consequently he is not doing any of his popular singling in the dressing rooms any more.

WHEN speaking of baseball always speak of Corliss Giles in the same breath. If there ever was a dyed-in-the-wool fan it is the popular leading man of the Bonstelle Co., of the Star, Buffalo. At the opening game at the Polo Grounds he hopelessly rooted for the "Dodgers."

JULIE HERNE was excellent in the character of Jane Reynolds, in "Fine Feathers," last week, at the Bronx. A remarkable actress.

LEWIS NILSEN will join the Adele Blood Co. at the Teck, Buffalo. Juvenile man, exceptionally clever and fine appearance.

LEAH WINSLOW is completely cured of her ailments that kept her out of the cast of the Crescent Stock for a week.

THIS is Ainsworth Arnold's last week with the Crescent Stock. He starts rehearsing with the Montreal company Monday.

MINA GOMBEL has made a huge success as leading woman with the New Grand Opera House Stock, Brooklyn.

WILLIAM ELIOTT AND EARL SIMMONS, the two remaining members of the old Grand Opera House Stock Co., have been doing some remarkable work with the new company.

CLARA MACKIN is back again with her first loves. After pastiming a week among the Bronx Players, she returned to the Crescent and was a hit as the saleslady in "Within the Law."

FRANCES McGRATH, the petite young lady now playing ingennes at the Grand, Brooklyn, may be expected to be seen on Broadway next season.

ELLEN GIERUM, of the Yonkers Stock, may be seen with a new play on Broadway next season. She is clever and mighty popular up in Yonkers.

ASK DUDLEY AYRES to show you the batch of mail he receives every day from his many admirers in Brooklyn. Talk about matinee idols, Ayres almost takes the cake.

THE CLIPPER will be glad to publish any signed communications that are of interest to the profession. Address the "Stock Puffs" Department, and they will be sure of publication.

ADELE BLOOD'S COMPANY.

The Adele Blood Stock Co., which will open at the Teck, Buffalo, N. Y., April 26, in "Within the Law," includes, besides Miss Blood: Maida Reed, Madeline Delmar, Alice Gale, Byron Beasley, Mahlon Hamilton, E. H. Spencer, Theodore Morris, Lewis Nilsen, Alvar O'Brien and Charles Glecker.

ANN McDONALD ENGAGED.

Ann McDonald has been engaged as leading woman of the Keith (Summer) Stock Company, at Union Hill, N. J. Miss McDonald has been at the Gotham, Brooklyn, for the past fifteen weeks.

THE Empire Stock Co. will close a season of forty weeks at Charleston, W. Va., April 30. Manager Carroll will open with a tent outfit May 10 and tour West Virginia, Kentucky and Virginia. The past season has been good. The Empire stock is the only company that has played Virginia and West Virginia the past season and came out with a balance on the right side of the ledger. The mining region and the lumber country has been had. The Carroll Comedy Co., under the management of Will Stevens, closed in North Carolina two week ago. Next season both companies will open early and play a number of fair dates. The Schell studio, of Columbus, will equip both attractions with new scenery.

THE Emerson Players successfully opened their Lewiston, Me., Stock Company, in "Bought and Paid For," April 5. This week, "The Big Idea." The company comprises Lee Harvey and Marion Tauber, leads; Beulah Monroe, second woman; Edward F. Nannary and Margaret Lewis, characters; Norman Houston, juveniles; Maureen Lyons, ingenue; Gus Tapley, comedy; Herbert J. Augustin, stage manager. Direction, Daniel E. Hanlon. The company is managed for Charles Emerson by Arthur Norris. This firm has another successful company at Haverhill, Mass.

CARRIE LOWE, well known character actress in and around New York, has joined the Malley-Denison Players, at Schenectady, N. Y., for the Summer season. Miss Lowe did excellent work at the New York Keith stock houses, and the Malley-Denison organization are fortunate in securing her services.

THE CRESCENT PLAYERS will close their successful season either week of May 8 or May 15. The Crescent, Brooklyn, has become one of the most popular theatres in Brooklyn, and the patrons are patiently awaiting the re-opening next season.

ELEANOR PRESTON would like to know the whereabouts of Gladys Malvern. Miss Malvern has been a leading woman of many popular stock companies, but has retired from show business during the past season. Address Miss Preston to THE CLIPPER.

IT IS reported that the Wadsworth Players will go straight from the Wadsworth, which closes April 24, to Miner's Bronx, the company remaining intact. Miner's Bronx has been running Columbia Wheel burlesque shows.

THE MACKAY-KEMBLE STOCK CO. opened an engagement at the Temple, Hamilton, Can., April 19, in "Bought and Paid For." Howard Boulden is stage director.

THE Gotham Stock, at Brooklyn, are showing "Why Women Sin," with Miss McDonald, Marcella Frost and Mr. Sullivan in the cast. Next week "The Common Law."

BAKER MOORE, a well known and liked juvenile, will join the Montreal Stock Co. at its opening.

THE EMPIRE STOCK CO. began its engagement at the Empire, Syracuse, N. Y., April 12, with "Nearly Married."

FLORENCE CARPENTER is the new leading lady of the Keith Stock Co., in Portland, Me., opening April 19, in "The Yellow Ticket."

THE STUART CASHES MUSICAL COMEDY CO. opened a stock engagement at the American Theatre, Council Bluffs, Ia., April 18.

THE ALCINE-GATES PLAYERS close their season at the Cleveland Theatre, Cleveland, Saturday night, April 24.

"THE HAWK" has been secured for the Grand Opera House Stock, Brooklyn, next week.

DOROTHY DALTON terminated her engagment with the Keith Stock Co., in Portland, Me., April 17.

EDMUND BREESE is playing a stock engagement at the Empire, Lewiston, Me., in "To-Day" this week.

LILLIAN GARDNER, of the Empress Stock, Joplin, Mo., is the lucky possessor of a share in a mine that has panned out exceptionally well of late.

DON LOUIS is looking for a Summer location for the Scior Players.

THE Empire players opened successfully last week at Syracuse, in "Nearly Married."

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Marie Dressler, in "A Mix Up" had good business week of April 12. "The Lilac Domino," week of 19, Mask and Wig Club, of University of Pennsylvania, in "Paradise Prison," Monday 27, Joseph Santley, in "All Over Town," four nights and Saturday mat. coming 28.

COLUMBIA (Fred G. Berger, mgr.)—"The Red Mill" by The Columbia Musical Stock Co., was a hit week of 12. The company is composed of capable performers and their production of this piece was the equal of a road company's production of it. Elenore Henry did excellent work. Lucille Saunders, Leonore Norasio and Dorothy Walker were all capital. Carl Haydn is fast becoming a favorite. J. P. MacSweeney, David Andrada, W. J. McCarthy, Fred C. Palmer and Offee Vanasse, did excellent work. The work of Philip Sheffield and Harry Short, as Kid Connor and Con Kidder, respectively, would be hard to excel. The Ramsdell Twins dancing was enjoyed. Fine business ruled for the week of 12. "The Tenderfoot" 19-24. "Spring Maid" next. James F. I. Archibald, war talk, afternoons of 19 and 20.

NATIONAL (Wm. H. Rapley, mgr.)—This house was dark week of 12. William Gillette, Blanche Bates and Marie Dore, in "Diplomacy," week of 19. The Aborn Opera Co. opens its regular engagement, in "The Chocolate Soldier," 26. The productions will be under the stage direction of Martin Cheesman. Many of the old favorites will be in the company.

POLI'S (Louis J. Fosse, mgr.)—"Rebecca of Sunnybrook Farm" was exceedingly well done, week of 12, and much credit is due to Director Harry Andrews, whose touches were everywhere observable. The new leading man, Albert Roscoe, made a decidedly favorable impression, and he should soon be a prime favorite. Gavin Harris, Louis Haines and Robert Lowe were all good. Maud Gilbert gave a charming performance. Teresa Dale, Helen Tracy, Louise Carson Hill, Nanon Welch, Lavinia Shannon and Rose MacDonald were all excellent. Good business ruled. "The Misleading Lady" week of 19. "So Much for So Much" next. The sixteenth annual benefit of the Nordica-Mandolin, Guitar and Banjo Clubs, with many added features, Sunday, 18.

CASINO (Harris W. Watkins, mgr.)—Bill 19-24: Mrs. Leslie Carter, in "The Heart of Maryland," Ruth Belmar, the Six Frolickers, and Silver and Duval. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 19-21: Jesse Shirley and company, Harry Green, Melvin and Thatcher, the Colonial Trio, Teed and Laselle and new pictures. Sunday concerts do well.

GAIETY (George Peck, mgr.)—The Million Dollar Dolls, with Sam Lewis had good business week of 12. Social Maids week of 19, Girls from Happyland next. Wednesday, wrestling night. Friday, night, special features. Manager Peck has something on hand every night extra to please his patrons. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.—Business at this house is one continuous capacity. Bill 19-24: Carolina White, the American grand opera prima donna; Sam Mann and company, Keane and Window, "Chick Sale," the Schwartz company, Moran and Wiser, Lightner and Jordan, Four Antwerp Girls, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

MAJESTIC (John Greives, mgr.)—Greives' Burlesquers continue to please the patrons.

FRANK M. RAINGER, director of the Columbia Musical Comedy Co., made a wise move in engaging Leonore Norasio. Her work as Tina, in "The Red Mill," was gilt-edged and made her an immediate favorite.

WHEN necessary to call out the reserves to help out the regulars, Manager Fosse and Director Andrews, of Poli's, have a list of names up their sleeves, and as "Rebecca of Sunnybrook Farms" needed additions, the list was called for, and Lavinia Shannon, Louise Carson Hill, Lorraine Frost and Leila Frost. These players sustained their well known reputations, and contributed much to the success of the performance by their good work. There have been many changes at this house since Louis J. Fosse took hold of the helm, and all for the betterment. One most agreeable change is in the manager's cosy office, where Maurine Josey can be found in charge. She is business up to the minute, and courteous to all.

THE TYPES last week made us misspell the name of Offee J. Vanasse, which we herewith give correctly.

WE REGRET to chronicle the death of the wife of Manager Louis J. Fosse, and extend our sympathy to him in his bereavement.

WITH the arrival next week of the Aborn Opera Co. Washington will have plenty of light music.

MESSRS. Frank and Oliver Metzerott, Fred G. Berger and Frank M. Rainger have smiling faces these days, because of the flying start of the Columbia Musical Stock Co.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "The Wild Olive" April 18-24.

ORPHEUM (Clarence Drown, mgr.)—Bill 19 and week: Cressy and Dayne, Bonita and Lew Hearn, Harry and Emma Shamrock, Brown and Newman, Abe Attell, Five Hursleys, Lamberti, and Blanche Ring and company.

PANTAGES (Carl Walker, mgr.)—Bill 19 and week: The Tasmanian-Van Diemans, the Great Lester, Berniviei Brothers, Chas. L. Gill and company, Green and Parker, and Juggling Baretta.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 19 and week: Oscar Lorraine, Vaudeville in Monkeyland, "When We Grow Up," Brierre and King, Blanche Sloan, and Allen and Francis.

AUDITORIUM, BROADWAY, TALLY'S, MILLER'S, SUPERBA, QUINN'S GARRICK, ALVARADO, WOODLEY and ALHAMBRA, moving pictures only.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Gaiety, Montreal, 19-24, Albany and Hartford, 26-May 1.

American Beauties (Lou Epstein, mgr.)—Gaiety, Detroit, 19-24, Gaiety, Toronto, 26-May 1.

Broadway Girls (Bob Gordon, mgr.)—Gaiety, Milwaukee, 19-24, Columbia, Chicago, 26-May 1.

Behman Show (Jack Singer, mgr.)—Gaiety, Kansas City, 19-24, Gayety, Omaha, 26-May 1.

Bon Tons (Frank McAleer, mgr.)—Gaiety, Omaha, 19-24, lay off 26-May 1, Minneapolis 3-8.

Big Jubilee (Maurice Jacobs, mgr.)—Westminster, Providence, 19-24, Casino, Boston, 26-May 1.

Ben Welch's Own Co. (Harry Shapiro, mgr.)—Hartford and Albany 19-24, BIJOU, New York, 26-May 1.

Beauty Parade (Ed. Schaefer, mgr.)—Casino, Boston, 19-24, Columbia, New York, 26-May 1.

Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Boston, 19-24, Hartford and Albany 26-May 1.

Billy Watson's Big Show (Billy Watson, mgr.)—Englewood, Chicago, 19-24, Gayety, Detroit, 26-May 1.

Carnation Beauties (Sam Robinson, mgr.)—Star, Cleveland, 19-24, Olympic, Cincinnati, 26-May 1.

College Girls (Max Spiegel, mgr.)—Gaiety, Minneapolis, 19-24, Star, St. Paul, 26-May 1.

Dreamland Burlesquers (Bob Travers, mgr.)—lay off 19-24, Westminster, Providence, 26-May 1.

Follies of the Day (Jack McNamara, mgr.)—Bronx, New York, 19-24.

Golden Crook (James C. Fulton, mgr.)—Albany & Hartford 19-24, Gayety, Boston, 26-May 1.

Gaiety Girls (Jacobs & Jermon, mgrs.)—Olympic, Cincinnati, 19-24, Empire, Toledo, 26-May 1.

Ginger Girls (E. W. Chipman, mgr.)—Columbia, Chicago, 19-24, Imperial, St. Louis, 26-May 1.

Globe Trotters (Wash. Martin, mgr.)—Syracuse & Utica 19-24, Gayety, Montreal, 26-May 1.

Gypsy Maids (Wm. V. Jennings, mgr.)—Casino, Bkln., 19-24, Hurtig & Seamon's, New York, 26-May 1.

Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Lay off 19-24, Empire, Newark, 26-May 1.

Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Buffalo, 19-24, Syracuse & Utica 26-May 1.

Girls from Happyland—Palace, Baltimore, 19-24, Gayety, Washington, 26-May 1.

Happy Widows (Fennesy & Herk, mgrs.)—Empire, Bkln., 19-24.

Honeymoon Girls—Empire, Newark, 19-24.

Hastings' Big Show (Harry Hastings, mgr.)—Casino, Phila., 19-24.

Liberty Girls (Alex. D. Gorman, mgr.)—Hurtig & Seamon's, New York, 19-24.

Love Makers (W. M. Leslie, mgr.)—Imperial, St. Louis, 19-24, Gaiety, Kansas City, 26-May 1.

Million Dollar Dolls (Ira Miller, mgr.)—Gaiety, Pittsburgh, 19-24, Star, Cleveland, 26-May 1.

Prize Winners (A. Pearson, mgr.)—Star, St. Paul, 19-24, Gaiety, Milwaukee, 26-May 1.

Rosey Posey Girls (P. S. Clark, mgr.)—Empire, Hoboken, 19-24, Empire, Brooklyn, 26-May 1.

Social Maids (J. J. Lieberman, mgr.)—Gaiety, Washington, 19-24, Gayety, Pittsburgh, 26-May 1.

Sliding Billy Watson (E. M. Rosenthal, mgr.)—Empire, Toledo, 19-24, Star & Garter, Chicago, 26-May 1.

Star & Garter (Frank Weisberg, mgr.)—Gaiety, Toronto, 19-24, Gaiety, Buffalo, 26-May 1.

Trocaderos (Frank S. Pierce, mgr.)—Star & Garter, Chicago, 19-24, Englewood, Chicago, 26-May 1.

Winning Widows (Louis Gilbert, mgr.)—Orpheum, Paterson, 19-24, Casino, Bkln., 26-May 1.

Watson Sisters' Co. (Max Spiegel, mgr.)—Columbia, New York, 19-24, Orpheum, Paterson, 26-May 1.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Olympic, New York, 19-24, Academy, Jersey City, 26-May 1.

Big Review (Henry P. Dixon, mgr.)—Academy, Jersey City, 19-24, Perth Amboy and Trenton 26-May 1.

Bohemians—Binghamton and Schenectady 19-24, Corinthian, Rochester, 26-May 1.

Beauty, Youth and Folly (Louis Stark, mgr.)—Savoy, Hamilton, 19-24, Cadillac, Detroit, 26-May 1.

Big Sensation (Morris Wainstock, mgr.)—Corinthian, Rochester, 19-24, Star, Toronto, 26-May 1.

City Sports (R. E. Patton, mgr.)—Gaiety, Phila., 19-24.

Cracker Jacks (Charles Falke, mgr.)—Gaiety, Baltimore, 19-24, Phila. 26-May 1.

Cherry Blossoms (Maurice Jacobs, mgr.)—Victoria, Pittsburgh, 19-24, Penn Circuit 26-May 1.

Charming Widows—Cadillac, Detroit, 19-24.

Follies of 1920 (Lew Talbot, mgr.)—Columbia, Indianapolis, 19-24, Buckingham, Louisville, 26-May 1.

Frolics of 1915 (Jack Glines, mgr.)—Buckingham, Louisville, 19-24, Standard, Cincinnati, 26-May 1.

Follies of Pleasure (Rube Bernstein, mgr.)—Murray Hill, New York, 19-24, Star, Bkln., 26-May 1.

French Models (Dick Zeisler, mgr.)—Manchester & Worcester 19-24, New York 26-May 1.

Girls of the Follies (H. M. Strouse, mgr.)—Empress, Columbus, 19-24, Empire, Cleveland, 26-May 1.

Gay Widows (Louis J. Oberworth, mgr.)—Haymarket, Chicago, 19-24.

Girls from Joyland (Sim Williams, mgr.)—Standard, St. Louis, 19-24, Century, Kansas City, 26-May 1.

Garden of Girls (Louis Gerard, mgr.)—Penn Circuit 19-24, New York 26-May 1.

Hello, Paris (Wm. Roehm, mgr.)—Perth Amboy & Trenton 19-24, Gaiety, Baltimore, 26-May 1.

High Life Girls (Frank Calder, mgr.)—Trocadero, Phila., 19-24, Scranton 26-28.

Heart Charmers (Dave Goudron, mgr.)—Howard, Boston 26-May 1.

High Rollers (Clint Wilson, mgr.)—New Haven & Springfield 19-24.

Mischief Makers (F. W. Gerhardy, mgr.)—Standard, Cincinnati, O., 19-24, Empress, Columbus, 26-May 1.

Monte Carlo Girls (T. Sullivan, mgr.)—lay off 19-24, Chicago 26-May 1.

Orientals (Billy Watson, mgr.)—Star, Toronto, 19-24, Savoy, Hamilton, 26-May 1.

September Morning Glories (Asa Cummings, mgr.)—lay off 19-24.

Tango Queens (E. E. Daly, mgr.)—Gaiety, Chicago, 19-24, Columbia, Indianapolis, 26-May 1.

Tempters (Gus Kahn, mgr.)—Empire, Cleveland, 19-24, Victoria, Pittsburgh, 26-May 1.

Trans-Atlantics (Chas. Donohue, mgr.)—Star, Bkln., 19-24, Trocadero, Phila., 26-May 1.

Uncle Sam's Belles—Gaiety, Bkln., 19-24.

Zallah's Own Show (John Echardt, mgr.)—Haymarket, Chicago, 19-24.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

THE TRANS-ATLANTICS.

At the Murray Hill, New York, last week, the Trans-Atlantics, a mid-season production, played successfully in "The Flying Dutchman," with Harry Fields as principal comedian, and Norma Brown and Lea Le Roy in leading female roles, both giving good satisfaction. Charles Lipson, a capital dialect comedian with a perfectly "legible" voice, did good work, and Lee Hickman contributed fine eccentric character work. Frank Hughes, in blackface; Sam Werrow, Harry Frown, Casper Zarnes, M. Puglea, J. Harris, and Mae Cromwell, completed the cast.

Harry Fields had a specialty of well known parodies; the Standard Trio sang. Among the successful numbers were: "Mississippi Cabaret," "Chinatown," "Yiddishe Cabaret," "Wearin' of the Green," and "There's a Reason," with individual work by the chorus girls.

This show has adopted the scheme suggested in these columns, of having the chorus girls wear numbers corresponding with the list in the program, and it enables the audience to pick No. 21 (Irene Halliday) and No. 7 (Marie Baker) as particularly gingery workers. The other girls were also good, including: Norinne Holmes, Mae Cromwell, Vivian Perry, Nellie Byrnes, Jane Morton, Anna Spears, Fay St. Clair, Bee Clarkson, Kittie Mills, Laura Wieburn, Daisy Hoffman, Tessie Baker, Edna Hitchcraft, Dora Mason, Frankie Grand and Elsie Lorraine.

The staff: Chas. Donohue, manager; Wm. D. Norton, business manager; Willie Morrison, musical director; J. H. Dix, carpenter; Edward Anderson, props.

BURLESQUE BRIEFS.

BY MYLES.

Question:—Where is the first place a burlesque man makes a dive for, the minute he steps into the city? Answer:—Abe Mier's palace at the New Victoria Hotel. The place is daily crowded with actors whose shows have already closed.

Eddie Jermon has signed quite a number of actors for Jacob & Jermon's attractions of next year.

Many of the profession are very much bereaved by the death of Nellie Florede. She was much loved by everybody she came in contact with.

Eddie Jermon, Al Singer and Rush Jermon are having quite a cabaret with the new piano installed in the offices of Jacob & Jermon, whenever work is to be found, they are always banging at the piano keys.

La Blanc and Lorraine are a big success in every vaudeville house that they dance in.

Paterson will not see any burlesque after May 17 for a whole season. The Watson Show closes the house and the Acme Musical Stock Co. takes possession of the house. The house has been an excellent stand all season and there is no doubt but that it will be a first wheel house for next season.

Harry Rogers is very busy these days producing the midnight reviews for the many cabaret shows. He is a hustler and has already secured some of the best in the city. Rogers will be active in burlesque circles next season.

Loew has taken another act from burlesque, and will play them during the act's lay off week, in the Alpine Quartette, of the Dreamland Show.

Charles Robinson's show closes in Cincinnati on May 1.

Arthur Mayer, of the High Rollers, is going to rest up for a strenuous season, next year. He is signed up for three seasons with Jacobs & Jermon.

Charles Franklin has engaged a suite of offices on the fourth floor of the Columbia Building.

The Columbia offices are going through quite some changes, and are being very much enlarged.

Princess Luba Meroff is now fully recovered from her recent illness, and has been signed up by Hurtig & Seamon for another season. She will work vaudeville, as usual, for the Summer.

Frank Smith will be agent with Max Spiegel's shows again next season.

BURLESQUE FOR ONE HUNDRED AND SIXTEENTH.

A stock burlesque company will take posession of Saxe's One Hundred and Sixteenth Street Theatre, beginning May 3, and a change of bill will be made weekly.

John Cort recently took a lease on this house, to take effect September 1 next. The burlesque venture will continue until that date.

BIRMINGHAM GETS BURLESQUE.

The Grand Theatre, Birmingham, Ala., re-opened April 19, with burlesque.

E. A. Turner is president of the company, his son, J. M. Turner, treasurer and J. A. Will is manager.

STOCK AT THE NOVELTY.

Richy Craig will present his Merry Burlesquers at the Novelty, Brooklyn, starting April 19. "The Girl in Blue" will be an added feature. Prices, 10 to 50 cents.

NELLIE FLOREDE DEAD.

The well known singer died at Chicago, Ill., April 13, of tuberculosis.

JACK WEST AND WIFE have joined the Tiger Lillies, opening at the Academy this week. Both are well known burlesquers, and have many local friends.

J. THEO. MURPHY writes to the effect that he is meeting with success through Ohio. Playing Fost, Tiffin, Toledo and Columbus, in the order named.

HAZELLE MACK, one of the popular "fair and shapelies," who closed with the Pat White Big Jubilee company April 10, left New York for Chicago, Saturday, 17, where she has a contract that will keep her some busy all Summer.

MYRTLE DAY, of the Uncle Sam's Belles, was advertised to jump from the roof of the Gaiety, Brooklyn, to demonstrate a "safety belt." She performed the same feat in Paterson.

ATTENTION
OWNERS OF BURLESQUE SHOWS

Party would like to buy ONE HALF INTEREST in Burlesque Show. Address INVESTOR, Clipper Office.

GEORGE DUPREE & GERTRUDE EGAR
COMEDIAN PRODUCING SOUBRETTE
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WATSON SISTERS CO.

RATING.

Book 100	Chorus 100	Scenery 100	Wardrobe 100
Principals 95	Numbers 100	Comedy 100	

This show, in "Morocco Bound," has been well worth waiting for. From the time the eighteen girls, in cerise colored dresses, opened proceedings, to the final bow of the company, events were interesting and entertaining. The Misses Watson got a good hand on entering, about nine P. M., and working throughout in their easy, yet effective manner, gave full value. Their gowns were magnificent, as usual.

Jack McGowan, as the straight, has good personality and a fine strong voice, and with a more suitable selection of songs in his specialty would have been easily a hundred per cent. proposition. He also dresses and acts well, and is a welcome acquisition to the forces of burlesque.

Lew Williams does not overplay the Jew, and got all the company allotted him in strong juxtaposition to Ben Pierce, the funny Dutchman, who now uses a slide in addition to his other accomplishments in the funmaking line. His numbers with the chorus all scored.

Fay Darling did fairly well with the Morocco Girl, though she might have been a little more forceful in her pursuit of Jack Alden.

Charles M. Hinton doubled as a bad man from the West in the policeman number done by Pierce and Williams, and as the Morocco emissary, and made a good impression.

A. Hillier was a lively bell boy, with good dancing legs, who also takes a trip to Morocco, and showed up well in some dancing and singing episodes.

Mabel Mahlum showed a number of catchy costume changes in her character of the ladies' maid. In her sailor suit, and in the Oriental gown, she was particularly attractive, and she exercised a sweet singing voice.

The chorus was evenly matched as to looks and vigor of action, and nothing was slighted by any of the members, which includes: Nellie McNamee, Reba Fernandes, Mae Leavitt, Edna Bristow, Hazel Wise, Jean Cushonol, Eleanor Tully, Anita McCluskey, Belle Court, Adele Alden, Lucille Cummings, Dorothy Stanley, Grace Blake, Leona Court, Kitty Carr, Josephine Mack, Leota Deane, Edna Belanger.

The musical numbers included "Let This Be Mother's Day," by Hillier and Miss Mahlum, with dance; "I'm a Nut," by Ben Pierce, who recruited from the chorus several singers in Irish, tough, Hebrew, lisping, and French style; "Alabama Jubilee," by Jack Alden, with some good foot work; "Policemen's Troubles," by Pierce and Williams, with a run in with a suffragette, and a scrap with a cowboy, including some funny gun play; "Youngsters of the U. S. A.," the sailor boy number, in pretty uniforms; "Back to Dixieland," by the Watson girls; "Belle of the Boulevard," by Kitty Watson, with the girls in swagger black tights; "Love Me or Leave Me Alone," well worked up by Kitty Watson and Jack McGowan; "The Winning Widows," led by Fanny Watson, and the ladies in black, and "Morocco Bound," the operatic ensemble.

The Watson Sisters offered their specialty in the second act, singing "Back to the Farm," "Bird of Paradise" and "I Can't Stop from Loving You Now."

A two man camel, ridden by Williams, and led by Pierce, was the cause of much merriment.

"The Oriental Reverie," sung at the opening, with the pretty setting, was well liked; also "Morocco Land," by Kitty Watson. Jack McGowan's songs included "She Used to Be the Slowest Gal in Town" well put over, and others.

The Comedy Quartette sang several selections, of which "Dublin Bay" went particularly strong. "Milo" was a semi-Oriental number, and called for a light touch of swaying by the girls, as sung by Fanny Watson. "In America" was nicely tuned, and led to the finale. The comedy, with the dance tickets and the hold-up, went well.

The staff: Geo. F. Belfrage, manager; Frank L. Smith, business manager; Chas. H. Kuebler, musical director. *Mill.*

DANDY GIRLS.

Harry J. Smith, popular manager of the Academy, Pittsburgh, Pa., stepped into the role of a producer last week, when he presented his patrons with an entirely new production, entitled the Dandy Girls, staged by that clever comedian, Wallie Brooks, who also assisted in the fun making. Mr. Smith has gathered together a very clever company of capable performers. The settings of the first act represented the farm yard, the necessary props, of several bales of hay, pitchforks, Chickens, pigs, harness, etc.

Wallie Brooks, in the part of a rube kid, could not be improved upon, and she received many rounds of laughs for his eccentricities. Fred Guillard, as the Sheriff, also assisted in the fun making, while the scene between Quillard and Ike Oliver, in which they enlivened things with a few fisticuffs, was funny. Gwynet Dorsey characterized the part of an old country woman in pleasing style, and rendered her several numbers in good voice. May McPherson had everybody ragging with her. Wallie Brooks sang "He's a Small Town Sport." Ilene Edwards and Helen Blythe each had one song.

The second part took place in an office of a theatrical agent, and the various efforts of performers applying for jobs was ludicrous in the extreme, principally the work of May McPherson and Jennie Oleson, as the "Ham and Egg Sisters." Ike Oliver, in natty cream colored suit, looked and acted for all the world like a "regular straight man," something we have not been any too well favored with for some time, and he sang several numbers in good style.

The singing of "A Little Spark of Love Still Burning," by Helen Blythe, later assisted by Ilene Edwards and a group from the chorus, was the song hit, while "That Charley Chaplin Walk," as sung by Ike Oliver, with the entire chorus dressed as the popular movie man, created no end of good humor.

The costuming showed good taste. W. J. Eccleson furnished a nice musical program.

The chorus includes: Alice Morse, Gert. Russell, Babe Fredericks, Trixie Bodine, Margie Hopkins, Helen Blythe, Ilene Edwards, Ethyl Edwards, Peggy Conroy, Gert Harris, May Van, Anna Lemke Vivian Jewell, Jennie Oleson. Harry J. Smith is general manager.

THE Morrissey Sisters closed with the Gay 'New Yorkers, April 10.

THE Prize Winners will close at Chicago May 8.

STOCK burlesque will be presented at the Cadillac, Detroit, with John J. Black as producer.

THE burlesque season at the Nixon, Atlantic City, closed with the Bohemians, last week. The house will give Sunday concerts only.

TAYLOR'S TANGO GIRLS closed, April 17, at Philadelphia.

THE High Life Girls will finish, 24, at Philadelphia.

"PITTSBURGH POLLY" ARONSON was back to the Smoky City last week with the Carnation Beauties, and was kept busy seeing his many local friends.

POPULAR SID RANKIN, ahead of the Million Dollar Dolls was in town last week, looking after the advance work for that sterling attraction. Sid says he has some show, and the title does not over estimate their value.

MABELLE PARKER SIGNED.

Billy (Beef Trust) Watson has signed Mabelle Parker for an important role in one of his attractions for next season; also for Summer stock in Paterson, N. J.

Upon her recent resignation from the Gypsy Maid Co. she was offered a flattering contract for next season by Blutch Cooper.

WILLARD A FEATURE.

Jess Willard is a special feature at the Gaiety, Kansas City, Mo., April 21-24, *en route* to his home at Los Angeles.

"BABE" WHEELER, closing with the City Belles, in Kansas City, this week, will open a Summer stock engagement in Philadelphia, May 3.

CASES OF "BREW" are furnished the stock burlesque company playing at the Academy of Music, Pittsburgh, by a local brewery, and after each matinee and night show a bottle is passed to each of the company who is in need of the refreshment. Fred Guillard, the Dutch comic of the show, is in the lead, but claims the bottles are entirely too diminutive. Jerry Collins, the property man, is one of those sensative chaps who has been running to the protection of Jenny Oleson every time his feelings are bruised by his associates, and they do say it is serious. Jack West and Irv. Livingston are recent additions to this company, joining April 19.

THE Columbia, New York, is being freshened up for the Summer by the liberal application of new paint.

THE Dreamlands closed for the season April 17, at the Empire, Brooklyn.

THE Gaiety, Boston, and the Westminster, Providence, closed this week.

HARRY DUTCH WARD, of the Winning Widows, will present tabloid burlesque in vaudeville.

MRS. MILLS, mother of Jane Le Beau, died April 14, at her home in New York, and was buried in Woodlawn Cemetery, April 16.

TOD'S TIPS

Billy Haney Game.

Dear "Tod:" Since giving up my route in the East in January, on account of my health, I have been here at 117 State Street, North Vernon, Ind., trying to regain it. I am suffering from consumption of the bowels and, tho' showing no improvement, I am fighting hard just the same.

I don't need any help, but you know many of my friends may want to drop me a line to cheer me up, especially the "Hoofers" that hang around "the Corner." Best of luck to you. Billy Haney, of Haney and Long.

LILLIAN BRADLEY will give a concert and dance at the Plaza Hotel, Wednesday evening, April 28.

DOC O'NEIL and DOLLY IOLEEN are not worrying about being "booked," now that they've signed a life contract.

THOSE ROBIE and ROBIE girls had big going at Proctor's One Hundred and Twenty-fifth Street, 12-14. The East Side Harlemits sure thought them about as neat a couple of "sisters" as has hit that neighborhood in some time.

FREDDIE BECQUE will open his Congers, N. Y., picture house, May 1. The boy picture magnate has booked Charlie Chaplin comedy features right up till June 5.

GERTRUDE MITCHELL, "the little blonde" with the Hackett Players, at Saxe's One Hundred and Sixteenth Street, is considering doing a "double' in vaudeville, or going in for the pictures, after the company closes in Harlem.

OMAR KHAYYAM, the three hundred and forty-three pound tangolist, danced with many of the guests of Max Volls' Alhambra Garden, last Friday evening. It was called "Omar Night" and besides the giving away of a silver loving cup prize to the winner of the "lucky number" contest, Omar cigarettes, packed in neat leather cases, were distributed among the patrons, by courtesy of the American Tobacco Co.

GRACE ELINE and LILA CHESTER (of the former Thanhouser "Million Dollar Mystery" feature screen serial) broke in a brand-new double act up-State last week. It looks gooder than any Grace has vaudevilled in since she also was a "quivering picture" favorite for the Thanhouser people.

JOE WARD'S launching into affairs and receipts of the College Inn, on One Hundred and Twenty-fifth Street, has made business boom up wonderfully. The place has been re-decorated into a "beauty spot" now, and with Joe, Dave Fox, Willie Schaeffer and Gene La Tour leading numbers in the "revues" (which will be changed every two weeks), the Inn is drawing finely. A group of good lookers to make background and add life to the "show" includes Lillian Clarke, Gertrude Mason, Peggy Norton, Florence De Vere and Belle Dyer. Phil Cohen is at the piano. There's real entertainment at the Inn.

LITTLE MARIE ELINE, "The Thanhouser Kid," gave a special performance of her act while playing in Washington recently, for the orphans of the Capitol City, who were chaperoned by Mrs. Daniels, wife of the Secretary of the Navy. After the performance, Mrs Daniels and Little Marie "received" on the stage. Mrs. D. stated that she hoped to live to see the day when Marie Eline was in lights as the star of the American stage,—an' didn't forget to heap some compliments upon Miss Eline's leading man, ten year old Eugene Blessing, particularly interested because she has four of her own. Little Marie had the honor of meeting President Wilson at the White House during her engagement, and was also entertained by Mrs. Kennedy Stout (Mrs. Thanhouser's sister).

BLOSSOM SEELEY, just as proud of Rube Marquard's no-hit victory of last week as any loyal New Yorker, is making her return to vaudeville at Hammerstein's this week—her first since closing at the Winter Garden. Now if "Rube" takes a "bow" with "Bloss," why,—er—

FRANK CRUMIT'S hurry call into the Colonial bill last week was because "Herm" Timberg cared nary a bit about the billing he had.

NOEL FAHNESTOCK has replaced Carl Randall as Emma Carus' partner.

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JOE McANALLAN, "The Irish Tenor," will close his engagement at the Hotel Gilsey, in Cleveland, April 29. He has re-organized a "Four" to open in vaudeville in Detroit, 26.

THE FOUR ROSARS (Pa, Ma, Eileen and Mildred) report "enjoying splendid season" with the Billy Allen Musical Comedy Co.

IRVING HART is singing "Virginia Lee" at the Harlem Opera House this week, during Sol. Levoy's sojourn for health with the Mrs. and babe, in Lakewood, N. J. Manager Swift returned from that "idleness" place last week, but Mrs. Swift is still there, adding to her improving health.

BILLY GLASON is in his sixth week at the Shawmut Theatre, Roxbury, Mass., under the management of J. Lowrie. He is contracted for a fifty-two weeks' run, alternating in Mr. Lowrie's four theatres, the Shawmut, Beacon, Modern and one in Nashua, N. H. Glason's way of putting on popular songs and dressing them, has made him a popular lad throughout the New England States.

BETH STONE and FRANK HUGHES, "a couple of newlyweds," are "going" great guns on the Orpheum time, with their "Hypnotic Kiss" dancing act.

HAZEL KIRKE, who was recently out on the "big time" houses with her trio turn, is now one of the drawing features of Bustanoby's "Keep Smiling" midnight revue.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
April 26-May 1.

ATLANTA—FORSYTH: Monarch Comedy Four—Toby Claude & Co.—Carter & Waters—Lucy Gillette & Co.—Nelson & Nelson—Burnham & Irwin.

BROOKLYN, N. Y.—ORPHEUM: Gertrude Hoffmann & Co. — Avon Comedy Four — Adeline Francis—Morrissey & Hackett—Kurtis' Roosters—"Tango Shoes"—Hines & Fox.

BROOKLYN, N. Y.—BUSHWICK: Hermine Shone & Co.—Byal & Early—Mignon—Lorraine & Burke—Queenie Dunedin—Pipifax & Panlo—Bertha Kalisch & Co.—Trixie Friganza & Co.—White & Jason.

BROOKLYN, N. Y.—PROSPECT: Duffy & Lorens—Krauer & Morton—The Le Grohs—Courtney Sisters—Matthews, Shayne & Co.—Keno & Green—Mme. Doree & Co.—The Seebacks—Black Bros.

BALTIMORE—MARYLAND: Fridkowski Troupe—Harry Houdini—Chick Sale—Gordon & Rica—Jack Devereaux & Co.—Doyle & Dixon—Willa Holt Wakefield.

BOSTON—KEITH'S: The Gladiators—Rooney & Bent—Stuart Barnes—Darrell & Conway—Eddie Carr & Co.—Samoya—Lightner & Jordan.

BUFFALO — SHEA'S: Violinsky—Ray Dooley Trio—Lady Sen Mei—Clara Morton & Co.—Mario & Duffy—Eddie Foy & Foys.

BIRMINGHAM—LYRIC: Smith & Kaufman—Emerson & Baldwin—Mr. & Mrs. Jimmie Barry—Bounding Patersons.

CINCINNATI—KEITH'S: Hans Kronold—Whitfield & Ireland Co.—Evelyn Nesbit & Co.—Reynolds & Donegan — Ferry—Mrs. Gene Hughes & Co.

CLEVELAND—KEITH'S: Burr & Hope—Cleo Gascoigne—Adler & Arline—Leach, Wallen Trio—Riggs & Witchie—La France & Bruce—Four Janleys—Mrs. Leslie Carter & Co.

COLUMBUS—KEITH'S: Jean Challon—Five Annapolis Boys—Long Tack Sam Co.—Scotch Lads & Lassies — Frank Mullane—Aerial Budds—Hickey Bros.—McConnell & Simpson.

CHARLESTON—VICTORIA First half: Lorraine & Dudley. Last half: Bill Pruitt—Spica's Band—Saudevilled Family.

DETROIT—TEMPLE: Lane & O'Donnell—Hope Vernon—Beudix Players—Catherine Calvert & Co.—Laddie Cliff—Crouch & Welch—Four Tosca Sisters.

ERIE—COLONIAL: Oxford Trio—Meyako Trio—Dunbar's Bell Ringers—Thurber & Madison—Allman & Stone.

FORT WAYNE—KEITH'S: Leonard & Russell—McLallan & Carson—Harry Tsuda—Kolb & Harland—Boudini Bros.—The Langlons.

GRAND RAPIDS—ORPHEUM: Chas. F. Semon—Rose Valerio Sextette—Chas. Howard & Co.—Tuscano Bros.—Alexander Kids.

INDIANAPOLIS—KEITH'S: Britt Wood—Irene Franklin & Co.—Page, Hack & Mack—Frank North & Co.

JACKSONVILLE — ORPHEUM: Jewel's Manikins—McCormack & Wallace—Bert Fitzgibbon—Weber, Dolan & Fraser—John B. Hymer & Co.

LOUISVILLE—KEITH'S: Claude Gillingwater & Co.—Gardiner Trio—Ball & West—Eva Tanguay—Frank Terry—Arthur Barat.

LONDON, CAN.—KEITH'S: Six Song Birds. To fill.

MONTREAL, CAN.—ORPHEUM: Moore & Young—Cantor & Lee—Vernie Kaufman—John & Mae Burke—Frank Gilmore & Co.—Diamond & Grant.

N. Y. CITY—HAMMERSTEIN'S: Moran & Wiser—Will Rogers—Ethel Green—McMahon & Chappelle—Frank Fogarty—Norton & Lee—Dainty Marie—Rajah — Exposition Four—O'Brien, Havel & Co.

N. Y. CITY—COLONIAL: Chief Capaulican—Bessie Clayton & Co.—White & King—Harry Breen. To fill.

N. Y. CITY—ALHAMBRA: Viola Gillette & Co.—Barnes & Crawford—Ota Gygi—Schwartz Bros.—Bonnie Glass & Co.—Howard's Ponies—Swor & Mack—The Schmettans—Grace De Mar—Bernard Granville—Ameta.

N. Y. CITY—ROYAL: D'Amore & Douglass—Du Calion, Joseph Jefferson & Co.—Henry G. Rudolf—Misses Campbell—Three Ankers.

NORFOLK—COLONIAL. First half: Harry Brooks & Co.—Si & Mary Stebbins—Lind—Wilton Bros. & Dunham. Last half: Cardo & Noll. To fill.

OTTAWA, CAN.—DOMINION: Carl Rosine & Co.—Stewart & Donahue—Ethel MacDonough—King Bros.—Master Gabriel & Co.

PHILADELPHIA — KEITH'S: Bert Errol—Nonette—Robt. De Mont Trio—Kajiyama—Harry Fern & Co.—Beatrice Herford—Nora Bayes—Lunnette Sisters—James & Bonnie Thornton.

PITTSBURGH—GRAND O. H.: Carolina White—Marx Bros. & Co.—Lai Mon Kim—Clark & Verdi—Wills & Hassan—Keane & Window—Al. Herman.

ROCHESTER—TEMPLE: Claudius & Scarlet—Joe Cook — Cooper & Smith—"The Red Heads"—Nat Nazarro Troupe—Louis Stone—Regina Connelli & Co.—Julia Nash & Co.

RICHMOND—LYRIC. First half: Cardo & Noll. To fill. Last half: Si & Mary Stebbins—Harry Brooks & Co.—Lind—Wilton Bros. & Dunham.

ORPHEUM CIRCUIT.
April 26-May 1.

CHICAGO—MAJESTIC: Mercedes—Cross & Josephine—Master Gabriel & Co.—Harry Lester Mason—Farber Sisters—Bronson & Baldwin—Margot Francois & Partner.

CHICAGO—PALACE: Henriette Crossmann & Co.—Percival Knight & Co.—McWatters & Tyson—Willie Weston—Four Danubes—Raymond & Caverly—Marshall Montgomery—Hartman & Varady.

COLORADO SPRINGS (splits with Lincoln): Grant & Greenwood—Melville & Higgins—Edge of the World—Moore & Jenkins—Dooley & Evelyn—Wright & Dietrich—The Cromwells.

KANSAS CITY—ORPHEUM: Loughlin's Dogs—Nan Haberin—Rigoletto Bros.—Whiting & Burt—Adelaide & Hughes—Hugh Herbert & Co.—Cervo.

LOS ANGELES, CAL.—ORPHEUM: Hyams & McIntyre—Kerville Family—Parillo & Frabito—Ridley & Fleming—Hursley Troupe—Bonita & Lew Hearn—Barabazon Lowther—Cressy & Dayne.

LINCOLN—ORPHEUM: (Splits with Colo. Springs) William Morris & Co.—Grant & Greenwood—Edge of the World—Melville & Higgins—The Cromwells—Moore & Jenkins.

DENVER—ORPHEUM: Ma Belle & Ballet—Ray Samuels—Big City Four—Bertish—Prelle's Dogs—Wood & Wyde—Jack Kennedy & Co.

DES MOINES—ORPHEUM: Valerie Bergere & Co.—Tom Kuma—"The Wall Between"—Creighton Bros. & Belmont—Kromolina & Darras Bros.—Hussey & Boyle—Renee Florigny.

DULUTH—ORPHEUM: Hoey & Lee—Davies Family—Chas. Kellog—Eis & French—Schindler—Rives & Harrison.

(Continued on page 20.)

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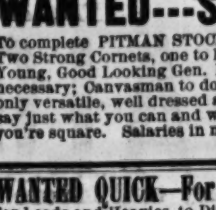

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Busa, Freda
Busse, Miss
Berger, Mrs.
Barbeau Annette
Barclay, Nan
Ballerini, Clara
Bower, Miss M.
Brundage Bessie
Compton, Dixie
Crafts, Chubby
Cantwell, Corinne
Chestik Cherven
Clark, May
Connor, Della
Campbell, Barbara
Creighton, Arnette
Courtney, Pauline
De Forrest, Corinne
De Forrest, Sadie
De Nord, Mabel
De Foliart, Evelyn
Demont, Evelyn
Diamond, Jean
Darley, Flo
Davis, Stella
Dicks, May
Ellsworth, Dot Lee
Dupree Jeanette
Emery, Lillian Hale
Everette, Gertrude
Elwin, Jane
Ford, Grace
Fitzpatrick, Helen
Folger, Myriam
Fielding Pauline
Goodwin, Sue
Gagnon, Mrs Claude
Granville Marie
Gardner, Mrs. S. M.
Hatfield, Fannie
Haverly, Ida
Hughes, Adele
Hilton, Margie
Holden, Ruth
Holmes Norine E
Hanes, Grace
Hoffman, Hilda
Hart, Mrs. Leo
Haneschke Kitty
Ingraham, Leo Dale
Johnson, Genevieve
Knowlton, Pearl
La Croix, Effie
Little, Mrs. C T
La Vane, Mrs.
Leonard, Miss M
Lynch, Elma Phillips
Louboreaux, Mme.
La Mont Lillian
La Bergere Elsie
La Tour, Kathrine
Lloyd, Anita Heineck
Melnotte, Addie
Mickey Dorothy
Mumford, Mrs. T. S.
Mack, Sarah
Mack, Katherine Lewis
Masten, Mae
Osgood, Anaita
Paul, Mae E.
Porter, Mrs. P. W.
Preis, Sadie E
Rockwell Maude
Raymond, Elsie
Regel, Dorothy
Ryan, Dorothy
Rose, Sadie
Rich, Annie
Spaeth, Grace
Snyder, Mabel
Stewart, Louise
Shirley, Eva
Tuttle, Laura
Virginia, Daisy
Vincent Gwenie
Vedder, May
Walton, Louise
Whitney, Edith A.
Walters, Helen
Wells, Laura
Walker, Annette
Watson, Emma
Wittington, Florence
Wardell, Miss Ann
Wilson, Corinne
Williams, Bell
Zuleka, Princess

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Baxter, Neil
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Drew, Clay
Davis, Richard
Dumont, J. C.
Dell, Bert
Downs, W. C.
De Mar, Paul
Desmond, Lem
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Ezzell, Ben
Edwards, Jack
Echlin Prof J T
Elwood, Prince
Fagan, Bob
Flynn, Maurice
Finney, O. F.
Flynn, Jas
Ferguson, R.
Francis, Harley
Flake, Chas.
Furth, Seymour
Forde, Edmund
Green, John
Glynn, Nick
Gorman, Jack
Garfield, B. M
Gane, Wm.
Gray, Julius
Gray, Robert
Goodwin, Ben
Gillette, Palmer
Hodgkins, Gene
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King, H.
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Kendall, Chas.
Kelley, R. C.
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Loomis, Doc.
Lemuels Doc. E
Levy, Jack
Loomis, Doc.
Levingon, L. H.
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Lee Rowland V.
Mortimer, Robt.
Mortinmer, G S
McEween, Bert
MacGovern, A.
Mayo, Norwin
Minnetti & Sidelli
Montgomery, M.
Marks, Clarence
Maxwell, Jno. R
Marion, Henry
Merville, R, B.
Miller, Joe Dan
McCoy, Jos. J.
Murdock, Al.
Murphys, Flying
McIntyre, Mr. & Mrs. Joe
MacDonald D C
Miller, Wm. V.
Maurice, S. J.
Meshaffrey Gypsy Trio
Myle, Sam
Ney, Ned
Nagle, Ashley
Nicholls, R. D.
Nolan, Tom
Neville & Neville
Nestell, E. H.
O'Donnel C. H.
O'Hara, Edw.
Potter-Marshfield Shows
Patton, W. B.
Pistel, Lew
Pearse, Frank D
Passpart, W. L
Palmer Bros.
Pamplin, H. J.
Peck, Frank
Reidel, Harry
Ruffin, Gordon
Roubert, Wm.
Ramsdell L. B.
Redwood Fredlie
Reed, France
Rowe, John C.
Rollens, Jack
Rowland J. H.
Shannon, Billy
Swafford, J. B.
Spooner, R. K.
Sawin, Jim
Sohn, Geo.
Steingus Duo
Stevens Jolly B
Symonds, Jack
Seney, Wm.
Schatz, Sol
Savoy & Brennan
Schulik, Fred J
Sschse, Chas.
Stuyvesant Dixie
Stone, Sydney
Stevens, Jolly B
Shuttleworth Walter
Sweatman G L
Tracey, Dan
Todd, W. Elliott
Teich, Teddy
Taylor & Howard
Tisne, Edw.
Tullar, J. V.
Vokes, Harry
Vincent, Chas.
Vees, Albert
Vance Arthur D
Waller & Dance
Woodman, Joe
Weber, Jno.
West, John S
Warde, A. W.
Williams, Scott
Walt, W. K
White, Ben
Walcott, Ben F
Wilt, Walter
Woods, Frank
Williams, Tom
Winton & Sons
Welsh, Low J.
Wheeler Bert
Walsh, Eddie
Waite, Willie E.
Whitney, H.
Wall, Mr. & Mrs. Howard
Yost Col. Henry

SEE NOTICE AT HEAD OF LIST.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of April 19-24 is represented.

"Act Marvelous," Proctor's, Elizabeth, N. J., 22-24.
"Act Beautiful, The," Hudson, Union Hill, N. J.
Adelaide & Hughes, Orpheum, Kansas City, Mo.
Adler & Arline, Troupe, Palace, N. Y. C.
Abearn, Charlie, Troupe, Palace, N. Y. C.
Akin, Figgs & Duffy, Pantages', Vancouver, Can.
Alvin, Yankee Rube, City Point, Mass., indef.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers

Alexander Kids, Keith's, Ft. Wayne, Ind.
Albert & Irving, Orpheum, New Orleans.
Alex (3), Unique, Minneapolis.
Alpine Four, Columbia, Bkln., 22-24.
Alvin & Kenny, Loew's, Rochester, N. Y.
Alice's Lady Pets, Lyric, Indianapolis, 22-24.
Antwerp Girls (4), Keith's, Washington.
Armento, Angelo, Colonial, Erie, Pa.
Arnaut Bros., Majestic, Chicago.
Armond, Cortes, & Co., Keith's, Jersey City, N. J., 22-24.
Ashley & Canfield, Boulevard, N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Australian Woolchoppers, Royal, N. Y. C.
Aubrey & Richs, Grand, Syracuse, N. Y.
"Aurora of Light," Hammerstein's, N. Y. C.
Avon Comedy Four, Colonial, N. Y. C.
Arollos, Musical (4), Boulevard, N. Y. C., 19-21; Loew's, New Rochelle, 22-24.
Barry & Mildred, Bowdoin Sq., Boston.
Barnes & Crawford, Colonial, N. Y. C.
Barbours, Aerial, Premier, Littleton, N. H., 22-24; Majestic, Rumford Falls, Me., 26-28; O. H., Bethlehem, 29-May 1.
Bauers & Saunders, Hammerstein's, N. Y. C.
Bayes, Nora, Bushwick, Bkln.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Ball, Rae Eleanor, Keith's, Cleveland, O.
Barnes, Stuart, Keith's, Columbus, O.
Barat, Arthur, Keith's, Columbus, O.
Baptiste & Franconi, Academy, Norfolk, Va., 22-24.
Ball, Ernest, Palace, Chicago.
Barry, Mr. & Mrs. Jimmie, Orpheum, New Orleans.
Barth, Lee, Unique, Minneapolis.
Baker, Belle, Keith's, Toledo, O.
Fallalaike Orchestra, Greeley Sq., N.Y.C., 22-24.
Barton & Lovera, Alhambra, Phila., 22-24.
Banjophiends, Globe, Boston, 22-24.

LEE BARTH

STILL IN DIALECT

Beverly & Mackay, Griffin Circuit, indef.
Beaumont & Arnold, Keith's, Cincinnati.
Bell Family, Temple, Rochester, N. Y.
Beresford, Harry, & Co., Orpheum, Memphis.
Bendix, Theo., Players, Majestic, Milwaukee.
Bellecialre Bros., McVickers, Chicago.
Belfords, American, N. Y. C., 22-24.
Bell Boy Trio, Bijou, Bkln., 22-24.
Bell & Jones, Emery, Providence, 22-24.
Bernard & Harrington, Globe, Boston, 22-24.
Bell & Caron, Palace, Phila., 22-24.
Bent, Hon. Francis. P., Poli's, Scranton, Pa.
Belmar, Ruth, Casino, Washington.
Benny & Woods, English's, Indianapolis.
Belles, Dancing (3), Garden, Baltimore.
Bennett, Martin, & Co., Garden, Baltimore.
"Belles of San Gabriel," Hipp., Baltimore.
Big City Four, Orpheum, Denver.
Bickel & Watson, Orpheum, Minneapolis.
Bicknell & Gibney, Proctor's 58th St., N. Y. C., 19-21.
Bispham, David, Palace, N. Y. C.
"Birthday Party," Loew's, Rochester, N. Y.
Black, Stuart, & Co. Colonial Chicago, 22-24.
Bland & Marsh, Howard, Boston.
Bowers, Walters & Crooker, Orpheum, San Francisco, 19-May 1.
Boranny Troupe, Keith's, Columbus, O.
Bowen, Eugene, & Co., Orpheum, St. Paul.
Borden, Eddie, American, N. Y. C., 19-21; Orpheum, N. Y. C., 22-24.
Bobbe & Dale, Lincoln Sq., N. Y. C. 22-24.
Bonte & Adefield, Keith's, Jersey City, N. J., 22-24.
Boudini Bros., Empress, Grand Rapids, Mich.
Bohan, Mack, Family, Buffalo.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr Chas. A, Pouchot, Pal. Theatre Bldg., N. Y. C

Brooks, Harry, & Co., Victoria, Charleston, S. C., 22-24.
Bracks (7), Temple, Rochester, N. Y.
Bronson & Baldwin, Orpheum, Des Moines, Ia.
Brunelle Sisters & Stephens, Orpheum, Memphis.
Brenner & Wheeler, Majestic, Milwaukee.
Brown & Jackson, Empress, Chicago, 22-24.
Brockbank, Harrison, & Co., Palace, N. Y. C.
Brown, Fletcher Trio, Orpheum, St. Paul.
Brice, Fanny, Columbia, St. Louis.
Brooklyn Comedy Four, Delancey St., N. Y. C., 22-24.
Brady & Mahoney, Prospect, Bkln.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Bradley & Norris, Shea's, Buffalo.
Burnham & Irwin, Lyric, Birmingham, Ala.
Burr & Hope, Keith's, Columbus, O.
Budds, Aerial, Palace, Chicago.
Burke, John & Mae, Shea's, Toronto, Can.
Bush & Shapiro, Lincoln Sq., N. Y. C., 19-21; Greeley Sq., N. Y. C., 22-24.
Burke & Harris, Hipp., Baltimore.
Bush, Frank, Loew's, Toronto, Can.
Burkhardt & White, Globe, Boston, 22-24.
Burke & McDonald, Globe, Boston, 22-24.
Burton & Shea, Poli's, Scranton, Pa.
Buch Bros., Howard, Boston.
Byal & Early, Royal, N. Y. C.
Casad & De Verne, Dayton, O., indef.
Calvert, Catherine, & Co., Maryland, Baltimore.
Cardo & Noll, Maryland, Baltimore.
Cartmell & Harris, Keith's, Ft. Wayne, Ind.
Carter, Mrs. Leslie, Grand, Pittsburgh.
Cantor & Lee, Keith's, Phila.
Caupolican, Chief, Temple, Rochester, N. Y.
Caesaro, Carlos, American, Chicago, 22-24.
Casad, Irwin & Cazad, Empress, Chicago, 22-24.
Canaris & Cleo, American, N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Cassados, Les, Greeley Sq., N. Y. C., 19-21; American, N. Y. C., 22-24.
Cameron, De Vitt, & Co., Orpheum, N. Y. C., 22-24.
Cavana Duo, Proctor's 125th St., N. Y. C., 19-21; Proctor's 58th St., N. Y. C., 22-24.
Calve, Mme., Keith's, Phila.
Cameron, Catherine, & Co., Poli's, New Haven, Conn., 22-24.
Carr, Eddie, & Co., Grand, Syracuse, N. Y.
Calloway & Roberts, Lyric, Indianapolis, 22-24.
Campbell, Misses, Palace, N. Y. C.
Chip & Marble, Keith's, Boston.
Charbino & De Castola, Bijou, Boston.
"Cheaters, The," Proctor's, Albany, N. Y., 22-24.
Clinton & Beatrice, Brennan & Fuller, Australia, indef

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clayton, Beadie, & Co., Orpheum, Bkln.
Claudina & Scarlett, Temple, Detroit.
Cliff, Laddie, Keith's, Ft. Wayne, Ind.
Clark & Rose, Colonial, Chicago, 22-24.
Claire, Ina, Shea's, Toronto, Can.
Clifton, Ethel, & Co., National, N. Y. C., 19-21; Bijou, Bkln., 22-24.
Clevelands, The, Boulevard, N. Y. C., 22-24.
Clive, E. E., & Co., Orpheum, Boston, 22-24.
Clark & Verdi, Keith's, Phila.
Clown Seal, Keith's, Jersey City, N. J., 22-24.
Clipper Four, Olympic, Buffalo.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cotton, Lolo, San Diego, Cal., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', Spokane, Wash.; Pantages', Seattle, 26-May 1.

RAY CONLIN

Direction MORRIS & FEIL

Corbett, Sheppard & Donovan, Prospect, Bkln.
Courtney Sisters, Keith's, Boston.
Cook, Joe, Temple, Detroit.
Cooper & Smith, Temple, Detroit.
Collins & Hart, Keith's, Louisville.
Connelli, Regina, & Co., Keith's, Phila.
Coakley, Hanzey & Dunlevy, Temple, Rochester, N. Y.
Collins, Jose, Majestic, Chicago.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Conlin, Ray, Keith's, Toledo, O.
Connelly, Jane, & Co., Columbia, St. Louis.
Cowboy Minstrels, Columbia, St. Louis.
Corses (4), 7th Ave., N. Y. C., 19-21.
Count & the Maid, Columbia, Bkln., 22-24.
Conway Sisters (3), Proctor's 23d St., N. Y. C., 19-21; Proctor's 58th St., N. Y. C., 22-24.
Conden, Devereaux & Co., Temple, Rochester, N. Y.
Cornell, James E., Bijou, Boston.
Corfort & King, Shea's, Buffalo.
Cooper, Joe & Lew, Hammerstein's, N. Y. C.
Cressy & Dayne, Orpheum, Los Angeles, 19-May 1.
Crosman, Henrietta, & Co., Empress, Grand Rapids, Mich.
Crane, Mr. & Mrs. Douglas, Palace, Chicago.
Cross & Josephine, Majestic, Milwaukee.
Creighton Bros. & Belmont, Orpheum, Sioux City, Ia.
Crawford & Broderick, Hipp., St. Louis.
Crane, Joe, Family, Buffalo.
Cross, Billy, & Co., Family, Buffalo.
Curtis, Julia, Orpheum, Duluth, Minn.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cutty, Elizabeth, McVicker's, Chicago.
Cunningham & Marlon, St. James, Boston.
D'Amore & Douglass, Bushwick, Bkln.
D'Agarioff, Genia, Colonial, N. Y. C.
D'Albert, Mlle., Garden, Baltimore.
Darrows, Prospect, Bkln.
Daisy, Miss, Empress, Chicago, 22-24
Davies Family, Orpheum, St. Paul.
Davis, Josephine, American, N. Y. C., 19-21; Orpheum, N. Y. C., 22-24.
Davis & Matthews, National, N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
Dale & Boyle, Orpheum, Boston, 22-24.
Daly & McCloud, Palace, Phila., 22-24.
Daly & Kramer, Proctor's, Elizabeth, N. J., 22-24.
Daniels, Stewart & Co., Proctor's, Troy, N. Y., 22-24.
Darlings, Little (7), Grand, Phila.
Davis, Tom, & Co., Poli's Palace, Springfield, Mass., 22-24.
De Voy, Emmett, & Co., Keith's, Louisville.
De Serris, Henrietta, & Co., Palace, Chicago.
De Lisle, Juggling, Hipp., St. Louis.
Delmore & Light, Fulton, Bkln., 22-24.
De Witt & Stewart, Loew's, Rochester, N. Y.
Dealy, The, St. James, Boston.
Dean, Dora, & Co., Alhambra, Phila., 22-24.
De Winters, Grace, Alhambra, Phila., 22-24.
De Marcos, The, Poli's Palace, Springfield, Mass., 22-24.
De Groff Bros., Orpheum, Grand Rapids, Mich.
Devere, Mark, Hipp., Baltimore.
Dinehart, Allen, & Co., Shea's, Buffalo.
Diamond & Grant, Dominion, Ottawa, Can.
Dixon Sisters, Unique, Minneapolis.
Diving Girls, Delancey St., N. Y. C., 19-21.
Dixon & Dixon, Alhambra, Phila., 22-24.
Diamond & Brennan, Palace, N. Y. C.
D'Lora, Maud, Proctor's, Schnectady, N. Y., 22-24.
Dooley & Rugel, Forsyth, Atlanta, Ga.
Dooley, Jed. & Ethel, Orpheum, Bkln.
Dooley, Ray, Trio, Prospect, Bkln.
Doyle & Dixon, Keith's, Cleveland.
Dolce Sisters, Lincoln Sq., N. Y. C., 22-24.
Dore, Mme., Opera Co., Proctor's 125th St., N. Y. C., 19-21; Proctor's, Mt. Vernon, 22-24.

HEADLINING LOEW'S CIRCUIT

DUDLEY DOUGLAS

In "LOVE IN A SANITARIUM"

Donovan, Dooley, Colonial, Indianapolis.
Drawee, Frisco & Hambo, Orpheum, Altoona, Pa., 22-24.
Dreano & Goodwin, Victoria, Baltimore.
Dunbar's Bell Ringers, Bushwick, Bkln.
Duffy & Lorenz, Alhambra, N. Y. C.
Dunedin, Queenie, Royal, N. Y. C.
Du Callon, Keith's, Phila.
Dunn Sisters, Proctor's, Portchester, N.Y., 22-24.
Du Ball & Mulcahy, Cross Keys, Phila., 22-24.
Dudley, S. H., Wm. Penn, Phila.
Dynes & Van Epps, Proctor's, Troy, N. Y., 22-24.
Earl & Curtis, St. James, Boston, 22-24.
Edna, Ruthe, Olean, N. Y., indef.
Edwards' Song Revue, Orpheum, New Orleans.
Edwards, Marie, Trio, Orpheum, Grand Rapids, Mich.
Els & French, Orpheum, Minneapolis.
Elmore & Williams, Orpheum, Duluth, Minn.
Elaine, Mabel, McVicker's, Chicago.
El Cota, St. James, Boston, 22-24.
Elmina, Mlle., Orpheum, Boston, 22-24.
Eldridge & Barlow, Orpheum, Grand Rapids, Mich.
El Rey Sisters, Palace, N. Y. C.
"Eloping," Poli's, Scranton, Pa.
Empire Comedy Four, Keith's, Cincinnati.
Emerson & Baldwin, Orpheum, Jacksonville, Fla.
Emmett, J. K., & Co., McVicker's, Chicago.
Emerson & Celeste, Empress, Chicago, 22-24.
Emmy's, Karl; Pets, Orpheum, N. Y. C., 22-24.
Emmett & Emmett, Portland, Portland, Me., 22-24.
Emmett, Gracie, & Co., Colonial, Indianapolis.
English, Dainty, Trio, Orpheum, New Orleans.
Erford's Sensation, Keith's, Cincinnati.
Errol, Bert, Orpheum, Montreal, Can.
Ergotti & Lilliputians, American, Chicago, 22-24.
Eugene & Roberts, Proctor's 58th St., N. Y. C., 19-21; Proctor's 125th St., N. Y. C., 22-24.
Evans, Billy & Clara, Gaiety, Chicago, indef.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, Delancey St., N. Y. C., 19-21.
"Everybody," McVicker's, Chicago.
Faye, Elsie, & Co., Keith's, Columbus, O.
Farrell, Edward, & Co., Empress, Grand Rapids, Mich.
Facter Girls, Keith's, Indianapolis.
Farrell-Taylor Trio, Keith's, Toledo, O.
Fay, Eva, Proctor's 23d St., N. Y. C.
Fashion Plates (8), Colonial, Lawrence, Mass., 22-24.
Faltamor, Victoria, Baltimore.
"Fashion Show of 1915," Orpheum, Bkln.
"Fall of Antwerp," Poli's, Scranton, Pa.
"Fashion Shop, The," Poli's, Hartford, Conn.
Fern, Harry, & Co., Keith's, Boston.
Felix, Geo., & Barry Girls, Victoria, Charleston, S. C., 22-24.
Ferguson, Dick, Orpheum, Grand Rapids, Mich.
Fitzgibbon, Bert, Victoria, Charleston, S. C., 22-24.
Felix & Vaire, Garden, Baltimore.
Fisher & Green, Orpheum, Des Moines, Ia.
Fitzgibbons, Marie, Orpheum, Kansas City, Mo.
Fields, W. C., Orpheum, St. Paul.
Fiske, C. F., & Co., Nixon, Phila.
"Fired from Yale," Greeley Sq., N. Y. C., 19-21; American, N. Y. C., 22-24.
Florens Trio, Empress, Chicago, 22-24.
Fletcher, Chas. Leonard, American, N. Y. C., 22-24.
Flynn, Kitty, Proctor's, Mt. Vernon, N. Y., 22-24.
Florence, Albert, Bijou, Boston.
Fostell & Emmett, Phila., indef.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foy, Eddie, & Family, Orpheum, Montreal, Can.
Ford's, Ed., Revue, Lincoln Sq., N. Y. C., 19-21; Boulevard, N. Y. C., 22-24.
Frimini, Les, Majestic Parsons, Pa.; Merino, Luserne, 26-28; Merino, Wyoming, 29-May 1.
Fridkowsky Troupe, Bushwick, Bkln.
Franklin & Green, Keith's, Cleveland.
Francois, Margot, & Partner, Majestic, Milwaukee.
Friganza, Trixie, Grand, Syracuse, N. Y.
Francis & Jones, Greeley Sq., N. Y. C., 19-21.
Francis, Adeline, Alhambra, N. Y. C.
Franklin & Davis, Academy, Buffalo
Frolickers (6), Casino, Washington
Frank & Georgia, Poli's, New Haven, Conn., 22-24
"Fun in Switzerland," Proctor's 125th St., N. Y. C., 22-24.
Gascoigne, Cleo, Keith's, Louisville.
Gascoynes, Royal, Hipp., Baltimore.
Garden, Geo. & Lily, Hipp., Baltimore.
Gallagher & Martin, Proctor's, Albany, N. Y., 22-24.
Gardner, Jack, Olympic, Buffalo.
Gardner & Leonard, Proctor's, Plainfield, N. J., 22-24.
Gardner, Jeannette, & Co., Victoria, Baltimore.
Geary, Arthur, Academy, Norfolk, Va., 22-24.
Gerard & West, Palace, Phila., 22-24.
Germans, Musical (6), Wm. Penn, Phila.
George, Edwin, Wm. Penn, Phila.
Gilbert, Vesta, Boston, indef.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gillette, Lucy, & Co., Lyric, Birmingham, Ala.
Gillingwater, Claude, & Co., Keith's, Cincinnati.
Gilmore, Paul, & Co., Orpheum, Jacksonville, Fla.
Gilmore, Frank, & Co., Dominion, Ottawa, Can.
Gillette & Monroe, Alhambra, N. Y. C.
"Girls from Macy's," 7th Ave., N. Y. C., 22-24.
"Girl from Milwaukee, The," Orpheum, Des Moines, Ia.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gleasons, The, & Houlihan, Shea's, Buffalo.
Glaser, Lulu, Majestic, Milwaukee.
Goldberg, R. L., Hammerstein's, N. Y. C.
Gordon, Kitty, & Co., Orpheum, Kansas City, Mo.
Golden & West, Orpheum, N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Gordon Bros. & Kangaroo, Proctor's, Mt. Vernon, N. Y., 22-24.
Gordon, John R., & Co., Wm. Penn, Phila.
Gordon & Kilbey, Colonial, Indianapolis.
Green, Ethel, Forsyth, Atlanta, Ga.
Gravette, La Vondre & Co., Empress, St. Paul.
Grapewin, Chas., & Co., Orpheum, St. Paul.
Gray & Graham, National, N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Grady, James, & Co., Emery, Providence, 22-24.
Gray, Harry, Proctor's 23d St., N. Y. C., 19-21; Proctor's 58th St., N. Y. C., 22-24.
Gray, Ed., Howard, Boston.
Granville, Bernard, Orpheum, Bkln.
Gramers, The, Lyric, Indianapolis, 22-24.
"Grey of the Dawn," Empress, Kansas City, Mo.
Guiron & Newell, Academy, Buffalo.
Gwynn & Gossett, Colonial, Lawrence, Mass., 22-24.
Harrold, Orville, Shea's, Buffalo.

EFFIE AND BILLY HALL

YALE STOCK CO.
PORTSMOUTH, N. H. INDEFINITE

Hardeen, Dominion, Ottawa, Can.
Hawthorne & Inglis, Palace, Chicago.
Hall & Francis, Orpheum, Memphis.
Haber, Eleanor, Orpheum, New Orleans.
Hartley & Pecan, Empress, Kansas City, Mo.
Haveman's Animals, Orpheum, St. Paul.
Haviland & Thornton, Orpheum, Sioux City, Ia.
Hayes, Brent, Orpheum, Sioux City, Ia.
Haydn, Burton & Haydn, Orpheum, N. Y. C., 19-21; Greeley Sq., N. Y. C., 22-24.
Harcourt, Alhambra, Phila., 22-24.
Hanson, Alice, Palace, Phila., 22-24.
Halliday, Grant & Halliday, Proctor's 58th St., N. Y. C., 19-21.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hardeen, Proctor's, Plainfield, N. J., 22-24.
Hartman & Varady, Majestic, Milwaukee.
Handy, Hap., & Co., Bowdoin Sq., Boston.
Hanlon Bros., Orpheum, Peoria, Ill., 22-24.
Hays & Hays, Academy, Buffalo.
Herrmann, Adelaide, Keith's, Boston.
Heather, Josie, & Co., Orpheum, Bkln.
Herford, Beatrice, Keith's, Phila.
Heras & Preston, Victoria, Charleston, S. C., 22-24.
Herman, Al., Colonial, Erie, Pa.
Henry, Ruth & Kitty, Academy, Norfolk, Va., 22-24.
Helen, Baby, Grand, Pittsburgh.
Hers, Mrs. Ralph, Colonial, Chicago, 22-24.
Herbert, Hugh, & Co., Orpheum, Sioux City, Ia.
Hearn & Rutter, Delancey St., N. Y. C., 22-24.
Helm, Bud & Nellie, Loews', Toronto, Can.
Henry, Margaret Miller, Bijou, Boston.
Herman & Rice, Howard, Boston.
Healy & Adams, Colonial, Lawrence, Mass., 22-24.
"Her Name Was Dennis," Unique, Minneapolis.
Hines & Fox, Alhambra, N. Y. C.
Hildebrand, Fred, Delancey St., N. Y. C., 19-21; National, N. Y. C., 22-24.
Hippodrome Four, Loew's, Toronto, Can.
Holl, Murry K., Proctor's, Albany, N. Y., 22-24.
Hill & Sylviani, Hammerstein's, N. Y. C.
Hogan, Gus, Ernie Marks Co., indef.
Houston, Henry, Touring Australia, indef.
Howell, Geo., & Co., Colonial, N. Y. C.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houdini, Forsyth, Atlanta, Ga.
Howard, Chas., & Co., Keith's, Cincinnati.
Howard's Ponies, Colonial, N. Y. C.
Hoffmann, Gertrude, & Co., Alhambra, N. Y. C.
Howan, Van, Dominion, Ottawa, Can.
Hoey & Lee, Orpheum, St. Paul.
Holmes & Riley, 7th Ave., N. Y. C., 19-21; National, N. Y. C., 22-24.
Howe, Walter S., & Co., Hipp., Baltimore.
Hodges, Musical, Flatbush, Bkln., 22-24.
Holmes & Hollister, Loew's, Toronto, Can.
Honey Boys (7), St. James, Boston, 22-24.
Hogue & Hardy, Proctor's, Troy, N. Y., 22-24.
Heiman, Harry, & Co., Orpheum, Bkln.
Holzon Bros., Academy, Buffalo.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hughes, Mrs. Gene, & Co., Keith's, Cleveland.
Hunting, Lew & Mellie, Royal, N. Y. C.
Hunting & Francis, Temple, Rochester, N. Y.
Hurst, Brandon, & Co., Orpheum, Sioux City, Ia.
Hume, Ethel, & Co., Proctor's, Schenectady, N. Y., 22-24.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hymer, John B., & Co., Forsyth, Atlanta, Ga.
Hymack, Columbia, St. Louis.
Irwin, Flo., & Co., Temple, Detroit.
Ismed, Keith's, Ft. Wayne, Ind.
Jackson & Mae, Grand, Syracuse, N. Y.
Jackson, Thos. P., & Co., 7th Ave., N. Y. C., 19-21.
James, Freddy, Proctor's, Mt. Vernon, N. Y., 22-24.
"Japanese Prince, The," Nixon, Phila.
Jefferson, Joseph, & Co., Orpheum, Bkln.
Jewell's Manikins, Bijou, Savannah, Ga., 22-24.
Jenkins & Covert, Loew's Rochester, N. Y.
Jewell Sisters, Academy, Fall River, Mass., 22-24.
Johnston, Chester B., Keith's, Indianapolis.
Jordan Girls, Orpheum, Des Moines, Ia.
Jonelli, Mme., Orpheum, Sioux City, Ia.
Joyce & West, Greeley Sq., N. Y. C., 19-21.
Johnson's, Tom, Dogs, Palace, Phila., 22-24.
Jules & Francis, Cross Keys, Phila., 22-24.
Kalich, Bertha, Colonial, N. Y. C.
Kaufman, Vernie, Dominion, Ottawa, Can.

(Continued on page 21.)

3 JEROME H. REMICK CO.'S 3
Latest Song Hits

Another "Dreaming" Song
Another "Sunshine and Roses" Song
When I Was a Dreamer
And You Were My Dream
BY LEWIS & VAN ALSTYNE

The Song the Whole World Is Talking About
I'm On My Way to Dublin Bay
BY STANLEY MURPHY

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Everybody Rag With Me
BY KAHN & LE BOY

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JOE—KENO AND GREEN—ROSIE

MUSICAL COMEDY MANAGERS INVITED TO LOOK US OVER IN REGARDS TO NEXT SEASON

Week of April 19, Hammerstein's; April 26, Prospect, Brooklyn
May 3, Keith's, Boston; May 10, Alhambra, N. Y. C.; May 18, Bushwick, Brooklyn.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

APRIL 19.

So far as new attractions are concerned, the loop theatres of Chicago may be said to be entering a period of stagnation, for the only new offering presented this week is the return of one already seen in Chicago, Al. Jolson, in "Dancing Around," which took possession of Robert Mantell's classic-ridden stage at the Garrick, last night.

The old favorites continue to hold the boards with a persistence that must prove satisfactory to the various managements.

The following attractions will soon enter upon their Chicago runs:

April 25—"The Songbirds," by Frederic and Fannie Locke Hatton, with Jane Cowl, George Le Guere, William Courtleigh, Lucille La Verne and Orme Caldara, will arrive at the Grand.

April 25—"Along Came Ruth" will be acted at the Olympic.

April 25—Anna Pavlowa, assisted by Ivan Clustine, Alexander Volinine and the Russian ballet, will dance at the Auditorium at 3.30 P. M.

May 3—Ethel Barrymore, with Bruce McRae as her leading man, will act "The Shadow," at the Blackstone.

May 4—Mme. Borgny Hammer will act Ibsen's "Rosmersholm," at the Little Theatre.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Lady We Love," third week.

POWERS' (Harry Powers, mgr.)—"Outcast," third week.

ILLINOIS (A. Pitou Jr., mgr.)—"The Girl from Utah," fifth week.

PRINCESS (S. P. Gerson, mgr.)—"Too Many Cooks," fourth week.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," first week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial."

CORT (U. J. Hermann, mgr.)—"Keep Moving," third week.

OLYMPIC (George C. Warren, mgr.)—Chauncey Olcott, second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Grumpy," seventh week.

AUDITORIUM (B. Ulrich, mgr.)—"Life," third week.

WILLARD (Geo. M. Gatts, mgr.)—"Over Night," week of 18.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 18, Trocadero Burlesquers.

COLUMBIA (William Roche, mgr.)—Week 18, Ginger Girls.

HAYMARKET (I. H. Herk, mgr.)—Week 18, Zallah's Own Show.

GAYETY (R. S. Schoenecker, mgr.)—Week 18, Tango Queens.

ENGLEWOOD (Edw. Batty, mgr.)—Week 18, Billy Watson.

VICTORIA (H. C. Brolaski, mgr.)—Week 18, "To-day."

NATIONAL (J. P. Barrett, mgr.)—Week 18, "A Pair of Sixes."

CROWN (A. J. Kaufman, mgr.)—Week 18, "Within the Law."

IMPERIAL (J. Pilgrim, mgr.)—Week 18, "Love's Model."

MAJESTIC.—Week 19: Herbert Kelcey and Effie Shannon, Josie Collins, assisted by Robert Evett, Dunbar's White Hussars, Ryan and Lee, Armant Brothers, James Thompson and company, Willie Brothers, Linton and Lawrence, and La Hoen and Dupreece.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 19: Edith Taliaferro, Henry Lewis, Frederick V. Bowers, Ernest R. Ball, Hawthorne and Inglis, Mr. and Mrs. Douglas Crane, Kenshaw and Avery, Aerial Buds, and Cecil Lean and Cleo Mayfield.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 19: Ellers' animals, Bensee and Baird, Sutherland Sisters, Elizabeth Otto, Henry B. Toomer and company, Chung Hwa Four, Costa Troupe, Harvey Trio, Mary Freeman, Lester Trio, Park, Rome and Francis, Barnald's Dogs and Monkey Actors, and the Marine Band.

MCVICKERS' (J. C. Burch, mgr.)—Week 19: "Everybody," the Debutantes, the Bell Clair Boys, Bell Boy Trio, Elizabeth Cutty, Oswald and Jarnagin, Rice and Franklin, Peerless Potters, and Vestoff Trio.

COLONIAL (Norman Field mgr.)—For 19-21: Mrs. Ralph Herz, with Francis Bryan, Three Donalds, Four Solls, Emerson and Celeste, Countess Van Dornum and company, Tom Mahoney, Millard Brothers, Skipper, Kennedy and Reeves, and Roy and Arthur. For 22-25: Juggling De Lisle, Quinn Brothers and Marion, J. K. Emmett and company, Four Rubes, Mrs. Ralph Herz, with Francis Bryan; Morton Brothers, Stuart Black and company, Clarke and Rose, and Fascinating Flora.

WILLARD (Geo. M. Gatts, mgr.)—Lelia Shaw and her supporting cast put on "Nobody's Widow" last week. Gertrude Ritchie keyed her voice in a way that made it difficult to understand her all the time, but appeared to advantage in the nightie scene; Walter Poulter got all he could out of the role of the tired young man; Emma Campbell played the small bit allotted to the duchess with dignity; Dwight A. Meade did his best with the role of the misunderstood husband, though he seemed somewhat overdignified for it; Lelia Shaw made a nice widow, though she did not change voice and manner frequently enough, while Jack Marvin, Morris Burr and Olga Worth filled the other roles creditably.

PAT CHAT.

WHAT WILL THE HARVEST BE?

The tent show season of 1915 is fairly underway. What will the harvest be?

Con T. Kennedy, one of the most astute of the carnival managers says: "The season of 1915 is going to be the most remarkable the carnival world has ever known, remarkable in many particulars. It will usher in a new era in the carnival world. The people are demanding something new in the line of carnival shows, and the manager who has listened and is prepared to fill that demand, is the one who will live throughout the season. The season of 1915 is going to witness a survival of the fittest in the carnival business.

"Naturally I am an optimist. In the first place optimism is an asset and pessimism a liability and I don't like liabilities. Then again the long faced pessimist queers a carnival lot. He is the breeding place of gloom and his very countenance drives people from the show grounds. But with all the talk about a wonderfully prosperous year, the fact remains that the carnival manager will have to fight for every dollar he gets this season. He will have to fight with his wits eternally on the alert. Lot and shows must be clean, big and new. There must be no petty annoyances of un-escorted women and children, they must be made welcome and to feel at ease.

"Yes, 1915 is going to be a wonderful year for outdoor attractions. Just how wonderful and successful it will be is up to the carnival manager. It's our feast or fast. The Kennedy Shows are open and we invite criticism and comparison by the world."

GREAT PROSPERITY COMING.

William Judkins Hewitt is somewhat of a prophet himself. List to his words uttered in the Western Bureau of THE NEW YORK CLIPPER, upon the eve of his departure for Leavenworth and thence to various other points along the carnival lane:

"When we realize the enormousness of our opportunities there will be a wave of prosperity that will boom the commerce of the United States. Hard times will be a thing of the past, the money that has been flowing into the coffers of other countries will flow back into our business, into our land, with a rapidity that will resemble a tidal wave. There will be work for everyone; there will be more money made in a single year than ever before in the history of our country. Showmen should make up their minds to make the most of what is coming; prepare for the biggest wave of prosperity that ever reached the land. Cities will spring up in a twinkling, towns will become metropolises, metropolises will grow until they can grow no more. I see prosperity and good times ahead—miles of growing crops, hundreds of smoking factories. Already there are indications of a general loosening of the purse strings. Investors are less shy. The stock markets are booming. Money is easy, and the United States is getting ready for the golden shower."

With good shows, properly routed and conducted along modern lines, the tent showmen of America may look forward with confidence to the future seemingly rich in promise. The public demands amusement and will readily patronize meritorious exhibitions. Merit and efficiency will win.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 18—WILLIAM McKINLEY.

William McKinley, president of the music publishing and jobbing house bearing his name, belongs to that class of music publishers who feel that the distribution of sheet music is a mission as well as a business. He takes a personal, almost sentimental interest in every composition that he passes upon. He has been known to weep upon witnessing the demonstration of a simple, old-fashioned ballad—the kind that some publishers hold in contempt. He has also been known to subsequently publish such ballads and score world-wide sellers.

He lives and breathes the interests of his concern every hour of the day. While many publishers content themselves in viewing a vaudeville performance or musical comedy merely in order to see what acts are on the bill and the numbers they may be using, he absorbs and reflects upon the entire bill—and watches the audience closely—in order to ascertain the kind of music that pleases the general public most. Then he tries his utmost to get that kind of composition from the writers listed in his staff.

His life story is a simple but interesting one. He has met poverty face to face. He recalls the time when he lived in the woods of Wisconsin on five dollars per month—and claims he lived very happily on this small stipend. While traveling for a "country catalog" music publishing concern (just prior to the Spanish-American War time) he reflected upon the fact that much better music of the same calibre could be furnished the general public at a very small rate. This idea gave birth to the McKinley catalog of sentimental ballads retailing at ten cents per copy (originated long before the syndicate stores came into being with their first floor display of sheet music at this price), and the proposition continued to grow until the McKinley firm of to-day controls the largest selling country catalog in the world. His general jobbing business, though originally a small supplementary issue of the country catalog venture, also grew in proportion—and is now one of the largest institutoins of its kind.

But even two such marvelous achievements were not enough to satisfy his ambitious spirit. He also determined to develop a popular catalog of live numbers, opening professional rooms in the George M. Cohan Grand Opera House, Chicago. At the present writing his distribution of professional copies equals that of any popular music concern, and his songs are among the "best sellers" promulgated through recognized channels of music distribution.

He has surrounded himself by capable men who look upon his wishes with almost religious reverence. He is very approachable and always gives a visitor the idea that he is not too busy for a complete and friendly interview. Being confidential himself, he is always able to engender confidence of and in others. He is one of the truly worth-while men that Chicago claims as its own—and is bound to go down into history as one of the great men of the present day.

But business and personality are not his only attributes, for charity has claimed a great deal of his time and money. When the Belgium War Relief Fund for war sufferers was raised he was one of the first to contribute. Endowed fully with faith, hope and charity—and a fourth quality of accomplishment—he is a pride and honor to the music publishing business which will never forget the name of Wm. McKinley.

FROM WEEKLY INCOME OF NINETY-ONE CENTS TO TWO THOUSAND DOLLARS.

'Way back in the early seventies, a boy was born in a little family hotel located on Archer Avenue and Twentieth Street. When the little lad grew old enough he was sent to the Haven School, on Wabash Avenue. And when about twelve years old he went to his mother with ambition burning in his breast.

"I want to work," he cried. After teasing and imploring his mother for two days she finally consented, and he took his first job, breaking type at the Chicago Type Foundry, at Monroe Street and Fifth Avenue. His mother advanced him his carfare every day, which amounted to three cents in each direction, and allowed him ten cents for lunch. This munificent outlay for expenses did not justify his retaining the position, for at the end of the week he received in his pay envelop ninety-one cents. Then Jacob Schaefer spoke sharply to his young son, Peter, and after another year in school he became a clerk in a grocery store.

Peter J. Schaefer was a saving young fellow and in a short time he put aside enough money to open a small wholesale cigar factory. This occupation brought him in touch with the political powers of the old Fourth Ward. They saw in the young fellow great political timber, so that in 1900 he was elected to the state board of equalization, and for the following four years he served on the railroad committee. It was then that the amusement business of Chicago was in its infancy, and Peter Schaefer started a penny arcade at 310 South State Street, which number was located between Congress and Van Buren Streets. Inside of two years he became the proprietor of two penny arcades in New Orleans, one in Atlanta and one in St. Louis, in addition to his two in Chicago.

In May of 1905, a corn field at South Park Avenue and Sixty-third Street was transformed into the White City. Peter J. Schaeer built the "figure eight." The first year it made him a small sized fortune.

After that year he accidentally met Aaron Jones on State Street, and the story of the first motion picture house in the State of Illinois and in Chicago is the story of that meeting, for Jones, Linick & Schaefer became a firm. They also became interested in building "figure eights" for amusement parks throughout the country, having at one time eight of them in operation.

When Sharpshooters' Park, at Belmont and Western Avenues, became the Riverview Exposition, Peter J. Schaefer secured the concession to build on rides. He personally constructed the Royal Gorge, Scenic, Hell's Gate and Derby. His first year's profit on the Derby alone was over $80,000.

Mr. Schaefer is vice president of the firm of Jones, Linick & Schaefer, who operate more theatres than any other firm in the city of Chicago, including four of our best loop playhouses.

He, individually, counts his bank roll at $1,000,000, with an average earning capacity of $100,000 per year. It's no easy job to run an income of ninety-one cents a week into that of $2,000, but this marvelous increase in income was accomplished by Peter J. Schaefer.

KING FORGES AHEAD.

For a unique and attractive line of circus ads. for the newspapers, none we have seen this year have anything on those being used by the Carl Hagenbeck-Wallace Circus. They are the results of Floyd King's efforts, general press agent for the show. In the past several years, young King has forged to the top as a circus publicity man. Several years ago he was a candy butcher with a small aggregation.

A BIRTHDAY party was given in honor of Tommy O'Dell, of Armstrong and O'Dell, and Frank Gardner, of Claire Vincent and company, whose days of birth both fell on April 8, at the Whitney Hotel, Ann Arbor, Mich., after the performance at the Bijou, April 8. The entire bill was invited, including Frank Butterfield, manager of the Bijou, and Frank McIntyre, manager of the Whitney Opera House; Claire Vincent, Anna Armstrong, Mrs. Lydia Armstrong, Mrs. Kublick, Miss Harrison, Eddie Mumford, Frank Thompson, Lee Orland, Frank Gardner, Tommy O'Dell, Henri Kublick and L. Hilderbrand, proprietor of the Whitney Hotel. Music, singing and dancing were furnished by all who were present, Eddie Mumford being the chief fun maker.

NORMAN THE FROG MAN.

Among the professionals that graced the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with their presence last week, was Norman, the frog man, who has recently completed his route on the Inter State and Miller vaudeville time. At Hot Springs, Ark., he attended the opening of the J. H. Echmann Shows, which showed there for a two days' engagement, under the auspices of the Moose. The rolling stock and everything connected with the circus organization, according to Norman, is fine and the performance first class. The Great American Shows, a carnival company, opened in Hot Springs on the streets five days prior to the Eschmann opening, the first shows to play on the streets in five years.

Norman found conditions along his route, with the exception of Oklhoma City and Dallas, as being far from good. Outlook for crops splendid and prosperity was being talked with an atmosphere of optimism prevailing. The 101 Ranch Wild West opened in Hot Springs, Saturday, 10, and the town was billed to a finish. Norman opens on the Western Vaudeville time at Sedalia, Mo., Monday, 19, booked for six weeks. He will spend the Summer in Chicago.

THE FOLLY, Oklahoma City, changes its bookings this week, and from now on will offer vaudeville by the Affiliated Booking Agency, of Chicago.

ALL WISH BILL WELL.

Happily the period of the year when the flood waters of the Mississippi and Ohio Rivers are usually wont to go on a rampage has this season passed.

And so it is that all eyes in outdoor showdom are turned to the opening of the River Exposition Company, in Pittsburgh, Pa., Saturday, May 1, with an assurance that Commodore Bill Rice will have little to apprehend in the way of high waters and swirling eddies, which might make the going anything but safe and easy for the "Carnival on the Water." It is confidently expected that a large gathering of professional folk will be on hand to help launch this latest of outdoor amusement enterprises.

Pilot W. W. Powers, followed by master of the billing boat, George Alamaba Florida, and the official historian and publicist extraordinary, Punch Wheeler, has sounded the depths far in advance along the river route laid out for the River Exposition 1915 tour, its maiden voyage.

There will be a roll of drums, a blare of trumpets, the tooting of steamboat whistles and screach of sirens when Commodore W. H. Rice gives the word "When you're ready, 'Irish,' let her go." The inaugural will help to make amusement history, and for that matter nearly everything the W. G. P. has done during the past decade or so has helped to that end. Some lead and others follow—there are always the haves and the have'nts. Bill has ever been a leader, and belongs to the haves. He believes in surrounding himself with competent help. There is no place for a drone on his staff. All must be up and doing. That spells success.

May the Rice & Dore fleet of amalgamated carnival divertisements ride on untroubled waters and come safely to port next Fall with coffers brimming over with coin of the realm. And that is the wish of every one of Bill's friends. Their name is legion.

HOT BISCUITS AND HONEY.

The circus season is open. The Ringlings are at the Coliseum.

There is magic in the name of Ringling. It means all that is grand and glorious in the circus realm. It stands for quality as well as quantity. Under that mighty banner has the profession of tented entertainment advanced with impeling strides. The circus is irresistible.

While viewing a circus under the vaulting arches of Chicago's greatest amphitheatre, is not quite like seeing it under canvas on the lot, it awakens within the spectator memories of childhood days—to some it brings back, in fancy, years of pleasant service with the Ringling Bros. Shows. The writer is included among the latter, and it is with no small measure of pride and satisfaction that he, for the nonce, lives over again in recollection those years with the white tops so fraught with novel experiences, so rich in constructive experience.

The circus is a wonderful school. It embraces so many things—so many and varied forms of activity. It teaches the value of system, the absolute necessity of action, prompt and efficient, if one is to get anywhere in this busy workday world of ours.

And what a joy it is to feel that you are part of a vast aggregation that brings sunshine and happiness into so many lives. What would life be without the circus with its gay trappings, its funny clowns, its prancing horses and its billowing canvas.

The circus kings have built well. Their motto of cleanliness and right deportment have set a standard for all the circus world to emulate. They were the first, perhaps, to put a circus on a plane where it rightfully belongs. Nothing to offend the most fastidious, amusement of every kind for all sorts of people, old and young, honorable business methods and courteous treatment of employes and patrons, the Ringling Bros. World's Greatest Show shines like a beacon light illuminating a circus world.

Chasing the butterflies in the meadow, eating mother's hot biscuits and honey, making mud pies and burying dead birds—all these emotions of childhood pale into insignificance when the circus comes to town.

DADDY OF 'EM ALL.

Col. Charles W. Parker has long enjoyed the sobriquet, "America's Amusement King," and he it said to his credit he has carried his honors with grace and dignity. To many he is affectionately known as the "daddy of the carnival boys," and, when one pauses to survey the situation, the genial Colonel has been, and is, a daddy for many who are striving for success in the field of carnival endeavor.

Soon the members of his big "family" will be scattering to all points of the compass. His house-warming at Leavenworth is proving a joyous one these days. No room for gloom there. Optimism reigns, and when the good days come, as come they will, the name of Parker will be on every lip in carnivaldom.

JOHN A. POLLITT WRITES.

LEAVENWORTH, KAN., April 13.

MY DEAR PAT: It occurs to me that it would not be a bad idea to tell you a few things that are happening here and the most important thing is that six of America's most representative carnival companies are opening here, or close by, in the next two or thre weeks.

Colonel O. W. Parker has done himself proud this season in outfitting the several shows in a manner never attempted before. The first to leave the factory was Charles Andress' wonderful carry-us-all that is to be, in fact is, one of the big counter attractions with the Sells-Floto-Buffalo Bill Shows. I had the pleasure of seeing this machine put up in about forty-five minutes and taken down in about the same time and I can see that machine on one day stands gathering the shekels long before the parade leaves the lot. It is a wonderful machine and is a monument to the expert mechanics that are on the Parker payroll. Col Parker is very enthusiastic about that particular device as was evidenced by the personal interest he displayed in the course of its assemblage.

Ed. A. Evans' wagon fronts, carry-us-all, Ferris wheel, mechanical shows and general equipment were next. The working force are loading two carloads of wagon fronts and other paraphernalia for the A. B. Miller Greater Shows and at the same time a car for Will E. Aiken.

Con T. Kennedy formally opened the season on the streets of Leavenworth, April 12, and the work necessary to get his show out in time necessitated a still extra force.

Kennedy will have SOME show. His fronts, wagons, tents, and, in fact everything pertaining, looks new and snappy, and with the several unusually strong attractions, his should be the one best bet as far as carnivals are concerned. Several new fronts have been built, embracing ideas never before attempted in a show front.

The two S. W. Brundage Shows will open here Monday, April 19, and after this opening stand will split and go out as two separate and distinct shows. Homer V. Jones will manage the No. 2 Show, and Mr. Brundage will handle the other. The two outfits will be practically new this season, and with a few minor changes will be up and ready on the opening night.

The train consists of the regular vestibule Pullman cars, painted with the famous Pullman green, with gold letter. All cars are uniform in size and shape, and will no doubt be spoken of as the finest show train in America.

Mr. Brundage is adding a world of new ideas in the construction of the equipment. His Ferris wheel and carry-us-all will be built permanently on big trucks, and one can readily see the advantage of putting up and taking down.

The fronts have all the new improvements and a brand new system of lighting. I hope next week to be able to give you a complete description of the show and a full account of the opening.

Harry W. Wright's Shows will open on 26, also in Leavenworth, and from the looks of things now his outfit will compare favorably with the other shows gotten up by "The House of Parker."

Jarvis-Seeman will open simultaneously with Wright, but at another spot, not given out yet. There is a rumor, which has not been confirmed, however, that another well known carnival man will take out a show under the Parker banner.

Among the prominent carnival men present in Leavenworth, we have with us: Con T. Kennedy, S. W. Brundage, Harry W. Wright, William (Bud) Jarvis, Adolph Seeman, Homer V. Jones, Walter F. Stanley, John A. Pollitt, Doc. ("Going to take her back") Turner, Tubby Snider, Baba De'garian, Mike Zinney, John Archibald (Red) Murray, Fred Kempf, Leon W. Marshall, Harry Earle, Schoene and Gibson, George Harman, Fat Duncan, Harvey Miller, Barney R. Parker, Earl Parker, A. U. Eslick, Earl Stanfield, Will G. Jones, Billy (Indiana) Bozsell, Bob Taylor, Tommy Allen, George Houck, Billy Richards, Max Kimmerer, Rodney Crail, M. T. Clark, "Gully Gully Mike," the Gillmans, Jerome Abbey, John Urie, Mark Stice, Chas. Kirbey, Doc. Franklin, "John D" and others. Red Onion breezed in Monday night and stated that he had a chop suey date in Kansas City, but would be back Wednesday and stay for a few days.

The National Hotel seems to be the rendezvous for the bunch, and such a gathering of the clans you never saw. Cutting up money, kidding one another about dates, joshing about everyone, in fact, engaging in all sorts of good-natured banter, and later on in the evening the bunch, regardless of their affiliation, hie themselves to Drydale, a Missouri wet suburb.

Oh, these are the days, Pat, when good fellowship seems to permeate the atmosphere. They are all optimists, every man jack of them, and one would think when listening to the conversation that the war in Europe was over, that the foot and mouth disease was a myth, and that the general business depression throughout the country was all imagination. They are all imbued with one idea, and that is the coming season will be the biggest in the history of the carnival business.

Will send you a complete personnel of the Brundage Shows.

All join me in sending best personal regards.

Very truly, JOHN A. POLLITT.

PAT'S PHILOSOPHY.

There is no sentiment about a dollar. It rests as peacefully in the filthy pocket of a beggar as it does in the silken purse of the millionaire. It's a blanket that covers a multitude of sins. It brings joy to-day, it's the cause of sorrow to-morrow. It never speaks—yet it talks. It circulates freely—yet it keeps hiding. It's the ruination of millions. It lifts millions out of the depths of despair. It comes with promise of gladness, it leaves many disappointments. We tremble at its strength, yet we can crush it with one hand. It's always the same—yet it's ever changing. The lack of it promotes industry, the excess of it causes idleness. It creates trouble, it brings peace. It makes one restful, it makes one restless. It lubricates the axle the world revolves upon; withal it's a silent friend. Without it we perish. For the world lets him severely alone who has not a dollar he can call his own.

Showmen, see to it that your dollars are well earned and well spent. The Summer days are joyous ones when the shiny shekels roll in and the bankroll waxes fat. But the Winter days are drab and weary for the improvident showman who has not laid away that which is necessary to bide him over the waiting time until a new season opens. Just as Old John Barleycorn is now taboo with those who would achieve success, so has the "touching" habit become distasteful to those who know not want. A dollar saved is a dollar earned. Cultivate the saving habit. "Look not upon the wine when it is red" and lay away a little every week during this season of 1915. Clothes do not make the man, but they help a lot. See to it that when the band plays "Home, Sweet Home" next Fall you have a proper "frout" and a little loose "kale" in your jeans. Then you will be sure of a hearty welcome wherever you go. *Selah.*

TRUE HOPE FLIES SWIFT.

It is gratifying to note the air of optimism that pervades the carnival atmosphere this Spring. It is inspiring to listen to the utterances of men who have jumped the hurdles during the past two or three years. Times have been bad and there is no getting away from it. Times are not any too good, as it is, but they are going to be better, according to the showmen who have traveled extensively this Winter sizing up territory and studying conditions.

It is not within the province of the writer to dwell upon political affairs and their effect upon the show business in general. But it will not be amiss to say that there seems to be a wide spread impression that a new order of things is on the way that will bring back to us again prosperity and plenty.

The tent showman has been materially effected by commercial depression. It has been a struggle to exist—to keep his shows intact. But with bumper crops in sight, an ending of the conflict now deluging Europe in blood, that will come some day, the great demand for our manufactured products, an increased home consumption, that has been lagging during these days of uncertainty, the circus, carnival, park, exposition and fair men are filled with hope and under its inspiration are preparing for the return of real prosperity.

It is only through pain and suffering, galling disappointments and struggle, that great things are accomplished. The showmen have had their share of tribulations and now for better days are eagerly awaiting.

THE Theatrical Lawyer
WILLIAM F. ADER
1528 OTIS BLDG., CHICAGO
Practice in all State and U. S. Courts

COCHRANE PRAISES ACTS.

Colonel W. W. Cochrane is a keen judge of circus acts, and his opinion is worth consideration. In writing to the manager of the Western Bureau of THE CLIPPER, in Chicago, the Colonel declares that the Barnum & Bailey Show, now playing at Madison Square Garden, New York, includes one of the most remarkable equestrian exhibitions ever offered in this country. Colonel Cochrane also mentions the bear skating act as worthy of special notice.

It was expected that the Colonel would attend the opening of the Ringling Bros. Circus in Chicago, but pressing business matters detained him in New York, much to the regret of his friends.

REEL FELLOWS' DINNER.

The Reel Fellows' Club, of Chicago, will have their monthly dinner at the Hotel Sherman, April 21, with a special program of entertainment. W. D. Hildreth, the secretary, reports splendid progress in the way of increased membership. A monster clambake is to be held in June.

FRANK LONGBOTHAM WRITES.

Under date of April 9, J. Frank Longbotham, with the Circo Pubillones, in an executive capacity, writes from Camaguey, Cuba, as follows: "Friend Pat—Still travelling in Cuba. Business better this year than it has been in years. Expect to remain here until May. Best wishes to yourself and all friends."

For a number of years Mr. Longbotham was American representative for Circo Pubillones, with headquarters in New York. He is a charter members of The Showmen's League of America, and an active worker in the organization.

THE WINDSOR AND LINCOLN will try Summer stock, installed by W. B. Rogers, who recently had companies at the Star and Plaza.

JOHN BARRETT, manager of the National, will make a production of "The House of Bondage," to be seen at the National week of May 2. Some time ago this show was planned for the four Stair & Havlin houses in Chicago, but the police would not sanction its production.

GASKILL & MACVITTY'S "CALLING OF DAN MATTHEWS" closed at Richmond Centre, Wis., 15, after a fairly successful season.

"NOBODY HOME," a tabloid, belonging to Boyle Woolfolk, closed its season at Moline, Ill., April 14.

"THE STROLLERS," a theatrical club, will hold its annual election May 12. Two tickets have been put in the field, and a third one is probable. That organization will hold its first annual revel at the Studebaker, May 7.

WHAT YOUR PENNIES WILL DO!

Every penny you spend on the forthcoming benefit for the new American Theatrical Hospital, at the Auditorium, Chicago, May 9, will be blessed! Whatever your religious belief or social conviction, you may rest assured, in your heart of hearts, that somewhere in this universe a Supreme Power will smile down upon your offering and repay a thousand-fold your act of charity.

This is not a case of purchasing tickets for an entertainment, with a hazy conception that the money is going to do some ultimate good (the spirit in which most benefit tickets are purchased).

You know from cold, hard experience that the amusement provider, taken ill suddenly, far away from home, is looked upon as an outsider of another world by the prosaic interests, social and business that guide humanity. When destitute, the showman or showwoman's position is even more humiliating. But the new American Hospital, in the second largest city in our country, will belong—every inch of it—to everybody in the profession of entertainment—and will constantly open its doors to all in the allied fields of amusements, without consideration of financial responsibility.

Now is the time you must take definite action. To-morrow may mean a series of to-morrows—and it has been truly said that "to-morrow may never come." Before many to-morrows shall have passed the benefit will be a matter of history—a memory. Do not let it be a memory that will chide you until your dying day. Do not permit yourself to be placed in the position of he who will appeal to the mercies of the hospital in a future day of weakness, after refusing to aid in its present day of need.

If you know Dr. Thorek personally you must realize how glad he will be to hear from you. If you have never met this personification of surgical genius, this will afford you a splendid opportunity to get in touch with him. You will find that he belongs to that seldom encountered class of men who possess the ability to shake hands with you by letter. His reply to your contribution will be a missive that you may cherish for years—and that those who come after you may revere as an example of the good work you did for your brothers and sisters. A receipt for money spent for tickets admitting you to partake of the joys of the benefit is, in reality, a co-partnership bond in the enterprise. For it is the aggregate of individual donations that will make the project possible.

Write to Dr. Thorek, care of the American Theatrical Hospital, Chicago, *now*—and forever feel that you have done your share toward making the new American Hospital the recognized institution of unlimited good that it is bound to be.

THE STROLLERS.

"The Strollers," which is the new name of the Old Friends Club of America, a Chicago organization of theatrical folks, will have a grand revel, Sunday afternoon, May 12. The first meeting of the committee of one hundred was held March 30, and a second meeting April 2. The sub-committee named are as follows:

Theatre committee: James Wingfield, chairman; Augustus Pitou, Frank A. P. Gazzolo, H. J. Ridings.

Program committee: John Bernardo, chairman; Walter M. Koll, Howard C. Brolaski, Warren L. Warren, F. E. Sorensen, B. J. Nietschman, Orville Bunnell, Jos. Pilgrim.

Publicity and advertising committee: Daniel L. Martin, chairman; Chas. D. McCutcheon, U. J. Herrmann, Fred L. Clarke, Edwin Clifford, R. Pfeil, George A. Byrne, Thos. F. Hanks.

Press committee: E. E. Meredith, chairman; Lou M. Houseman, Frank E. Foster, L. C. Zollino, Ralph T. Kettering, John J. O'Connor, Gen. S. Garretson, Chas. S. Washburne, Doc. Waddell, W. H. Donaldson.

Revel committee: Edw. Rowland, chairman, and given power to select helpers and associates.

Revel ticket committee: Frank A. P. Gazzolo, chairman, given power to select help and associates.

DAN McGUGIN, GENERAL AGENT JARVIS-SEEMAN SHOWS.

(*Special to* THE NEW YORK CLIPPER.)

LEAVENWORTH, KAN., April 11.

"Father" Dan McGugin arrived in Leavenworth to-day, accompanied by his "boss," Mr. Jarvis, of the Jarvis-Seeman Company. The men came to get out a lot of equipment from the Parker factory for their show.

As the big mountain of good nature (that's Dan) wandered around the Con T. Kennedy lot he was greeted and acclaimed by his numerous friends. It will be recalled that Dan started out as special agent for the Jarvis-Seeman Shows, but Jarvis thought so well of his ability that he has

made him general agent, and who is there to say that the big fellow will not make one of the best.

Mr. McGugin was one of the original charter members of The Showmen's League of America, and is one of its staunchest supporters.

HOSPITAL NOTES.

ARTHUR STANLEY, manager of the Stanley Stock Co., who has been at the American Hospital for several weeks, following a very serious operation which saved his life, has been discharged from that institution, and despite the fact that he was told by physicians, in Hot Springs, whence he was brought to the American Hospital, that he would not survive an operation, be made an uneventful and splendid recovery, and will resume his managerial work, aided by his wife, who was with him throughout his trying illness, in a very short time.

CHIEF WHITE WING, Winnebago Indian dancer, playing with Wah-nee-nah, the Mohawk Indian Maid, vocalist, suddenly fractured his arm, and is under the care of Dr. Thorek, who, following an X-ray examination, decided that while the fracture is a serious one the chief will be able to work after a fortnight has elapsed.

NELLIE MELLNOTT, who in real life is Mrs. Nellie McCool, was rushed to Chicago to be placed under the care of Dr. Thorek, for a serious operation, which proved a decided success. Her illness forced the Twins to cancel their bookings with Jones, Linick & Shafter for ten days. Miss Mellnott occupied private room No. 9, and has rallied wonderfully from the effects of the operation. She will be able to leave the institution in a comparatively short time. Friends may address her here.

WILLIE REGAL, who has been at the hospital for several weeks, suffering with heart disease, has been discharged very much improved and it is hoped he will soon feel his former self. The other members of the troop are playing the Colonial this week.

ED. DUNKHORST, who was brought to the hospital in a dying condition several weeks ago, and who at the time of his entrance weighed over three hundred pounds, has been discharged from the institution much better in health and wonderfully lighter in weight. His worst trouble, now, according to his statement, is to find some tailor who will cut his clothing down to fit him.

KATHERINE THORNTON, of the Thornton Sisters, is recovering very rapidly after her very serious operation at the hands of Dr. Thorek. She will leave the hospital in a very short time.

ZELLA, Oriental dancer, who is Mrs. Marguerite Reichard in real life, was at the St. Joseph's Hospital, where a consultation of physicians decided that her kidney had to come out. Zella decided at the last moment to come to the American, where Dr. Thorek, who operated and saved the kidney.

DR. MIDFORD, a very prominent physician and surgeon of Seattle, Wash., is in Chicago, taking a special course in surgery, under Dr. Max Thorek, of the American Hospital.

MRS. GERTRUDE SHERMAN, whose husband is a very promenint singer, gave birth to a bouncing baby boy at the American Hospital last week. Mother and child are doing wonderfully well.

FLORA MOORE, who recently met with an accident and injured her right leg and kneecap, is in the American to undergo an operation to rectify the conditions.

MRS. HOLMES, of Holmes and Holliston, playing the Colonial last week, was sent to Chicago by an eye specialist, who diagnosed fistula of eyelids, and suggested an operation. She consulted Dr. Thorek, who found that no operation was necessary, and a local application of medicines for a couple of days cured the entire condition.

THOMAS JOHNSON suffered a fracture of the left leg some time ago, and was unsuccessfully operated upon at three different times, at the County Hospital. He finally came to the American, where Dr. Thorek fixed him up. He is making an uneventful recovery.

GEORGE W. DAY came from Kansas City t place himself in the hands of Dr. Thorek, who operated upon Mr. Day several days ago at the American. Mr. Day is doing very nicely, and the doctor predicts his early discharge from the institution.

ANDREW PRENTICE, of the Prentice Trio, has been discharged from the hospital, entirely cured, following an operation for a trouble which had been bothering him for years.

SUNNY KILDUFF, of May and Kilduff, has left the hospital, loud in the praises of Dr. Thorek. Miss Kilduff underwent a very serious operation and made a wonderful recovery.

GERTRUDE SHERMAN, who was confined at the hospital several days ago, has left the institution with her baby boy. Both are doing fine.

MRS. ANNA MOORE, wife of Menlo Moore, was recently operated upon by Dr. Thorek, at the American Hospital, for some hemorrhoids which had given her trouble for some time. She remained at the institution for only a few days and left feeling wonderfully well.

MARY AVERY, character woman with a tabloid stock company at the National, Detroit, Mich., is confined in the American Hospital, under the care of Dr Thorek. Miss Avery is making a very nice recovery from her trouble, and states that she would be very pleased to hear from any of her friends. Address her Room 4, American Hospital, 2053 W. Monroe Street.

SHOW FOLKS WILL PARADE.

The "Prosperity" parade that is to be given in Chicago, Monday, April 26, may perhaps eclipse anything of a similar character ever arranged in this country. It will be a non-partisan affair. The Show Folks Thompson-for-Mayor Club will be represented in splendid fashion, utilizing tallyhos, automobiles, floats, etc., and the Ringling Bros. elephants may be included in the show section of the big pageant, of which Frank L. Albert will be grand marshal. George C. Newton has the contract to furnish the daylight fireworks. The parade will assemble at Grant Park. It will take several hours for it to pass a given point. William Hale Thompson will be inaugurated as Mayor of the city of Chicago, April 26.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

Considerable interest is being evinced in The Showmen's League of America Panama-Pacific Exposition special train, which will leave Chicago this Fall for the Pacific coast, under the guidance of First Vice-President Con T. Kennedy and his traffic manager, A. H. Barkley. Mr. Kennedy will be pleased to hear from those contemplating making this trip with the League members. For the benefit of many interested, it is announced that all branches of the profession of entertainment will be represented in the personnel of the party going to the expositions on the League special. William Judkins Hewitt will probably be the historian and publicist for the itinerary that will embrace many points of interest on the way from Chicago West.

Col. Charles W. Parker will be a member of the party. President John B. Warren and family, with a coterie of Chicagoans, will participate in the revels. It is quite likely that the League special will be made up of two trains. The aim is to arrive in 'Frisco about the time the State Fair and Exposition Managers hold their annual convention there. This will afford the showmen an opportunity to combine considerable business with pleasure. The demand for high class shows and features for the State fairs and expositions is growing keener and keener every year, and the annual conclaves of the men who choose the attractions are interesting affairs. If you desire to accompany the show folk to the California Expositions write to Con T. Kennedy to-day.

ROSCIAN MIRTH MAKERS.

The Roscian Mirth Makers, under the management of J. Joe Brown, of St. Paul, Minn., will tour Iowa, Minnesota, Wisconsin and Michigan this Summer season, in tabloid musical farce, vaudeville and mind reading.

MELODY LANE IN CHICAGO.

McKINLEY AND THE FAIR.

Music fans who have witnessed the William McKinley methods of keeping the McKinley Music Co. in the limelight will not be at all surprised to know that this astute song-smith has not overlooked this season's one big bet—the 'Frisco Fair. Most publishers have met the situation by publishing a more or less worthy song relating to the exposition. But McKinley has not rested with publishing "At the 'Fisco Cabaret," a lively, jilting rag, but he has decided to send a personal representative through the great West and 'Frisco. Bobbie Meyers is the happy chap chosen for the undertaking. His trip will take him through Denver, Los Angeles, and to the great doings. He will demonstrate the entire McKinley catalogue of live numbers on the way, including the new answer war song, "I'll Return Mother Darling and You," and expects to make the entire West a gala spot for McKinley songs.

HIRSCHFIELD'S CLAIM TO FAME.

To those who think that cartoonist Hirshfield's chief claim to fame lies in the "Able the Agent" jokes running in the Hearst papers, it will come somewhat as a surprise to know that his sweet sister, Rose Albertie, is a favorite in our melody lane. At present she is singing Forster's "Under the Mellow Arabian Moon," at Kaufman's, and interested spectators declare she entertains as well as Harry draws—so she must be some entertainer.

GOOD-BYE, ALICE.

Alice Raymond has said "good-bye" to the music publishers' offices she has haunted so happily, for she was induced to take stellar place in the new vaudeville version of "The Elopers." Everybody will miss the melody lane pet, who has blossomed into a prima donna.

AGGRESSIVE TACTICS.

The Chicago office of Waterson, Berlin & Snyder never overlooks a boost. When the election riots along Randolph and Clark Streets were at their height, the busy boys scent a quartette with megaphones to entertain he thousands of shouting people who blocked all traffic. "Night Time Down In Dixieland" was heard distinctly above the mad roar of the cheering throng.

FORSTER'S NEW ONE.

"The Song That My Grandmother Sang" (Ump-da-de-ump-da-de-aye) Forster's surprise velty song, was issued last week, and the way the acts are falling for it implies that it will prove a big and quick Summer hit.

FEIST GETS DUTCH.

Ernie R. Breuer, who, only a few years ago, ventured timidly into Chicago with some melodies and a world of confidence, and who made things hum in the Western office of Witmark's, has joined Feist's Chicago staff, where he tickles the ivories and is trying his best to dig up some hit melodies. Ernest (better known as "Dutch") should make good with the big house, as an enviable record of hits and near-hits (including Irish Tango) show him to be one of America's promising young song writers.

A MYSTERY UNRAVELED

Those who have wkondered why the Sherman House Orchestra does full justice to Park, Daniels & Friedman in the way of program showing, will find solace in the reflection that it is probably due to the fact that Frank Tyler Daniels, the hustling lyricist-writer is stopping at the well known show folks hostelry, permanently. In the voice of a knocker: "If a fellow can't get his own home to push his music he's a mighty punk plugger." So, perhaps, Frank doesn't deserve so very much credit, after all.

ARRANGERS FIX PRICES.

For the first time in history, Chicago music arrangers have agreed upon uniform prices for their work. The movement had been on foot for many months but did not reach a climax until last week, when the Alfo-d-Colby forces and F. Henry Klickman got together and decided to make up a definite scale of prices. The object of the arrangers is to so arrange a price list that the quality of work rendered rather than the rate will determine the placing of contracts for scores. On popular music the prices are almost the same as heretofore, but new agreements were entered into regarding long, detailed work covering many pages. Since Charles Miller deserted Chicago for New York, any agreement between two or more remaining arrangers is likely to prove binding for all Chicago music scribes.

JAY CREGO OUT.

Jay Crego, who has a habit of disappearing for a while and then re-appearing on the Tell Taylor payroll, severed connections with Tell last Saturday. It will be remembered that Jay served as New York manager for Tell two years ago, when "Down By the Old Mill Stream" was at its height.

EARL SMITH WRITING.

Earl Smith, one of Chicago's best beloved, though hammering the keys for a living, cannot resist the temptation to write. He has been doing good work lately, recently placing what looks like a good novelty ballad with McKinley.

GRIMM FOR ROAD.

Al. Grimm, head of the Lyceum Music Co., left for the road last week, confident that he would have no trouble in making the dealers fall for "Where the Shandon Bells Are Ringing."

WHAT BECAME OF GIBSON?

Those who have been wondering what became of Jack Gibson, erstwhile professional manager and present singer, will be pleased to hear that he played the North American all last week, featuring "The Song That My Grandmother Sang."

SOME PIPES

Perhaps voices come better than the pipes possessed by Irving Foster, but his Chicago friends don't think so. It seems the silv'ry voiced tenor is getting more popular every day. It's no wonder, when you stop to think of the new songs he's introducing for Chicago publishers.

KEIGHTLEY'S CAR.

Yes, E. Clinton Keightley, professional manager for the McKinley Music Co., owns a new automobile, and he's not ashamed to chauffeur it himself. Mr. McKinley likes it so well that he's thinking of hocking his own joy car to get one like it.

SHANNON—NOT THE RIVER.

Besides his multitudinous duties as professional manager for F. J. A. Forster, Jim Shannon has his hands full just now, for he's rehabilitating his Beacon Street home with new furniture. A big slice of Jim's nice income will go for this reform.

WEIL WITH P., D. & F.

The new boosting policy of Parke, Daniels & Friedman is starting out with a rush. Milton Weil decided to quit working the publishing business on his own hook and joined the staff of this aggressive firm as professional manager. The Milton Weil offices on the third floor have been joined to the adjoining old offices of Parke, Daniels & Friedman, so that the firm now occupies one of the largest suites in the Randolph Building. Frank Tyler Daniels went back to New York Saturday, where he will look after the general interests of the house.

AN OLD TIMER AROUND.

Scott Lawrence, who wrote "Carrie" (They Had to Carry Carry to the Ferry) in the good old days for Sol Bloom (do any of you boys remember when Sol was in business?), visited the Randolph Building the other day. Scott deserted the popular field for the hymn end of music, taking quite an active part in mission work. Recently he deserted this field also. At the present time he is somewhat uncertain as to what kind of music he will tackle next.

ANOTHER FORD.

J. H. Shannon, Forster's professional manager, is the latest victim of the Ford rage. He takes as much pride in his new landulet as one would take in an automobile. Jim's friends pasted a long list of Ford chestnuts in the outer offices, asking all the acts that came in for the "Ump-da-de-upm" song and "Mellow Arabian Moon" to add as many Ford quips as they could think of. The result was the largest string of Ford laughs ever pulled under one roof.

CASPER NATHAN'S COMEDY.

Jones & Crane, Inc., road producers of "The Virginian," "Fine Feathers," "Alias Jimmy Valentine," "The Wolf" and other well known productions, have accepted "A Modern Cinderella," a musical comedy, book and lyrics by Casper Nathan, music by Hampton Durand, for early production. The play is in two acts, containing fourteen musical numbers, with provision for seven principals, kept busy all the time, and a chorus of thirty doing something most of the time. The producers have ordered unusually elaborate scenery and costumes. A minimum of three and maximum of six companies will tour the country, beginning Aug. 3, and the management announces that the attraction is booked solid until March, 1916.

HELEN WITH SHAPIRO.

Walter Brown, Western manager of Shapiro-Bernstein & Co., was unusually fortunate last week in securing the services of Helen Blumenthal, who is now busily engaged in stroking the keys. Helen is one of the best pianists of the fair sex that Chicago boasts of.

MARVIN LEE OUT.

Marvin Lee, after returning from New York, announced that he has severed connection with the La Salle Music Co. He intends to re-enter the publishing field on his own hook, in Chicago. His many friends wish him well.

CARNIVAL NEWS

CON T. KENNEDY PROPOSES CARNIVAL AMALGAMATION FOR NEXT SEASON.

WOULD HAVE THREE COMPANIES OPEN SIMULTANEOUSLY.

(Special to THE NEW YORK CLIPPER.)

BY C. M. CASEY.

LEAVENWORTH, Kan., April 11.

Con T. Kennedy is full of good practical ideas. He is a consulting general of carnival affairs whom many of the older heads in the business, and all the younger ones, go to for advice on matters carnivalistic. Kennedy sprung a good idea the other evening. At present there are three carnival companies booked to open their seasons in Leavenworth: Kennedy April 12, Brundage April 19, Harry W. Wright April 26. Representatives of five different carnival companies were holding a "gabfest" in the National Hotel the other evening, when Kennedy asked: "Why wouldn't it be a good idea for the three companies booked to open here, to all have their openings the same week. Just think of the Midway made possible by an arrangement of that kind; it would be more than a mile long and the flash would be a sight never to be forgotten." There is food thought for other years in the suggestion.

Your scribe had his first ride in Con T. Kennedy's new eight cylinder Cadillac car to-day. Some boat? Believe me, yes. "Riding on air" is a poor comparison.

The "Garden of Allah" aggregation is running in four sections to join Kennedy. The third section, with "Goola Goola" Mike Zinney, and several others, arrived this morning. Section four, with Baba Delgarian and Amorita, will arrive in the morning.

Direct from big time vaudeville to the Kennedy Shows is the status of many of the acts which will be with Kennedy this season. Because the Godlewsky Troupe is booked at the Globe, Kansas City, first half of the week, the members will not join until Thursday. Practically every performer in the Hippodrome, Russian Theatre, Fair Japan, Garden of Allah and other shows, come direct from big time vaudeville dates

"The swellest frame up I ever saw, a real concession," is the characteristic manner in which Con T. Kennedy, "Tubby" Snyder and other season showmen passed judgement on W. D. "Dave" Cohn's refreshment stand after looking it over. "Dave" has some stand. It's a new idea, attractive and substantial. And it goes with the Con T. Kennedy Shows.

All wood, from the counter up, is white enamel. The corner posts, supporting the top, are heavy specially turned columns. A large revolving fan hangs from the centre, and at each corner, of the top, there is a one hundred watt hydrogen lamp. Large baskets of grapes and other decorations give an optical treat. In one corner is an electric stove for the special purpose of frying chicken. "Jimmie" McKenzie, the "Fried Chicken King," will preside over the "juice plate." In the center are two soda fountains constructed especially for Cohn's concession. The top will be of khaki, trimmed with white fringe. It is a real "joint."

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

Bartlesville, Okla., the second stand of the shows, was very good, but did not come up to last year, owing to the fact that many people have been out of work this Winter and money is scarce.

The Midway has been crowded each night, and with good weather the remainder of the week business may increase.

The shows are located on a lot near the business section, and the attractions with new fronts and tops, present a very neat appearance.

The organization at the present time consists of fourteen shows, two rides, motordrome and twenty-five concessions. Pete Boone's Big Wild West Shows is to join in the next town, making this one of the strongest carnivals on the road.

The Evans Prize Band is an exceptionally fine one

R. GRUBERG is recovering from the effects of the auto smashup, in which he was seriously injured, when I. Benyaker was killed.

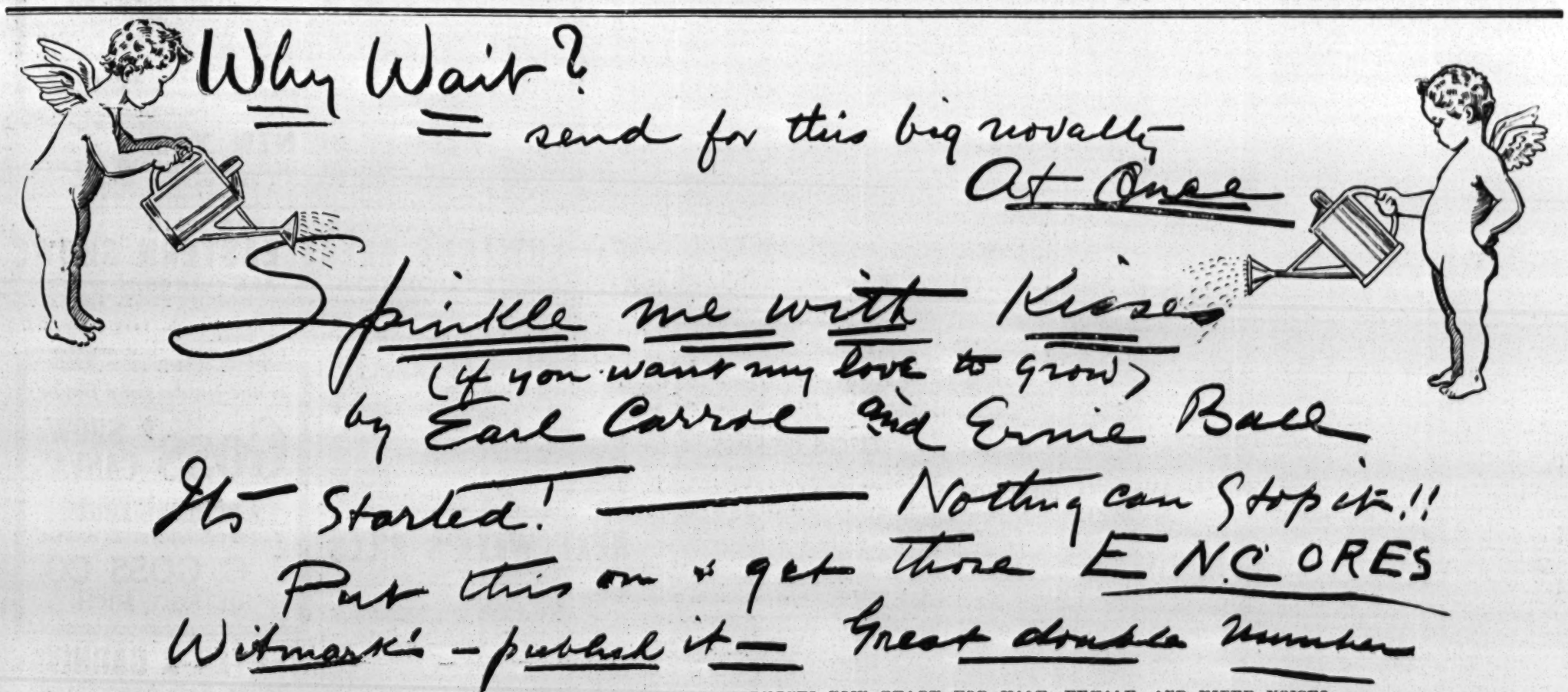
GREAT EMPIRE SHOWS.

WILL OPEN AT MOOSE BIG SPRING CARNIVAL, HAMILTON, O., MAY 1-8.

Line up of attractions: Velare's $10,000 Mangel Two-abreast Carousel, Velare's Mammoth Ferris Wheel, Arthur Davis' "Sari" Musical Comedy, fourteen people in cast; Charles B. Felgar's Diving Girls and Water Sports, Featuring "Neptuna," the diving Venus; Walton's European Novelty Show, Al. Pindar's 10-in-1 and Congress of Living Freaks, Jesse I. Malone's (Flying Fish) "Sadie" Show, Charles B. Felgar's Monstrous Athletic Show featuring Joe Turner, "Middleweight Champion Wrestler," holder of the Police Gazette Championship Belt, also featuring "Alice," the wrestling bear; Prof. Chas. Stanley's "Submarine" Show, Prof. John Ruhl's "Flea Circus," McCurdy's "Lenora" Illusion Show, Lamberson & Thomas' "Perpendicular Motordrome," Miller's "Mechanical City," DaComa's "Monstrous Snakes," featuring "Sarah," largest python in captivity, weight, three hundred and forty-two pounds, length, twenty-four feet six inches.

Free Attractions: Prince Nelson, "King of the High Wire;" the Walton Troupe of Athletes, Prof. John Zenga's Excelsior Concert Band, sixteen pieces.

Exclusive Concessions: Cookhouse and hotel, Lew Weddington (10,000 Louie); popcorn and juice, W. J. Kitchen; knife rack, Al. M. Pindar; doll wheel, Frank Allen; vase wheel, Frank Allen; pillow wheel, James A. Gratziana; candy wheel, J. H. Du Boise & Co.; percolator wheel, Goodwin & McGreevy; high striker, C. F. McPeek; shooting gallery, Ed. Kullman; dining-cars, L. E. Collins, and about twenty-five others not exclusive.


Why Wait?
= send for this big novelty
At Once
Sprinkle me with Kisses
(If you want my love to grow)
by Earl Carroll and Ernie Ball
It's Started! —— Nothing can Stop it!!
Put this on & get those ENCORES
Witmark's - publish it — Great double Number

ORCHESTRATIONS IN EVERY KEY--QUARTETTE ARRANGEMENTS NOW READY FOR MALE, FEMALE, AND MIXED VOICES

CHICAGO OFFICE: Schiller Bldg. TOM QUIGLEY, Mgr.

EXECUTIVE OFFICE: 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS: 1560 Broadway. AL. COOK, Prof. Mgr.

PARKERVILLE MECCA FOR CARNIVAL FOLKS.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kan., April 12.

The clans are gathering at Leavenworth—better known to the carnival fraternity as "Parkerville," the home and headquarters of America's Amusement King.

The big rush started last Monday morning. By Saturday evening the town was literally packed with carnival folks. They are still arriving from all sections of the country, in time for the opening of the Con T. Kennedy Shows to-day. The Hon. William Judkins Hewitt (Red Cotton) is here. THE SEASON IS OPEN.

The National Hotel, in so far as its power lies, is the headquarters for the carnivalites. By actual count seven different carnival companies were represented in the pow-wows in the lobby last Saturday night. The were: Con T. Kennedy Shows, S. W. Brundage Shows, the World at Home, Heinz & Beckmann, Jarvis & Seeman, A. B. Miller Greater Shows, and the Harry W. Wright Shows.

It is not hard to imagine the buzz of happy conversation as the big crowd discussed matters of moment or related their happenings since last they met. Ben Barnes and Felice Bernardi, of the World at Home; Doc Berry, Paul Jackson and several others of the Garden of Allah, with the Kennedy Shows, started the influx last week.

Mrs. Harry Wright (Corinne Wilson) came here last Wednesday to cheer the "Colonel," who has been busy getting things lined up for his opening, April 26. The local papers gave the noted singer a very nice notice.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

GRAND RAPIDS, Mich., April 14.

Twenty-five artisans are busier than bees at storage headquarters, building and rejuvenating the "joints," and all that pertains to the establishment of the great shows.

Every day sees new arrivals and the twenty-four piece band is called out and they are duly greeted.

The four unrivaled Greggs (Fred in the lead) arrived this morning. They are now busy erecting the elevated platform down which they will auto in the "ride of death," the leading free act feature of the shows.

Leonard's vaudeville or cabaret show is expected to arrive this week. Elsler's dog and pony show sends notice of arrival within a few days. The Wilder West is on its way. Emma Moore (fattest girl), will be present in all her luxurious embonpoint as soon as her contract

A Remedy For All Pain

"The efficiency of any drug" says Dr. C. P. Robbins, "is known to us by the results we obtain from its use. If we are able to control pain and disease by means of any preparation, we certainly are warranted in its use. One of the principal symptoms of all diseases is pain, and this is what the patient most often applies to us for, i. e. something to relieve his pain. If we can arrest this promptly, the patient is most liable to trust in us for the other remedies which will effect a permanent cure. One remedy which I have used largely in my practice is Anti-kamnia Tablets. Many and varied are their uses. I have put them to the test on many occasions, and have never been disappointed. I found them especially valuable for headaches of malarial origin, where quinine was being taken. They appear to prevent the bad after-effects of the quinine. Anti-kamnia Tablets are also excellent for the headaches from improper digestion; also for headaches of a neuralgic origin, and especially for women subject to pains at certain times. Two Anti-kamnia Tablets give prompt relief, and in a short time the patient is able to go about as usual." These tablets may be obtained at all druggists. Ask for A-K Tablets. They are also unexcelled for headaches, neuralgia and all pains.

with the Ringlings expires, May 1, Princess Tiney, smallest mite of all humans, is with the Ringlings. She will be wafted in here (with her mother) by the time the shows open. Several of the ten-in-one folk are here—including "Georgie," biggest and only one of three in this country. This gorilla it is expected will prove to be one of the most interesting features of the Zeidman & Pollie Shows. The only living human Billikan is due this week. Tinkham & Co., featuring Marie Tinkham, greatest sensational lady motor-cycle rider in the world, will wheel in by first of next week.

The corrected official staff of these great shows is as follows: Col. Ben Wescott, advance manager and promoter; Tom Morrow, manager of Queen contest and program, in advance; Colonel Geo. L. Snyder, official announcer and manager of the ten-in-one; Tom L. Wilson, secretary, press and publicity agent.

The Zeidman & Pollie Shows open in Grand Rapids, May 1-8, under the auspices of the District Council and the Building Trade Council, both very influential organizations here, and the committees are doing excellent work in establishing the big attractions. Already a half dozen of the largest cities in Michigan have been booked and contracted with.

RIVER EXPOSITION NOTES.

FROM "PUNCH" WHEELER.

(Special to THE NEW YORK CLIPPER*).*

The Pittsburgh opening May 1, of the big Rice and Dore River Exposition Company is being discussed in all the hotels, theatrical and newspaper offices by visiting showmen, the most remarkable venture yet conceived by Rice & Dore who have ever been in the front rank for amusement novelties, their Water Circus on the road for the past few years has been so successful that they are now to carry out an idea conceived by William H. Rice long ago.

This big aquatic spectacle is organized on such new and different lines from anything ever before offered, instructions have gone out to all agents to keep the public fully informed that it is not to be classed as a carnival.

The question of passage through many big dams and locks on the rivers has ben overcome by the crew of able seamen, experts engaged to separate the fleet where such conditions warrant.

This flotilla of barges lashed together for security and safety includes a promenade space or reviewing grounds that will hold three thousand customers and is boarded over with extra heavy timber to secure ample space, comfort and security.

Of course the main feature of this aquatic spectacle is the Water Circus that has been successfully produced the past few years all over the country by Rice & Dore. For this venture a vast improvement will be noticeable through a different form of construction enabling the producers to give a water program that will be impossible on even dry lots and on account of the permanently solidly built construction the producers have been able to secure a higher grade of water talent because of the settled living conditions and home life on board their big excursion palace boat, the *City of Parkersburg*. Many towns and cities on the big Western rivers will certainly enjoy the visit of this aquatic combination, for the organization is of such an elaborate calibre it will surely set a mark in show history, and no one but showmen of a daring nature would undertake and invest capital in a visionary enterprise. Copyists and pirates will have about all they can handle trying to follow the footsteps of the originators, and then will hardly likely be able to improve on a scheme which has given this management several years of serious study. An entirely new feature in showdom will be the new excursion boat belonging to the flotilla each day bringing in from surrounding towns many sightseers for an enjoyable day's visit and an early return to their homes.

Strict attention and extreme care has been paid by the management in the selection of its executive staff, for the idea is uppermost to play exclusively one day stands, therefore the advance boat and its crew of circus billposters two weeks in advance will herald its coming not only locally, but with their own automobiles will cover the usual country routes.

Showmen visitors will be welcome at any landing on exhibition day, and every opportunity will be given them to absorb the intricate details of this wonderful river show.

WORTHAM & ALLEN INTERESTS.

BY DICK COLLINS.

APRIL 17, 1915.

The Wortham Shows are moving rapidly uptown at the present writing to take part in the Fiesta San Jacinto, which opens April 19, and by the time these lines are read everybody will be busy celebrating the biggest event in the history of Texas.

We will have no less than twenty-two big attractions, by far the largest show ever seen at the Battle of Flowers, two of the attractions being exceedingly difficult to locate on account of their size, the Roman Hippodrome, and Essie Fay's Society Horse Show.

Both of these shows have fronts of seventy feeth width, and the tops are 150x70, necessitating the closing of one street and the removal of billboards from another on the Alamo plaza.

Concessionaires are dropping in on every train. Sam Gluskin, who is representing the O'Brien candies, is one of the largest space holders, and will run wheels here, and Sam Reich, Charlie Laurence and others in conjunction with Paul Hunter, control the dolls and have no less than seven stores that they are interested in.

Mr. Wortham is an exceedingly busy man these days, and is here, there and everywhere. Steve Woods is expected daily. Barney Geraty arrived to take up his duties and George Farley will be here to-morrow.

Reports from the Allen Shows are to the effect that they have got another good one at Pittsburg, Kan., and that the business experienced there is satisfactory. Weather conditions are good.

Allen's Hippodrome continues to be the talk of the town, the Holland Troupe scoring heavily everywhere. Nonita and her Tango Girls is making a distinct hit. Billy Williams and his Mamie Show is getting the coin, and Blake's dogs, monkeys and ponies are being well patronized.

Capt. Ament and Ben Karr are both doing well.

Elmer McLaughlin and A. J. Cooksey, who have the riding devices, are well satisfied with things.

The train and equipment is in fine shape, and the last finishing touches have been done on the scenery by Manuel, the celebrated Brazilian artist.

All are well, and look for THE OLD RELIABLE every week, and, by the way, the writer is often asked, when is "Red Onion" coming?

"Red," you are sure welcome on the Wortham & Allen Shows. Come quick!

THE GREAT EMPIRE SHOWS will open in Hamilton, O., May 1-8, in Moose Big Spring Carnival, under the auspices of Loyal Order of Moose, Local No. 1,437.

SMITH GREATER SHOWS.

AUGUSTA, Ga., April 16.—Under ideal weather conditions, the Smith Greater Shows opened at Augusta, Ga., their Winter home, week of April 12.

Showing under the auspices of the Eagles, they were fortunate in obtaining from the city, permission to exhibit on Broad Street, a location superior to any given to a carnival in years. Business has been remarkably good thus far during the week, exceeding expectations and the closing days give promise of an increase.

C. Smith general manager; Chris. M. Smith, business manager; E. K. Smith, general director; Mrs. Jessie Smith, secretary; Mrs. Anne Smith, treasurer; E. W. Weaver, general agent; D. D. Daly, special agent, and T. H. Cain, publicity agent, form the efficient executive staff. Owing to the illness of his wife, General Agent Weaver has been called to his home in Ohio, and W. A. Sassaman has taken his place.

The Smiths this season are using a form of publicity unique in the carnival world. They are sending three hundred feet of film, showing scenes of the shows in full blast, ahead of the organization to be shown in the picture theatres of the towns in which they are to exhibit. The film was taken and made up by the Magnolia Film Company, a local concern.

The feature attraction is the wild animal show, under the management of Chris. Smith, Capt. John Cordona, chief trainer, assisted by Henry Cooper and Ernest F. Driegh. Four new lions and "Candy," the performing elephant, have been added to the educated beasts.

John B. Cullen's "Colored Aristocracy" is offering a minstrel show better in every way than his splendid entertainment of former seasons.

T. E. Kinkaid has the "Ten-in-One;" Prof. Delandry, "The Art Mystery;" M. P. Tate, the "Crazy House," which with "Freddie, the Armless Wonder" and the midget show, "Ina, and her baby," comprise the other midway attractions.

The riding devices are E. K. Smith's "Hurdlers," the Eli Ferris Wheel, owned by L. A. Sullivan and operated by Henry Hart, and Louis Neibling's "Venetian Air-Boats."

Concessions include Vandiver's candy wheels, J. A. Kline's doll racks, Beckwith's shooting gallery, Tabachnik's knife rack and hoop-la, Gordon's soft drinks, Pickering's cider mill, Juanita, palmist, James Babarita's cook shop, and others.

Prof. Alphone Scelsi's Italian Concert Band, of sixteen real musicians furnish the music for the organization.

From Augusta the shows will go to Rock Hill, S. C., for the week of April 19-24, in their train of twenty cars, and will take with them the sincere wishes for a successful season from the countless friends which they have made in Augusta who will be glad to welcome them upon their return next Fall. HUGH KINCHLEY.

CON T. KENNEDY SHOWS OPEN.

BY C. M. CASEY.

(Special to THE NEW YORK CLIPPER*).*

LEAVENWORTH, Kan., April 12.

The Con T. Kennedy Shows opened here today to big business.

Experienced carnival men, those who have spent many years in the business, are discussing freely the line up of the Kennedy Shows, strongly impressed with its apparent merit, magnitude, class and calibre. "It's the best in the field, the best I ever had," declares Con Kennedy.

Among the big shows are: The Garden of Allah, Baba Delgarian and Mike Zinney, owners and managers; Doc. Berry, announcer, Amorita and her dances are featured in the Garden Theatre; Fred S. Kemp's Model City, Irving Kemp, announcer; Bruce Kemp, lecture; Doc. Turner's Annex, R. H. Doyle, announcer; Congress of Wonders, W. E. Boselle, announcer; the Giggler, W. H. Miller, owner and manager; Royal Hippodrome and Horse Show, Henri Fillis, owner and manager; James Leon Fillis, announcer; Russian Theatre, featuring the Godlewski Troupe; Tom Hurd, announcer; Fair Japan, with a congress of novelties, Will Jones, announcer; Gilman Palace of Illusions, Frank A. Gilman, manager; Harry A. Gilman, announcer; Gold & Hager's motordrome, with Bobby Gold, O. K. Hager and three "miles-a-minute" girls, as riders; Ferris wheel, George A. Thoupkins, manager; Parker carry-us-all, A. H. Meyers; the Miracle, Max Kimerer, manager; the Arcade.

A. U. Ealick has thirty musicians. Lucille Jeter sings with the band, and one of the very latest model air calliopes helps along.

A. H. Barkley is general agent, and the advance force consists of W. M. Moseley, Manning B. Pletz, R. C. Elgin and C. M. Casey. Walter F. Stanley is Con T. Kennedy's assistant; T. M. Warren, treasurer; Ambrose "Bud" Kennedy, secretary; Will G. Jones, general announcer; Geo. Harmon, manager of concessions; Wm. F. Floto, general press representative; A. D. Carson, lot superintendent; A. F. Meyers, electrician; G. Kennedy, master of transportation; George Esler, superintendent of stock, and Richard Scott, superintendent of sleeping cars.

WORLD AT HOME DIRECTORS MEET.

(Special wire to THE NEW YORK CLIPPER.*)*

CHICAGO, April 19.

At a meeting of the Board of Directors of The World at Home, held in Chicago, the resignations of Joseph Bauman, president; Walter Bauman, vice-president; Emanuel Bauman, secretary and treasurer; were received and accepted. To succeed them the following officers were elected: James T. Clyde, president and treasurer; William H. Luthardt, vice-president; Sydney J. Chanock, secretary. E. C. Talbott will be the general manager.

James T. Clyde, the new president and treasurer, is the general manager of the Grand Pacific Hotel, Chicago, and a member of the Board of Governors of The Showmen's League of America. E. C. Talbott, the general manager, is second vice-president of the S. L. of A.

President Clyde was interviewed by a representative of THE NEW YORK CLIPPER, at the Grand Pacific Hotel, to-day, and he made it emphatic that the World at Home, which will open the season in Davenport, Ia., Saturday, May 1, will be an organization of a high order of merit, and fully worthy of the patronage of the best element of pleasure and amusement seekers.

Executive offices of the World at Home have been transferred from the North American Building, to Suite 704, Home Insurance Building, Chicago. Following the week's engagement in Davenport, the big carnival will exhibit in Moline, Ill., one week, opening May 10. Thirty weeks have been booked for the season of 1915, including the Dominion exhibitions in Northwestern Canada.

HEINZ & BECKMANN SHOWS OPEN.

BY LESTER ROSE.

(Special to THE NEW YORK CLIPPER.*)*

EAST ST. LOUIS, Ill., April 12.

The Heinz & Beckman Shows opening in this city was marked by "success."

Saturday evening, April 10, more than fifteen thousand people thronged the carnival reserve and gave evidence of their hearty appreciation.

Now that the proprietors of this newest carnival organization have purchased property in East St. Louis upon which they will erect fire proof buildings for their permanent Winter quarters, the citizens of this city look upon the Heinz & Beckmann Shows as their own. Obviously there was a keen interest evinced in the opening. Nobody was disappointed. The feature attractions were heavily patronized. These include the Hippodrome, Cowboy Minstrels fancy ropers, Trip to Mexico, Krazy House, Moonlight Girl Show and Tango Girls. The band concerts on the midway by a band of twenty-five harmonists started the revels.

The opening was attended by a number of professionals who expressed themselves as highly pleased with the general ensemble. A detailed review will appear later. Week of April 19, playing Decatur, Ill., under the auspices of the Moose.

FAIR & CARNIVAL SUPPLY JOIN C. M. A.

Falling in line with other manufacturers of stuffed toys and other carnival goods, all three of the owning members of the Fair & Carnival Supply Co. have signed their names to applications for membership to the Carnival Men's Association, and are now active and enthusiastic members of the organization.

All of the members of the firm are *bona fide* carnival employees, all of them having been connected with the carnival business before the establishment of the firm some seasons ago.

Moe Harris, David Epstein and Eddie McAndrews are the new Bedouins, and all are now wearing the new C. M. A. button, with its odd and artistic Oriental design.

THOS. J. KANE is on the W. I. Swain Show Company, season 1915, working on the show, and also as private secretary to Mr. Swain.

Circus.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Lordly Loon.)

The Greatest Show on Earth is once again on its last week in the Garden, and this season, instead of playing Brooklyn as usual, goes direct to Philadelphia. The business in the Garden has been enormous, which proves beyond doubt that the good old B. & B. Show can more than hold its own despite the cry of bad times, opposition, or anything else.

The program is certainly one of the strongest and best arranged that has ever been seen in the Garden and quite a lot of credit is due to Fred Bradna, the equestrian director, and his capable young assistant, Burns O'Sullivan, for the business-like manner in which they handle the show.

"Mickey" Graves, the "old reliable," is sure the right man in the right place as boss property-man; his method in handling the "props" is the real dope. Joe Allen takes the position of second assistant to "Mickey," in place of Tommy Geoghan, who died last Winter.

W. Baker is second assistant to Harry Mooney, in "bulls," in place of Dooley.

The ladies working the elephants this season are sure handling a "big" proposition and under the careful guidance of Henry Mooney, they are getting away with it very nicely, the Battle act in the center ring worked by Bess Mainwood is a sure winner.

The "Hannefords Family," the feature riding act with the show, has made a hit. The Hannefords are very popular with the "bunch." They have only been in this country a few weeks from England, where they had their own circus. They are becoming quite Americanized, already "Poodles" says, "I bloomin' well guess so."

Ed. Walton, the great jester, is with us again this season with a bunch of new stuff. Last Winter Ed. had a trained "Antarctic Ground Hog," which rejoiced in the cognomen of Dorothy. The act was bowling merrily along and shedding sunshine and gladness on Sunday Fox audiences and all was merry and bright till one dark day when Ed. was trying to protect Dowling from a blizzard, there came struggling through the storm, a dirty, greasy clown. Ed took one sniff of oxide of zinc, shipped his amphibious insect in an ice chest to his wigwam in the wilds of Kingston and once again became a Jake.

Charles the First Ruffy, a man from my home town, Rochester, is also with it, or nearly so, Jerome says he has no ulterior motive in calling Ruffey Charles, and yet, methinks Jerome's fluttering heart has a tender yearning for Ruffey's Rochester home. My father said, humor him, and he does. Heigho!

The Three Comrades and Earl are also amongst us, after laying off in vaudeville last Winter. Jack Hedder did a real Charlie Chaplin for the "Society Circus." Jack hired a taxi from the Gardens, which took him to the Armory; he took a slant at the doorkeeper there, decided the Gardens was healthier, so took the taxi back and put on an Irish make-up.

Pat Valdo, known to contemporaries as "Valley," is having numerous petty annoyances with his uncooked squabs. There are times when they refuse to gyrate gracefully to Pat's extended rifle, this is exceedingly annoying in the presence of a vast concourse; there are other times when they refuse to even live, which is still more annoying even yet, but nevertheless, Valley has obtained a wrinkle or two from the Hibernian canaries who laugh heartlessly at the clown jokes on the track, thereby kidding the unsuspecting Jake into the belief that it is the audience laughing.

For Sale—Jim Rossi has for sale a real Japanese umbrella and ball, with invisible cord attached, a trick which mystifies and causes merriment to young and old. Will sell at cost price, with complete instructions, or exchange for package of Honest; or what offer?

Queries—What happened to Slater? Why did the photographer refuse to snap the William Tell guy? What happened to Stirks? What happened to Butch's "pug?" Is Lou really with Billy Sunday? Where is Flat's unprecedented scream? Who really wrote that poem? What word was misspelled? What is a joke?

CIRCUS OPENINGS.

The Gentry Dog and Pony Show will open in Bloomington, Ind., April 22.

The Yankee Robinson Circus will open in Adel, Ia., April 22.

The Hugo Bros.' Shows will open in Cedar Rapids, Ia., May 7.

The Hagenbeck-Wallace Show will open at Carthage Fair Grounds, Cincinnati, Saturday, April 24.

The Howe Great London Show will open in Rochester, Ind., this week.

R. M. HARVEY is general agent of the Hagenbeck-Wallace Shows.

LEW GRAHAM will have a great side show with the Ringlings this season.

MR. AND MRS. OTTO BARTIK and the Miacos went from New York City to join the Ringling Shows in Chicago.

JULES TOURNOUR is still cutting up antics with the World's Greatest Shows. A Ringling performance without Jules, the official mail man, would be a knockout to the present generation. Jules has been with the Ringling Bros. so long he has become indispensable.

BINGO, the big bull, is featured in the Ringling menagerie. Some bull.

JOE MILLER is the boss property man with the Ringling Show.

BARRY SCOTT, P. P. Norwood, W. H. Williams and J. F. Donaldson are on the general publicity staff of the Ringling Bros. Circus.

CAPTAIN JOHN WHITE is on guard at the Coliseum, Chicago, during the Ringling engagement. That means politeness and service.

ED. L. BRENNAN, general agent of the Barton & Bailey Show, is in Chicago.

GEORGE ATKINSON left Chicago April 20, to join the Famous Robinson Show as press agent.

JOHN AGEE is in proper fettle this season and doing great work as equestrian director of the Ringling Bros. Show.

CONEY ISLAND WAKES UP.

Coney Island, New York, was visited by large crowds Sunday, April 18, who were well entertained by a number of rides and all the picture shows. Henderson's, Feltman's and the Sheepshead Bay Speedway were open. The Brighton Beach Theatre will open May 17, Luna Park May 22.

FLOYD MACFARLAND, the cyclist, was stabbed to death by David Lentenberg, a concessionaire, at the Newark Velodrome, on April 17.

THE LIBERTY BELL, accompanied by a committee of twenty-four Philadelphia councilmen and other citizens, will be taken to the Panama-Pacific Exposition on a special train in July.

THE KINOPLASTICON will be installed in a special building at Luna Park, Coney Island, N. Y., for the Summer.

CLAIRE ROCHESTER ILL.

Claire Rochester, the prima donna, who was to be on the Colonial (New York) bill this week, was stricken with diphtheria and rushed to a hospital, Monday morning, April 19.

Kathleen Clifford is filling the vacancy at the Colonial.

MRS. CREATORE DEAD.

(Special to THE CLIPPER.*)*

SACRAMENTO, Cal., April 19.—Mrs. Creatore, wife of the Italian bandmaster, died here on Saturday, April 17, following a paralytic stroke. She was related to Adelina Patti, the famous singer.

SHERRY IN OTTAWA.

Alfred Sherry, formerly manager of the Family Theatre, in Buffalo, N. Y., has been transferred by Messrs. Mark & Brock to the Francaise, Ottawa, Can.

"MUTT AND JEFF," No. 1 company, closed, 17, at the Standard, New York.

NOTICE

Pending the financial arrangements now under way for the construction of a LARGER AND FINER AMUSEMENT PARK than was originally PLANNED FOR BY THE WOLFF DETROIT AMUSEMENT CO., INC., I am at LIBERTY

TO LEASE

for the owner of the PROPERTY situated at WEST GRAND BOULEVARD and the river front, comprising about 7½ acres, ON A PERCENTAGE OR FLAT RENTAL up and to October 1, 1915.

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Show Opens May 1st to 8th at Grand Rapids. SPRING FESTIVAL, Kalamazoo, Lansing, Jackson, Battle Creek. Flint to follow. Can place one more Show. Also few more Concessions open. We feature the FEARLESS GREGGS, in AUTOS THAT PASS IN THE AIR. The Most Sensational Outdoor Act in America.

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P. S. Candy Stands and other Privileges for lease.

THE PELHAMS open their twenty-fifth season May 17.

J. BERNARD DYLLYN visited Victoria, B. C., during a two days' lay off of the "Follies," as the company went direct from Seattle, Wash., to Duluth, Minn. Mr. Dyllyn visited his mother's grave at Victoria, and will rejoin the company 23, at Duluth, the management providing him with the ticket from Seattle to St. Paul. At Portland, Ore., he sat on the bench with Judge McGinn, one of his former schoolmates, and with him visited the schoolhouse which they attended together in 1867.

NEXT WEEK'S BILLS

(Continued from page 16.)

MINNEAPOLIS — ORPHEUM: Brown-Fletcher Trio—Mme. Jomelli—Joan Sawyer & Co.—Haveman's Animals—Pantzer Duo—Nat Wills.

MEMPHIS — ORPHEUM: "Woman Proposes"—Bert La Mont's Cowboys—Fannie Brice—Les Salvaggis—Jack Gardner Co.—Lohse & Sterling—Marie Fitzgibbons.

MILWAUKEE—MAJESTIC: Edith Taliaferro & Co.—Alice Lloyd—Hal Stephens & Co.—Henry Lewis—Elsie Faye & Boys—Webb & Burns.

NEW ORLEANS — ORPHEUM: Montgomery & Moore—Harry Beresford & Co.—Dorothy Toye—Brunelle Sisters & Stephens—Three Leightons—Hal & Frances—Rayno's Dogs.

OMAHA — ORPHEUM: Elsa Ruegger—Brandon Hurst & Co.—The Girl from Milwaukee—Horelik Troupe—Terada Bros.—Bickel & Watson—Havlland & Thornton.

OAKLAND, CAL.—ORPHEUM: Al. Rover & Sister—Lina Abarbanell—Geo. M. Rosener—Fred J. Ardath & Co.—"The Bride Shop"—Morton & Moore — Mme. Yorska — Lee & Cranston.

PORTLAND, ORE.—ORPHEUM: Four Amaranths—Bankoff & Girlie—Tom Lewis & Co.—Lew Dockstader—Gertrude Long—Mr. & Mrs. Gordon Wilde.

SEATTLE, WASH.—ORPHEUM: Bert Leslie & Co.—Louise Galloway & Co.—Hopkins Sisters—Ideal—Mme. Aldrich—Shannon & Annis—Norcross & Holdsworth.

ST. PAUL—ORPHEUM: Kremka Bros.—Fritz & Lucy Bruch—Marie Nordstrom—Burdella Patterson—Elinore & Williams—Trevitt's Dogs—Fisher & Green.

LOEW CIRCUIT.
(WESTERN).

April 26-May 1.

BILLINGS (BABCOCK) AND MILES CITY (O. H.), MONT.: Lawton—Klein Bros.—"On the Riveria"—Willie Smith—Gravetta, LaVondre & Co.

BUTTE—EMPRESS: Billy Kinkaid—Von Hampton & Joselyn—"The Tangle"—Gertrude Barnes—Equille Bros.

DENVER—EMPRESS: Chas. Ledegar—Mario & Trevette—Cook & Stevens—Inez McCauley & Co.—James J. Morton—Three Keltons.

KANSAS CITY—EMPRESS: Wolgas & Girlie—Schrodes & Chappelle—Philippi Four—Anderson & Burt—Morris & Allen—Frank Stafford & Co.

LOS ANGELES, CAL.—EMPRESS: Ethel Whiteside & Picks—Ben & Hazel Mann—Gypsy Countess—Owen McGiveney—Rockwell & Wood—Bob Tip & Co.

OGDEN—ORPHEUM: Blanche Sloan—Brierre & King—Oscar Lorraine—"When We Grow Up"—Vaudeville in Monkeyland.

PORTLAND, ORE.—EMPRESS: Von Cello—Sadie Sherman—Bryan, Sumner & Co.—Johnson & Dean—Joe Welch—Cook & Rothert.

SPOKANE, WASH.—LOEW'S: George De Alma—Moss & Frey—Franklyn Ardell & Co.—Maude Tiffany & Co.—Kanazawa Japs.

SEATTLE, WASH. — EMPRESS: Fanton's Athletes—Madge Maitland—"Auto Bandit"—Chris. Richards—The Kennedys.

SAN FRANCISCO, CAL.—EMPRESS: Arno & Stickney—Warren & Francis—Ray Snow—"Honey Girls"—Marie Russell—Frey Twins & Frey.

SACRAMENTO, CAL.—EMPRESS: Stewart & Dakin—O'Neill Sisters—Lou Hoffman—"Between Eight and Nine"—Sandy Shaw—Old Soldier Fiddlers.

ST. LOUIS—HIPPODROME: Hartley & Pecan—Richmond & Mann—"In the Grey of the Dawn"—Mayor Low Shank—Reckless Trio.

SALT LAKE CITY—EMPRESS: Ed. Zoeller Trio—Faye & Myan—Caesar Rivoli—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

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VAUDEVILLE ROUTES

(Continued from page 17.)

Kathryn, Josephine, Delancey St., N. Y. C., 19-21; Shubert, Bkln., 22-24.
Kalma & Co., Proctor's 58th St., N. Y. C., 22-24.
Kennedy & Mac, Pantages,' Spokane, Wash.
Keno & Green, Hammerstein's, N. Y. C.
Kelcey & Shannon, Majestic, Chicago.
Kennedy, Jack, & Co., Orpheum, Minneapolis.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Keane & Window, Keith's, Washington.
Kent, Anna, Fulton, Bkln., 22-24.
Kennedy Bros., Loew's, Toronto, Can.
Keane & White, Poli's, Scranton, Pa.
Kelly, B. Forrest, Nixon, Phila.
Kelly & Drake, Orpheum, Peoria, Ill., 22-24.
King Bros., Orpheum, Montreal, Can.
Kingsbury & Munson, Loew's, Newark, N. J., 22-24.
Klein Bros., Empress, St. Paul.
Kolb & Harland, Empress, Grand Rapids, Mich.
Komical Kops (5), Proctor's 58th St., N. Y. C., 22-24.
Kramer & Morton, Keith's, Boston.
Kronold, Hans, Grand, Pittsburgh.
Kremka Bros., Orpheum, Des Moines, Ia.
Kuma, Tom, Orpheum, Minneapolis.
Lawrenze, Bert, Sun Circuit, indef.
Lai Mon Kim, Keith's, Cincinnati.
Langdons, The, Orpheum, Montreal, Can.
La Vars, Dancing, Alhambra, N. Y. C.
La Titcomb, & Co., American, Chicago, 22-24.
Lawrence & Lawrence, American, Chicago, 22-24.
Lawton, Empress, St. Paul.
La Rue, Grace, Shea's, Toronto, Can.
Landry Bros., Lincoln Sq., N. Y. C., 19-21; Boulevard, N. Y. C., 22-24.
La Vails, The, Shubert, Bkln., 22-24.
Lawrence & Harrington, Flatbush, Bkln., 22-24.
La Vier, John, Loew's, Toronto, Can.
Larsen, Riva, Troupe, Proctor's, Portchester, N. Y., 22-24.
La Rocca, Roxey, Grand, Phila.
Lawler, Chas., & Daughters, Orpheum, Altoona, Pa., 22-24.
La France & Eugene, Poli's Palace, Springfield, Mass., 22-24.
"Lawn Party, The," Poli's, Scranton, Pa.
Le Roy, Lytton & Co., Bushwick, Bkln.
Lewis, Henry, Palace, Chicago.
Le Hoen & Dupreece, Majestic, Chicago.
Leightons (3), Orpheum, Memphis.
Leonard & Arnold, Lyric, Richmond, Va., 22-24.
Leach, Wallin Trio, Grand, Syracuse, N. Y.
Levy, Bert, Shea's, Toronto, Can.
Leslie, Blanche, Globe, Boston, 22-24.
Lewis, Pete, Cross Keys, Phila., 22-24.
Leonard, Bessie, Greely's, Portland, Me., 22-24.
Lewis & Norton, Lyric, Indianapolis, 22-24.
Linton & Lawrence, Majestic, Chicago.
Lighton & Jordan, Bushwick, Bkln.
Linton, Tom, & Girls, Orpheum, Peoria, Ill., 22-24.
Lloyd, Rosie, Lyric, Birmingham, Ala.
Lloyd & Britt, Keith's, Ft. Wayne, Ind.
Lloyd, Alice, Columbia, St. Louis.
Lorraine & Dudley, Lyric, Birmingham, Ala.
Lockett & Waldron, Hammerstein's, N. Y. C.
Loyal, Sylvia, & Co., Hammerstein's, N. Y. C.
Lorraine, Lillian, Palace, Chicago.
London, Louis, Orpheum, Des Moines, Ia.
Logan & Ferris, McVicker's, Chicago.
Long Tack Sam Co., Keith's, Toledo, O.
Lohse & Sterling, Columbia, St. Louis.
Lola, Proctor's, Elizabeth, N. J., 22-24.
Louise & Fevera, Howard, Boston.
Lopokova, Lydia, Palace, N. Y. C.
"Lonesome Lassies, The," Grand, Phila.
Lucille & Cockie, Bushwick, Bkln.
Lunds, Musical, Olympic Buffalo.
Lucoto Bros., Academy, Buffalo.
Lyons & Yosco, Grand, Syracuse, N. Y.
Ludwig & Stuart, Park, Raleigh, N. C., 22-29.
MacCurdy, Jas. Kyrle, & Co., Bijou, Bangor, Me., 22-24; City, Brockton, Mass., 26-28; Federal, Salem, 29-May 1.

FRANK MACKEY
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Marco Twins, Pantages', Salt Lake City, U., 19-28.
Marx Bros., Maryland, Baltimore.
Matthews & Shayne Co., Keith's, Ft. Wayne, Ind.
MacDonough, Ethel, Orpheum, Montreal, Can.
Mallia & Bart Co., Hammerstein's, N. Y. C.
Marie, Dainty, Keith's, Phila.
Mason, Wilbur & Jordan, Orpheum, Duluth, Minn.
Mann, Sam, & Co., Keith's, Washington.
Maxine Bros. & Bobby, Garrick, Wilmington, Del.
Mahoney, Tom, Hipp., St. Louis.
Mayo & Tally, American, N. Y. C., 22-24.
Maestro, Loew's, Rochester, N. Y., 22-24.
Mack, Albright & Mack, Flatbush, Bkln., 22-24.
Mab & Walss, Academy, Fall River, Mass., 22-24.
Marion & Cumberland, Proctor's, Portchester, N. Y., 22-24.

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If you sang "Pal of my Heart"
You'll want this novelty ballad with
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M. WITMARK & SONS
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Martini & Maximillian, Proctor's, Troy, N. Y., 22-24.
Martini & Frabini, Poli's Palace, Springfield, Mass., 22-24.
Matiere, Laura, McKinley, E. Liverpool, O.
Mang & Snyder, Shea's, Buffalo.
Magninas (4), Greely's, Portland, Me., 22-24.
Mack & Walker, Grand, Syracuse, N. Y.
Madden & Fitzpatrick, Keith's, Indianapolis.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS and JERMON

Martin, Bradley, & Co., Lyric, Indianapolis, 22-24
Max's Circus, Garden, Baltimore.
McCormick & Wallace, Forsyth, Atlanta, Ga.
McDermott, Billy, Keith's, Ft. Wayne, Ind.
McGreevy, Mr. & Mrs. Jack, Empress, Grand Rapids Mich.
McLallan & Carson, Empress, Grand Rapids, Mich.
McRae & Clegg, Shea's, Toronto, Can.
McNutts, Cycling, Loew's, Newark, N. J., 22-24.
McRae & La Port, Proctor's 23d St., N. Y. C., 19-21.
McFayden, Dave, Proctor's, Portchester, N. Y., 22-24.
McManus & Don Carlos, Poli's Palace, Springfield, Mass., 22-24.
Meehan's Dogs, Keith's, Cleveland.
Metzetti Troupe, Keith's, Phila.
Meyakos Trio, Temple, Rochester, N. Y.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Meredith & Snooze, American, N. Y. C., 19-21; Shubert, Bkln., 22-24.
Metropolitan Minstrels, Cross Keys, Phila., 22-24.
Miller & Lyles, Bushwick, Bkln.
Miller & Vincent, Hammerstein's, N. Y. C.
Military Dancing Sextette, Wm. Penn, Phila.
Millard Bros. (Bill & Bob), Eagle Mills, N. Y., indef.
Morris, Elida, Shea's, Buffalo.
Monarch Comedy Four, Orpheum, Jacksonville, Fla.
Morris & Parks, Dominion, Ottawa, Can.
Montgomery & Moore, Orpheum, Memphis.
Morton & Wiser, Keith's, Washington.
Morrell, Frank, Academy, Fall River, Mass., 22-24.
Mora, Silent, Washington Olympia, Boston.
Montrose & Sardell, Cross Keys, Phila., 22-24.
Moore & Littlefield, Palace, N. Y. C.
Mosconi Bros., Grand, Phila.
Moss, Margaret, English's, Indianapolis.
Morton, Clara, Hammerstein's, N. Y. C.
Mott & Maxfield, Garden, Baltimore.
Muller & Stanley, Hamemrstein's, N. Y. C.
Murray, Elizabeth, Orpheum, Minneapolis.
Murphy, Eddie, Howard, Boston.
Murray, Harry, Portland, Portland, Me., 22-24.
"Mysterious Mr. Russell," Orpheum, N. Y. C., 19-21; National, N. Y. C., 22-24.
Nazimova, Prospect, Bkln.
Nazarro, Nat, Troupe, Temple, Detroit.
Naesses, The, 7th Ave., N. Y. C., 22-24.
Needham & Wood, Tango Shoes Co., indef.
Nesbit, Evelyn, & Co., Keith's, Indianapolis.
Nelson & Nelson, Orpheum, Jacksonville, Fla.
Nelson, Juggling, Delancey St., N. Y. C., 19-21; Flatbush, Bkln., 22-24.
Neff, John, 7th Ave., N. Y. C., 22-24.
Nelsons (3), Bijou, Boston.
New York Cabaret Revue, Orpheum, Grand Rapids, Mich.
Newsboys Sextette, Academy, Buffalo.
"Neptune's Garden," Proctor's, Albany, N. Y., 22-24.
Nichols Sisters, 7th Ave., N. Y. C., 19-21; National, N. Y. C., 22-24.
Nichols-Nelson Troupe, Emery, Providence, 22-24.
Noble & Brooks, Touring Australia, indef.
Nosses, Musical (5), Pantages', Salt Lake City, U.
Nonette, Prospect, Bkln.
North, Frank, & Co., Keith's, Cleveland.
Nordstrom, Marie, & Co., Orpheum, Duluth, Minn.
Normandie, Natalie, Proctor's, Schenectady, N. Y., 22-24.
Nowlin & St. Claire, English's, Indianapolis.
O'Keefe, Bob, New Bedford, New Bedford, Mass., 22-24; Bijou, Fitchburg, 26-28; Franklin Parz, Lorchester, 29-May 1.
Olivers (6), Orpheum, Boston, 22-24.
Oliver & White, Howard, Boston.
Old Town Four, Wm. Penn, Phila.
"On the Riviera," Empress, St. Paul.
"On the Veranda," Greeley Sq., N. Y. C., 19-21; Academy, Fall River, Mass., 22-24.
"One in a Million," Proctor's 23d St., N. Y. C., 19-21.
Osada, Orpheum, Peoria, Ill., 22-24.
Oswald & Jarnigin, McVicker's, Chicago.
Osterman, Kathryne, Empress, Grand Rapids, Mich.
Pantzer Duo, Orpheum, Sioux City, Ia.
Patricola & Meyers, Globe, Boston, 22-24.
Palmer, Minnie, & Co., Proctor's 23d St., N. Y. C., 22-24.
Palfrey, Barton & Brown, Colonial, Indianapolis.
Pease, Jimmy, Plaza, Charleston, W. Va., 22-24; Academy, Lexington, Ky., 26-28.
Pisano & Bingham, Columbia, Bkln., 22-24.
Picollo Midgets, Proctor's, Schnecetady, N. Y., 22-24.

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Pilot & Scofield, Poli's, New Haven, Conn., 22-24.
Plotti, Louis, Garden, Baltimore.
Potts, Ernie, & Co., Majestic, San Antonio, Tex.; Princess, Hot, Springs, Ark., 26-28; Majestic, Little Rock, 29-May 1.
Potter, Peerless, McVicker's, Chicago.
Polzin Bros., Greeley Sq., N. Y. C., 22-24.
Polk, Jack, Orpheum, Boston, 22-24.
Pruitt, Bill, Lyric, Richmond, Va., 22-24.
Princeton & Yale, Boulevard, N. Y. C., 19-21; Greeley Sq., N. Y. C., 22-24.
Puck, Harry & Eva, Grand, Pittsburgh.
Purcella Bros., National, N. Y. C., 22-24.
Queer & Quaint, Proctor's, Troy, N. Y., 22-24.
Quiroga, Keith's, Boston.
Quinn Bros. & Marion, Colonial, Chicago, 22-24.
Rayno's Dogs, Orpheum, Memphis.
Randegger, G. Aldo, Palace, N. Y. C.
Raymond & Caverly, Shea's, Toronto, Can.
Ray, John & Emma, Prospect, Bkln.
Reynolds, Jim, Boulevard, N. Y. C., 19-21.

CARRIE REYNOLDS
UNITED TIME

Reeves, George, Proctor's 23rd St., N. Y. C., 22-24.
Reidy & Currier, Proctor's, Plainfield, N. J., 22-24.
"Red Cross Mary," Hammerstein's, N. Y. C.
"Red Heads, The," Temple, Detroit.
Riggs & Witcale, Colonial, Erie, Pa.
Rivals, The, Temple, Rochester, N. Y.
Richmond & Mann, Empress, Kansas City, Mo.
Rice & Morgan, Acadmey, Fall River, Mass., 22-24.
"Rival Detectives," Columbia, Bkln., 22-24.
Robyns, Mr. & Mrs. Wm., Savoy, San Diego, Cal.; Pantages,' Salt Lake City, U., 26-May 5.
Rochester, Claire, Colonial, N. Y. C.
Robins, Shea's, Buffalo.
Rogers, Will, Maryland, Baltimore.
Roberts & Verera, Keith's, Cleveland.
Romas (7), Keith's, Indianapolis.
Rosine, Carl, & Co., Orpheum, Montreal, Can.
Roye, Ruth, Dominion, Ottawa, Can.
Rose & Ellis, American, N. Y. C., 19-21, National, N. Y. C., 22-24.

May Roeder
"THE NUT." New Act Shortly.

Rooney & Russell, Proctor's 125th St., N. Y. C., 19-21.
Roble & Roble, Proctor's 23rd St., N. Y. C., 22-24.
Royce, Ray L., Proctor's 125th St., N. Y. C., 22-24.
Roach & McCurdy, Nixon, Phila.
Rose Family, Nixon, Phila.
Rosen, James, English's, Indianapolis.
Ronair & Ward, Hipp., Baltimore.
Rudolph, Henry G., Prospect, Bkln.
Rubes (4), Colonial, Chicago, 22-24.
Ryan & Lee, Majestic, Chicago.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan & Richfield, Fulton, Bkln.
Salon Singers, Dominion, Ottawa, Can.
Saltres Trio, Keith's, Toledo, O.
Sale, Chick, Keith's, Washington.
Samuels, Maurice, & Co., American, N. Y. C., 19-21; Flatbush, Bkln., 22-24.
Sampson & Douglas, Lincoln Sq., N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Satsudas (5), Proctor's 58th St., N. Y. C., 19-21; Proctor's 125th St., N. Y. C., 22-24.
Saunders & Von Kuntz, Proctor's 125th St., N. Y. C., 19-21.

MABELL ARTHUR
SHERMAN AND UTTRY

Samoya, Grand, Phila.
Scott & Marke, Family, Williamsport, Pa., 22-24; Keith's, Lowell, Mass., 26-May 1.
Scotti, Hammerstein's, N. Y. C.
Scotch Lads & Lassies, Keith's, Cincinnati.
Schindler, Geo., Orpheum, Duluth, Minn.
Schwartz Bros., Keith's, Washington.
"School Days," Shubert, Bkln., 22-24.
Seymour & Howard, Bowdoin Sq., Boston.
Seamon, Billy, Academy, Buffalo.
Seeley, Blossom, Hammerstein's, N. Y. C.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shone, Hermanie, Royal, N. Y. C.
Shank, Mayor Lew, Empress, Kansas City, Mo.
Shriner & Richards, Delancey St., N. Y. C., 22-24.
Elsto, Wm., Greeley Sq., N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
Sims, Rouble, Bijou, Bkln., 22-24.
Silverton Girls (2), Proctor's, Plainfield, N. J., 22-24.
Silver & Duval, Casino, Washington.
"Six Peaches & a Pair," Proctor's, Schenectady, N. Y., 22-24.
Skaters Bijouve, Keith's, Boston.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Silvers, Lyric, Richmond, Va., 22-24.
Slayman All's Arabs, National, N. Y. C., 19-21; Orpheum, N. Y. C., 22-24.
Smith & Austin, Colonial, N. Y. C.
Smith, Irene & Bobby, Colonial, N. Y. C.
Smith, Cook & Brandon, Bushwick, Bkln.
Smith, Willie, Empress, St. Paul.
Sprague & McNeese, Loew's, Toronto, Can.
Spencer & Williams, Orpheum, Peoria, Ill., 22-24.
"Springtime," Proctor's, Elizabeth, N. J., 22-24.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Starrett, Howard S. Jr., Ziegfeld Follies of 1914, indef.
Stebbins, Si & Mary, Elks, Bluefield, W. Va., 22-24; Academy, Norfolk, Va., 26-28; Lyric, Richmond, 29-May 1.
Stone, Louis, Temple, Detroit.
Stuart, Donohue, Orpheum, Montreal, Can.
Stanley, Aileen, Orpheum, New Orleans.
Stanley, Burns & Hall, Empress, Chicago, 22-24.
Stewart & Keeley, Garrick, Wilmington, Del.
Stantons, The, National, N. Y. C., 19-21; 7th Ave., N. Y. C., 22-24.

SI & MARY STEBBINS
ORIGINAL BARNUM & BAILEY RUBES
U. B. O. Time. Direction of CLAUDE BOSTOCK

Stepp, Louis, Trio, Shubert, Bkln., 22-24.
Steppers (6), Loew's, Toronto, Can.
Stillings,, The, Proctor's, 125th St., N. Y. C., 19-21.
St. Elmo & Lewis, Proctor's 23d St., N. Y. C., 22-24.
Statues (5), Prospect, Bkln.
Stewart & Hall, Bowdoin Sq., Boston.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Stemm, Orville, Hammerstein's, N. Y. C.
Svengali, Bijou, Bkln.
Swor & Swor, Maryland, Baltimore.
Swain's Rats & Cats, Loew's, New Rochelle, N. Y., 22-24.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Liberty, Cleveland, 22-24.
Tanguay, Eva, Keith's, Cincinnati.
"Tamer, The," Shubert, Bkln., 22-24.
"Tango Shoes," Keith's, Boston.
Terry, Frank, Keith's, Indianapolis.
Terada Bros., Orpheum, Sioux City, Ia.
Texas Tommy Dancers, Cross Keys, Phila.
Teed & Alright, Victoria, Baltimore.
Thompson, Jas., & Co., Majestic, Chicago.
Thrall & Mandel, Academy, Buffalo.

THUNDER & THUNDER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Those Girls (3), Colonial, Indianapolis.
Toney & Norman, Orpheum, Bkln.
Toye, Dorothy, Orpheum, Memphis.
Togbler & Carmen, Bijou, Bkln., 22-24.
Toney & Pearl, Victoria, Baltimore.
Trevitt's Dogs, Orpheum, Duluth, Minn.
Twuds, Harry, Empress, Grand Rapids, Mich.
Tuscano Bros., Keith's, Ft. Wayne, Ind.
Turrelly, Proctor's 23d St., N. Y. C., 19-21.
Tyrolian Troubadours, Poli's Palace, Springfield, Mass., 22-24.
Usher, Claude & Pansie, Alhambra, N. Y. C.
Van & Schenck, Keith's, Louisville.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM
MASONVILLE, N. Y.

Valentine & Belle, Bowdoin Sq., Boston.
Van Bergen, Martin, Grand, Syracuse, N. Y.
Vestoff Trio, McVicker's, Chicago.
Vernon, Hope, Shea's, Toronto, Can.
Volunteers, The, Royal, N. Y. C.
Wakefield, Willa Holt, Royal, N. Y. C.
Ward, Will, & Girls, Royal, N. Y. C.
Watkins, Harry, Orpheum, Kansas City, Mo.
Walsh-Lynch & Co., Delancey St., N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Ward Sisters, Boulevard, N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Ward, Frank, Greeley Sq., N. Y. C., 22-24.
Wanda, Fulton, Bkln., 22-24.
Waters, W. W., Flatbush, Bkln., 22-24.
Washington, Martha, Quintette, Nixon, Phila.
"War Brides," Royal, N. Y. C.
"Wall Between, The," Orpheum, Kansas City, Mo.
Wells, Billy & Nellie, Hugh's Comedians, indef.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Weber, Dolan & Fraser, Bijou, Savannah, Ga., 22-24; Orpheum, Jacksonville, Fla., 26-May 1.
Weston & Leon, Orpheum, Bkln.
Weston, Willie, Majestic, Milwaukee.
Wells, Lew, American, Chicago, 22-24.
Weber, Dolan & Fraser, Bijou, Savannah, Ga., 22-24.

HAVE YOU SEEN
WEBER & ELLIOTT?

Webb & Burns, Columbia, St. Louis
Weber & Elliott, Orpheum, N. Y. C., 19-21; American, N. Y. C., 22-24.
Weston & Young, Grand, Phila.
Welhat Troupe, Keith's, Jersey City, N. J., 22-24.
Whitfield & Ireland Co., Keith's, Indianapolis.
Whalans (3), Keith's, Phila.
White Hussars (9), Majestic, Chicago.
White, Clayton, & Co., Orpheum, Duluth, Minn.
White, Carolina, Keith's, Washington.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Whitehead, Joe, 7th Ave., N. Y. C., 19-21; Flatbush, Bkln., 22-24.
Wharry-Lewis Quartette, Academy, Fall River, Mass., 22-24.
White, Elsie, Proctor's 125th St., N. Y. C., 22-24.
"What's the Use," Columbia, Bkln., 22-24.
"White Lie," Boulevard, N. Y. C., 22-24.
Wilton, Bros. & Dunham, Lyric, Birmingham, Ala.
Wills & Hassan, Maryland, Baltimore.
Wille Bros., Majestic, Chicago.
Wills, Nat, Orpheum, Des Moines, Ia.
Wilson, Jack, & Co., Orpheum Kansas City, Mo.
Wilkins & Wilkins, Unique, Minneapolis.
Wilson, Jack & Co., Hudson, Union Hill, N. J.
Wilson & Wilson, Fulton, Bkln., 22-24.
Wilson, Lizzie, Olympic, Buffalo.
Wilbur, Harrington & Chubby, Portland, Portland, Me., 22-24.
Wickland, Victoria, Baltimore.
Woodall, Jimmie, Carthage, Tex., indef.
Wood, Britt, Keith's, Louisville.
Yeomans, Geo, Loew's, Rochester, N. Y.
"Ye Old Time Hallowe'en," Hipp., St. Louis.
Ziegler & Sangster, Poli's, Scranton, Pa.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "The Trail of the Lonesome Pine" April 22, "Peg o' My Heart" 23, 24, Janet Beecher, in "Love Thoughts," a new play by Henry Irving Dodge, 25-28.

POLI'S (James B. Thatcher, mgr.)—Poli Players, in "Our New Minister" week of 19. "The Big Idea" to follow.

PALACE (Wm. D. Ascough, mgr.) Bill 19-21: Hugo Jancen's "The Fashion Shop," Tom Davies and company, Johnson and Buckley, Frank and Georgia, S. Miller Kent and company, Martini and Fabrini, and Flying Wernts.

GRAND (Moe Messing, mgr.)—Ben Welch and company 19-21, The Golden Crook with Billy Arlington 22-24.

STRAND (W. A. True, mgr.)—In addition to feature pictures displayed, selections are rendered by the Minstrel Four at every performance 19-24.

HARTFORD (H. H. Jennings, mgr.)—Vaudeville and pictures.

MAJESTIC and PRINCESS, feature pictures.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "The Candy Shop" April 18-24.

ORPHEUM (T. R. Conlon, mgr.)—Bill week beginning 18: Carus and Fahnestock, Harry Cooper, Tracey and Stone, Cheerbert's Manchurians, Lee and Cranston, Two Carletons, and Le Noir's Manikins.

EMPRESS (H. W. Peerong, mgr.)—Bill 19-24: Mozart and Bradford, Clarence Wilbur, Klass and Bernie, Beth Challis, Delmore and Moore, and Carl Damann Troupe.

PANTAGES' (J. A. Johnson, mgr.)—Bill 19-24: The Eight Forget-Me-Nots, Versatile Harmony Five, Three Shelvey Boys, Neal Abel, Mr. and Mrs. Harold Grady, Nat Leffingwell and Marion Gale company, and Milt Wood.

BAKER (M. W. Seaman, mgr.)—The Italian Grand Opera Company.

PEOPLE'S, STAR, NATIONAL, COLUMBIA and MAJESTIC, pictures only.

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.) "The Red Rose" April 18 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill week of 19: Prevoli, Charles and Sallie Dunbar, Elsie Gilbert and company, Bessie La Count, and Reddington and Grant.

BROADWAY (Wm. A. Ireland, mgr.)—"Omar the Tent Maker" 19 and week.

DENHAM (O. D. Woodward, mgr.)—"The Runaway" 18 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 19 and week: William Morris, Grant and Greenwood, Melville and Higgins, The Edge of the World, Wright and Dietrich, The Cromwells, Moore and Jenkins, and Orpheum Weekly.

Temple, Tex.—Crescent (J. J. Heyman, mgr.) motion pictures and vaudeville. This house just completed, at a cost of $14,000, has a seating capacity of eight hundred and fifty. It is located on Main Street. Two thousand five hundred people attended the opening performance. High class vaudeville, together with the best pictures, will continue.

GEM (Engelbrecht & Korkonas, mgrs.)—Motion pictures and orchestra.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill April 19-21: Will Maddock, Jennings and Erin, three English Girls, Bert Fitzgibbon, and Jewel's Manikins. For 22-24: Heras and Preston, Weber, Dolan and Fraser, Harry Brooks and company, and Geo. Felix and Barry Girls.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT, LEADER and DIXIELAND, pictures only.

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—St. Paul, 19-21, Minneapolis 22-24, Duluth 26, Eau Claire, Wis., 27, La Crosse 28, Mankato, Minn., 29, Sioux City, Ia., 30, Lincoln, Neb., May 1.
Anglin, Margaret—Lyceum, New York, indef.
Aborn Opera Co.—Boston, Boston, indef.
Aborn Opera Co.—Academy, Bkln., 19-May 8.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
Aborn Opera Co.—Newark 19-24.
Aborn Comic Opera Co.—National, Washington, 26, indef.
"All Over Town"—New Haven, Conn, 26, 27, Belasco, Washington, 28-May 1.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, 25, indef.
Barker's, Granville, Co.—Wallack's, New York, 19-May 1.
Barrymore, Ethel (Chas. Frohman, mgr.)—Hollis, Boston, 19-May 1.
Burke, Billie (Chas. Frohman, mgr.)—Des Moines, Ia., 21, Kansas City, Mo., 22-24, Omaha, Neb., 26, 27, Sioux City, Ia., 28, St. Paul, Minn., 29-May 1.
Barnett, Zoe (W. J. Derthick, mgr.)—Denver 18-24.
Bramhall Players—Bramhall Playhouse, New York, indef.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Standard, New York, 19-24, Jersey City, N. J., 26-May 1.
"Blue Bird, The"—Majestic, Bkln., 19-24.
"Bringing Up Father," No. 1 (Chas. Yale, mgr.)—Quebec, Can., 21, Sherbrooke 22, St. Johnsbury, Vt., 23, Burlington 24, Barrie, Can., 26, Woodville 27, White River 28, Newport 29, Claremont 30.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Ft. William, Can., 21, Sudbury 23, Orbelt 24, Orillia 26, Barrie 27, Collingwood 28, Midland 29, Lindsay 30.
"Bringing Up Father," No. 3 (Gus Hill, mgr.)—Du Bois, Pa., 21, Ridgeway 22, Johnsonburg 23, Kane 24, Erie 26-28, Youngstown, O., 29, 30
Chatterton, Ruth—Gaiety, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Campbell, Mrs. Patrick—Toronto, Can., 19-24, Hamilton 29, 30, London May 1.
Clifford, Billy S.—Iowa City, Ia., 21, W. Liberty 22, Washington 23, Ottumwa 24, Oskaloosa 25, Grinnell 26, Marshalltown 27, Iowa Falls 28, Ft. Dodge 29, Hampton 30, Mason City May 1.
"Clever Ones"—Punch & Judy, New York, indef.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, indef.
"Candy Shop, The"—Portland, Ore., 18-24.
Daly, Arnold—Garrick, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Butte, Mont., 21, Missoula 22, Spokane, Wash., 23, Idaho, 23, Missoula, Mont., 24.
"Eyewoman" (Henry W. Savage, mgr.)—Ashland, Ore., 21, Roseburg 22, Eugene 23, Salem 24, Portland 25-May 1.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers,' Chicago, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Lyric, Phila., 19-24, Wilmington, Del., 26, Reading, Pa., 27, Scranton 28, Wilkes-Barre 29, Allentown 30, Easton May 1.
Forbes-Robertson (Percy Burton, mgr.)—Rochester, N. Y., 26-28, Albany 29-May 1.
"Follies of 1914" (F. Ziegfeld, mgr.)—Duluth, Minn., 23, St. Paul 25-28, Minneapolis 29-May 1.
"Fool and His Money"—Hayti, Mo., 23, Caruthersville 26, Charleston 27, Paducah, Ky., 28, Mayfield 29, Union City, Tenn., 30.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 19, indef.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—National, Washington, 19-24, Buffalo, N. Y., 26-28, Ithaca 29, Rochester 30, May 1.
"Girl and the Tramp," Western—Fred Byers' (Fred Flood, mgr.)—Flagstaff, Ariz., 21, Williams 22, Jerome 23, Prescott 24.
Hilliard, Robert—Academy, Baltimore, 19-24, Standard, New York, 26-May 1.
"Hyphen, The" (Chas. Frohman, mgr.)—Knickerbocker, New York, 19, indef.
"Hello Broadway" (Cohan & Harris, mgrs.)—Forrest, Phila., 19-24, Colonial, Boston, 26-May 8.
"Help Wanted"—Toronto, Can., 26-May 1.
"Help Wanted"—Lait & Rafferty's (O. R. Henkel, mgr.)—Kalamazoo, Mich., 21, Battle Creek 22, Charlotte 23, Lansing 24, Bay City 25, Saginaw 26, Flint 27, Pt. Huron 28.
"High Jinks"—St. Louis 18-24.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.) Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.
"Keep Moving"—Cort, Chicago, indef.
"Kick In" (A. H. Woods, mgr.)—Bronx O. H., New York, 19-24.
"Life"—Wm. A. Brady, mgr.)—Auditorium, Chicago indef.
"Law of the Land"—Majestic, Boston, indef.
"Lilac Domino, The" (Dippel Opera Comique Co., mgrs.)—Belasco, Washington, 19-24, Newark N. J., 29-May 1.
"Love Thoughts" (David Belasco, mgr.)—Hartford, Conn., 26-28.
"Lady We Love The" (Oliver Morosco, mgr.)—La Salle, Chicago, indef.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Garrick, Phila., 19-May 1.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Metropolitan Opera Co.—Metropolitan, New York, 19-24, Atlanta, Ga., 26-May 1.
McIntyre & Heath—Greensburg, Pa., 21, Johnstown 22, Altoona 23, Harrisburg 25, York 26, Lancaster 27, Lebanon 28, Reading 29, Easton 30, Scranton May 1.
Miller, Henry—Grand, Cincinnati, 18-24.
Macdonald, Christie—Colonial, Boston, 19-24.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Modern Eve"—Cort, Boston, indef.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Smiths Falls, Can., 21, Ottawa 22-24, Montreal 26-May 1.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Holyoke, Mass., 21, Fitchburg 22, Manchester N. H., 23, 24, Concord 26, Laconia 27, Dover 28, Portsmouth 29, Biddeford, Me., 30.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, 20, indef.
"New Henrietta, The" (Joseph Brooks, mgr.)—Kansas City, Mo., 18-24.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
Olcott, Chauncey—Olympic, Chicago, 18-24.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgr.)—Cohan's, Chicago, 19-24.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Only Way, The" (A. Adams, mgr.)—Port Lavoca, Tex., 21, Edna 22, El Campo 23.
Pavlowa—Indianapolis 24, St. Louis, Mo., 27.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Western Co. (H. H. Frazee, mgr.)—Richmond, Va., 21, 22, Norfolk 23, 24.
"Pair of Sixes, A," Central Co. (H. H. Frazee, mgr.)—National, Chicago, 19-24.
"Passing Show of 1914" (The Shuberts, mgrs.)—Rochester, N. Y., 21, Albany 23, 24.
"Prince of To-night"—St. Louis 18-24.
Reicher, Emanuel—Park, New York, 19-23.
"Revolt, The" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Red Widow" (P. H. Niven, mgr.)—Tarboro, N. C., 21, Rocky Mount 22, Hendersen 23, Durham 24.
"Red Lady, The"—Toronto, Can., 26-May 1.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Sanderson-Bryan-Cawthorn Co. (Chas. Frohman, mgr.)—Illinois, Chicago, 19-May 1.
San Carlo Opera Co.—Forrest, Phila., 26-May 8.
Spooner, Cecil—Imperial, Chicago, 18-24.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Sing Bird, The"—Cohan's, Chicago, 25, indef.
"She's in Again"—Broad, Phila., indef.
"Sari" (H. W. Savage, mgr.)—Omaha, Neb., 21, Lincoln 22, Cheyenne, Wyo., 23, Colo. Springs, Colo., 24, Denver 25-May 1.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Jersey City, N. J., 19-24.
"Sunny South" (J. C. Rockwell, mgr.)—Brocton, N. Y., 21, Silver Creek 22.
"September Morn," Circuit Co. (Rowland & Clifford, mgrs.)—Youngstown, O., 19-24
Trentini, Emma, (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Tellegen, Lou (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Tempest, Marie (John Cort, mgr.)—Los Angeles, 18-24, Pasadena 26, Bakersfield 27, Visalia 28, Fresno 29, Stockton 30, Sacramento May 1.
Thurston, Howard (Jack Jones, mgr.)—People's, New York, 19-24.
"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Two Nights in the Night" (The Shuberts, mgrs.)—Shubert, Boston, indef.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Trail of the Lonesome Pine" (Klaw & Erlanger, mgrs.)—Toronto, Can., 19-24.
"Ten Nights in a Barroom"—Cleveland 19-24.
"Tess of the Storm Country"—Walnut, Cincinnati, 18-24.
"To-Day"—Victoria, Chicago, 18-24.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Oakland, Cal., 19-24.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Kokomo, Ind., 21, Muncie 22, Richmond 23, Eaton, O., 24, Hamilton 25.
Warfield, David (David Belasco, mgr.)—Manhattan O. H. 19-May 1.
Washington Square Players—Bandbox, New York, indef.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Crown, Chicago, 18-24.
"Younger Generation, The"—Plymouth, Boston, indef.
"Yellow Ticket, The" (A. H. Woods, mgr.)—Milwaukee 18-24.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Northampton, Mass, 19-24.
Academy Players—Haverhill, Mass., indef.
American Stock—American, Phila., 19-24.
Adair, John Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Alcine Gates Players—Cleveland 19-24.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Deposit, N. Y., 19-24, Hancock 26-28, Sidney 29-May 1.
Burbank Stock—Los Angeles, indef.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., 26, indef.
Boyd Stock—Omaha, Neb., indef.
Broadway Stock—Denver, indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.
Bijou Stock (C. Fred Daum, mgr.)—Hamlet, N. C., 19-24, Anderson, S. C., 26-May 1.
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Bkln.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Clamage, Arthur, Mus. Revue (Claude H. Long, mgr.)—Moline, Ill., 18-24.
Crane-Shirley Stock—Troy, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
North Bros.' Stock—Wichita, Kan., indef.
Oliver Stock—Rock Island, Ill., indef.
Oliver Stock—Moline, Ill., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Racine, Wis., indef.
Orpheum Stock—Jersey City, indef.
Owens, Jack, Mus. Com. Co.—Birmingham, Ala., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Perry's Peerless Players—Hamilton, Can., indef.
Palace Players (Fred R. Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Pearl Stock—So. Bend, Ind., indef.
Payeen Stock—Peoria, Ill., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Ralston Mus. Com. Co.—So. Bend, Ind., indef.
Richardson Stock (Ensley Barbour, mgr.)—Star, Empress, Kan., 18-May 1.
Robbins, Bert., Com. Co. (Bert. Robbins, mgr.)—Glasford, Ill., 19-24.
Shubert Stock—Milwaukee, indef.
Schenley Players—Schenley, Pittsburgh.
Staub Theatre Players—Knoxville, Tenn., indef
Sherman Players—Joliet, Ill., 19-21, Elgin 22-24, Joliet 26,28, Elgin 29-May 1.
Sherman Players—Aurora, Ill., 22-24, Galesburg 26-28, Aurora 29-May 1.
Servoss, Mary, Stock—Grand Rapids, Mich., indef.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Schmal Players—Logansport, Ind., indef.
Seward Comedians—Melvin, Ia., 22-24.
Temple Players—Malden, Mass., indef.
Travers-Douglas Stock—Syracuse, N. Y., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
United Players—Marion, O., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John G., Stock —San Diego, Cal., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Wilbur Players—San Diego, Cal., indef.
Yale Stock—Portsmouth, N. H., indef.

COMPANIES IN TABLOID PLAYS.

Daghner, Mona, Players (V. Richmond, mgr.)—Union City, Ind., 19-May 1.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Lebanon, Pa., 19-24, Pottstown 26-May 1.

Harry C. Hunter Shows—Monessen, Pa., May 1-8.
Heinz-Beckman Shows—Decatur, Ill., 19-24.
Hugo Bros.' United Shows—Cedar Rapids, Ia., May 1-8.
Hampton's Great Empire Shows—Hamilton, O., May 1-8.
Jones, Johnny J., Expo. Shows—S. Norfolk, Va., 19-24.
Jessop-Maxwell Shows—Springfield, O., 24-May 1.
Jarvis-Seeman Shows (Adolph Seeman, mgr.)—Sedalia, Mo., 26-May 1.
Kennedy, Con T., Shows (Con T. Kennedy, mgr.)—Kansas City, Kan., 19-24.
Lagg, Col., Greater Shows—Midland, Pa., 24-May 1.
Littlejohn United Shows—Opelika, Ala., 19-24.
Levitt, Meyerhoff Shows—Jersey City, N. J., May 1-8.
Liberty Shows—Taylor, Pa., 19-24.
Miller, A., B, Shows (A. B. Miller, mgr.)—Moberly, Mo., 19-24.

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ORCHESTRATIONS IN EVERY KEY--QUARTETTE ARRANGEMENTS NOW READY FOR MALE, FEMALE, AND MIXED VOICES

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24, Walla Walla 26, No. Yakima 27, Tacoma 28, Seattle 29-May 1.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—Garrick, Chicago, indef.
"Dummy, The"—Walnut, Phila., indef.
"Duchess of Dublin"—Toy, Boston, indef.
"Damaged Goods"—Buffalo 19-24.
Eltinge, Julian (A. H. Woods, mgr.)—Minneapolis 18-21.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Ashland, Ore., 21, Roseburg 22, Eugene 23, Salem 24, Portland 25-May 1.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers,' Chicago, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Lyric, Phila., 19-24, Wilmington, Del., 26, Reading, Pa., 27, Scranton 28, Wilkes-Barre 29, Allentown 30, Easton May 1.
Forbes-Robertson (Percy Burton, mgr.)—Rochester, N. Y., 26-28, Albany 29-May 1.
"Follies of 1914" (F. Ziegfeld, mgr.)—Duluth, Minn., 23, St. Paul 25-28, Minneapolis 29-May 1.
"Fool and His Money"—Hayti, Mo., 23, Caruthersville 26, Charleston 27, Paducah, Ky., 28, Mayfield 29, Union City, Tenn., 30.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 19, indef.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—National, Washington, 19-24, Buffalo, N. Y., 26-28, Ithaca 29, Rochester 30, May 1.
"Girl and the Tramp," Western—Fred Byers' (Fred Flood, mgr.)—Flagstaff, Ariz., 21, Williams 22, Jerome 23, Prescott 24.
Hilliard, Robert—Academy, Baltimore, 19-24, Standard, New York, 26-May 1.
"Hyphen, The" (Chas. Frohman, mgr.)—Knickerbocker, New York, 19, indef.
"Hello Broadway" (Cohan & Harris, mgrs.)—Forrest, Phila., 19-24, Colonial, Boston, 26-May 8.
"Help Wanted"—Toronto, Can., 26-May 1.
"Help Wanted"—Lait & Rafferty's (O. R. Henkel, mgr.)—Kalamazoo, Mich., 21, Battle Creek 22, Charlotte 23, Lansing 24, Bay City 25, Saginaw 26, Flint 27, Pt. Huron 28.
"High Jinks"—St. Louis 18-24.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.) Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.
"Keep Moving"—Cort, Chicago, indef.
"Kick In" (A. H. Woods, mgr.)—Bronx O. H., New York, 19-24.
"Life"—Wm. A. Brady, mgr.)—Auditorium, Chicago indef.
"Law of the Land"—Majestic, Boston, indef.
"Lilac Domino, The" (Dippel Opera Comique Co., mgrs.)—Belasco, Washington, 19-24, Newark N. J., 29-May 1.
"Love Thoughts" (David Belasco, mgr.)—Hartford, Conn., 26-28.
"Lady We Love The" (Oliver Morosco, mgr.)—La Salle, Chicago, indef.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Garrick, Phila., 19-May 1.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Metropolitan Opera Co.—Metropolitan, New York, 19-24, Atlanta, Ga., 26-May 1.
McIntyre & Heath—Greensburg, Pa., 21, Johnstown 22, Altoona 23, Harrisburg 25, York 26, Lancaster 27, Lebanon 28, Reading 29, Easton 30, Scranton May 1.
Miller, Henry—Grand, Cincinnati, 18-24.
Macdonald, Christie—Colonial, Boston, 19-24.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Modern Eve"—Cort, Boston, indef.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Smiths Falls, Can., 21, Ottawa 22-24, Montreal 26-May 1.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Holyoke, Mass., 21, Fitchburg 22, Manchester N. H., 23, 24, Concord 26, Laconia 27, Dover 28, Portsmouth 29, Biddeford, Me., 30.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, 20, indef.
"New Henrietta, The" (Joseph Brooks, mgr.)—Kansas City, Mo., 18-24.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
Olcott, Chauncey—Olympic, Chicago, 18-24.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgr.)—Cohan's, Chicago, 19-24.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Only Way, The" (A. Adams, mgr.)—Port Lavoca, Tex., 21, Edna 22, El Campo 23.
Pavlowa—Indianapolis 24, St. Louis, Mo., 27.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Western Co. (H. H. Frazee, mgr.)—Richmond, Va., 21, 22, Norfolk 23, 24.
"Pair of Sixes, A," Central Co. (H. H. Frazee, mgr.)—National, Chicago, 19-24.
"Passing Show of 1914" (The Shuberts, mgrs.)—Rochester, N. Y., 21, Albany 23, 24.
"Prince of To-night"—St. Louis 18-24.
Reicher, Emanuel—Park, New York, 19-23.
"Revolt, The" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Red Widow" (P. H. Niven, mgr.)—Tarboro, N. C., 21, Rocky Mount 22, Hendersen 23, Durham 24.
"Red Lady, The"—Toronto, Can., 26-May 1.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Sanderson-Bryan-Cawthorn Co. (Chas. Frohman, mgr.)—Illinois, Chicago, 19-May 1.
San Carlo Opera Co.—Forrest, Phila., 26-May 8.
Spooner, Cecil—Imperial, Chicago, 18-24.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Sing Bird, The"—Cohan's, Chicago, 25, indef.
"She's in Again"—Broad, Phila., indef.
"Sari" (H. W. Savage, mgr.)—Omaha, Neb., 21, Lincoln 22, Cheyenne, Wyo., 23, Colo. Springs, Colo., 24, Denver 25-May 1.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Jersey City, N. J., 19-24.
"Sunny South" (J. C. Rockwell, mgr.)—Brocton, N. Y., 21, Silver Creek 22.
"September Morn," Circuit Co. (Rowland & Clifford, mgrs.)—Youngstown, O., 19-24
Trentini, Emma, (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Tellegen, Lou (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Tempest, Marie (John Cort, mgr.)—Los Angeles, 18-24, Pasadena 26, Bakersfield 27, Visalia 28, Fresno 29, Stockton 30, Sacramento May 1.
Thurston, Howard (Jack Jones, mgr.)—People's, New York, 19-24.
"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Two Nights in the Night" (The Shuberts, mgrs.)—Shubert, Boston, indef.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Trail of the Lonesome Pine" (Klaw & Erlanger, mgrs.)—Toronto, Can., 19-24.
"Ten Nights in a Barroom"—Cleveland 19-24.
"Tess of the Storm Country"—Walnut, Cincinnati, 18-24.
"To-Day"—Victoria, Chicago, 18-24.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Oakland, Cal., 19-24.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Kokomo, Ind., 21, Muncie 22, Richmond 23, Eaton, O., 24, Hamilton 25.
Warfield, David (David Belasco, mgr.)—Manhattan O. H. 19-May 1.
Washington Square Players—Bandbox, New York, indef.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Crown, Chicago, 18-24.
"Younger Generation, The"—Plymouth, Boston, indef.
"Yellow Ticket, The" (A. H. Woods, mgr.)—Milwaukee 18-24.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Northampton, Mass, 19-24.
Academy Players—Haverhill, Mass., indef.
American Stock—American, Phila., 19-24.
Adair, John Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Alcine Gates Players—Cleveland 19-24.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Deposit, N. Y., 19-24, Hancock 26-28, Sidney 29-May 1.
Burbank Stock—Los Angeles, indef.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., 26, indef.
Boyd Stock—Omaha, Neb., indef.
Broadway Stock—Denver, indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.
Bijou Stock (C. Fred Daum, mgr.)—Hamlet, N. C., 19-24, Anderson, S. C., 26-May 1.
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Bkln.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Clamage, Arthur, Mus. Revue (Claude H. Long, mgr.)—Moline, Ill., 18-24.
Crane-Shirley Stock—Troy, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
North Bros.' Stock—Wichita, Kan., indef.
Oliver Stock—Rock Island, Ill., indef.
Oliver Stock—Moline, Ill., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Racine, Wis., indef.
Orpheum Stock—Jersey City, indef.
Owens, Jack, Mus. Com. Co.—Birmingham, Ala., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Perry's Peerless Players—Hamilton, Can., indef.
Palace Players (Fred R. Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Pearl Stock—So. Bend, Ind., indef.
Payeen Stock—Peoria, Ill., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Ralston Mus. Com. Co.—So. Bend, Ind., indef.
Richardson Stock (Ensley Barbour, mgr.)—Star, Empress, Kan., 18-May 1.
Robbins, Bert., Com. Co. (Bert. Robbins, mgr.)—Glasford, Ill., 19-24.
Shubert Stock—Milwaukee, indef.
Schenley Players—Schenley, Pittsburgh.
Staub Theatre Players—Knoxville, Tenn., indef
Sherman Players—Joliet, Ill., 19-21, Elgin 22-24, Joliet 26,28, Elgin 29-May 1.
Sherman Players—Aurora, Ill., 22-24, Galesburg 26-28, Aurora 29-May 1.
Servoss, Mary, Stock—Grand Rapids, Mich., indef.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Schmal Players—Logansport, Ind., indef.
Seward Comedians—Melvin, Ia., 22-24.
Temple Players—Malden, Mass., indef.
Travers-Douglas Stock—Syracuse, N. Y., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
United Players—Marion, O., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John G., Stock —San Diego, Cal., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Wilbur Players—San Diego, Cal., indef.
Yale Stock—Portsmouth, N. H., indef.

COMPANIES IN TABLOID PLAYS.

Daghner, Mona, Players (V. Richmond, mgr.)—Union City, Ind., 19-May 1.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Lebanon, Pa., 19-24, Pottstown 26-May 1.

Fiske-Taylor Mus. Revue—Hamilton, O., 19-24.
"Fads and Follies of 1915" (Carl K. Harris, mgr.)—Marlin, Tex., 21, Mineola 22, Pilot Point 23, Seguin 24, Southville 25.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
"Parisian Follies" (Pearson, mgr.)—Hot Springs, Ark., 19-May 17.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Columbia, S. C., 19-24.
"Victoria Girls" (Jack Wicks, mgr.)—Atlanta, Ga., 19-27.

MINSTRELS.

Dixie Minstrels (Black & Johnson, mgrs.)—San Francisco 25-27, Oakland 28-30.
Field's, Al. G. (Edward Conrad, mgr.)—Davenport, Ia., 21, Burlington 22, Quincy, Ill., 23, Keokuk, Ia., 24, Peoria, Ill., 25, 26, Gary, Ind., 27, So. Bend 28, Elkhart 29, Kalamazoo, Mich., 30, Battle Creek May 1.
Richard & Pringle's—Canon City, Colo., 21, Florence 22, Lamar 23, Las Animas 24, Trinidad 25, Dawson, N. Mex., 26, Raton 27, La Junta, Colo., 28, Rocky Ford 29, Pueblo 30.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

PICTURES.

Becque Picture Shows—New City, N. Y. (Fridays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Astor, New York, indef.
"Hypocrites"—Altoona, Pa., 26-May

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SMILES AND LAUGHTER.

Laughter is day and sobriety is night; a smile is the twilight that hovers gently between both, more bewitching than either.
—H. W. BEECHER.

There is nothing that is more beneficial to the welfare and physical wellbeing of the human race than smiles. A grouch is not a well person. I always find some physical condition responsible for grouchiness in individuals I encounter in the daily pursuits of my calling. A face which cannot smile is like a bud that cannot blossom, which drys up on the stalk.

You may know that the usual "ha-ha" is derived from the North American Indians: "And he named her * * * Minne-ha-ha —Laughing Water."

Laughing varies much in character, depending upon the disposition of the individual. Thus: Some people possess a distinct inclination to laugh; some never laugh beyond moderation; some people never enjoy a hearty laugh, while still others are only too readily thrown into hysterical fits of laughter—the "giggling girl," for an example.

Some people look upon loud laughing, in a woman, as rudeness, and the fellow who titters you can surely suspect of a liking to "embroider." J. M. French says: "A good, whole-souled laugh is usually a passport into society; its counterfeit is easily recognized." Persons are sometimes thrown into fits of laughter and lose all control to restrain themselves.

Laughter is infectious. You no doubt have experienced this. Often a group of people are found to laugh, and only one or two know the reason for the merriment—the rest simply contracted the condition from the others. Hysterical persons often laugh and cry interchangeably.

Laughing is a pleasure and persons who can manage to keep in a happy frame of mind are better off, from every point of view, than those of a "gloomy" disposition. I know of no better medicine for my patients who are victims of nervous disorders, fancied or real, and for those who are inclined to be morose and introspective, than to order them to see a well acted comedy play or to read Mark Twain and authors of similar type. I know from personal experiences that nothing will brighten the face of a person ill in bed, or worried, like the stimulating effects of your smiles. In walking through the wards of hospitals you will find expressions of despair and suffering vanish like a magic spell under the influence of the benign smile of a kindhearted physician. It helps to smooth out the "wrinkles" of sorrow and despondency; it turns darkness into light, and is the best all around tonic I know of.

"Laugh and grow fat" is an old adge. It is based on experience and physiologic facts. Have you ever seen a fat grouch? Isn't the obese person always of amiable disposition? Certainly. Physiologists state that during laughter the diaphragm is depressed and released in rhythmic succession and with it the stomach is, of course, set into motion, the digestive processes are enhanced, absorption is more rapid and the result is very beneficial. Laughter should be the result of a proper stimulus. Thoughts of your own and action of others usually incite laughter. One cannot laugh without the proper stimulus. Of course, there is one exception to this statement and that is the laugh resulting from being tickled. *Pari Passu*, I may say that the expression "tickled to death" contains more truth than poetry. It is stated that persons have been condemned to be "tickled to death."

This reminds me. Poor "Big Ed." was brought into the hospital, desperately ill. As the hours dragged on he became much worse. We were much interested in him. A peculiarity of "Ed." was noticed, which impressed itself upon his attendants—he always smiled. His ward-mates were literally thrown into convulsions by the jesting remarks he made. Finally the crisis came. My telephone rang at two in the morning, and I was informed that "Big Ed." had become delirious and was now unconscious. I made a hurried call to the bedside. There he lay, with an almost imperceptible pulse, the "death-rattle" in his throat, and apparently making arrangements for his "departure." Yet the smile was there—a smile one could not forget; so sweet and benign that, once seen, could not be forgotten. I sat there in silence, the soft light of the room illuminating the herculean body now making a "last stand." A hypodermic of strychnia was ordered, and the necessary discomfort attending the vigorous administration of stimulants did not change the facial expression of "Big Ed." in the least. He continued in this condition for a couple of days and then regained consciousness, with the following remark: "It was a tough fight, but I just laughed at them and won." (Ed. was a prize-fighter in years previous.) Did his naturally sweet disposition have anything to do with his recovery? *I believe it did.*

Indeed, the man or woman who does not smile is either physically or mentally ill—perhaps both. Perhaps one is responsible for the other—so often the case. The lay public really does not know how to appreciate the vast benefaction wrought by the amusement world to their welfare and happiness.

Whatever your occupation may be, whatever your social standing is, the cultivation of the habit of a "happy frame of mind" will undoubtedly help you in many ways. I remember Peterson, commenting once in *Collier's* on the question at issue, had the following to say:

"You practical! You business man! Why you never had a serious thought in life until now—at least not since you were a lad in the country * * * Since boyhood you have never given a serious thought to health, home children, wife, education, art, science, racial progress or to the high destinity of man. You are simply a collector of money, for its own sake, with no appreciation of what it might represent if you were really serious or really a business man or a man of affairs. There are many like you in our asylum wards, where they are known as chronic maniacs. Here is one who collects bits of glass, old corks and pieces of string; there sits another with a lapful of pebbles, twigs and straws."

People who smile and exercise their muscles of pleasant expression of the face, need not worry about drifting into this pitiable stage. Though things may go wrong, do not "kick," for the first one to be injured will be yourself, and secondarily those who are dear to and dependent upon you.

"There's something kind of pitiful
About a man who growls,
Because the sun beats down to hot,
Because the wild winds howl:
Who never eats a meal, but that the
Cream ain't thick enough.
The coffee ain't been settled right, or
Else the meat's too tough.
Poor chap! he's just the victim of
Fate's oldest, meanest trick,
You'll see by watching mules and men,
They don't need brains to kick."
—*Inter Ocean.*

ANSWERS TO CORRESPONDENTS.

CONSTIPATION.

MISS H. B., NEW YORK, WRITES:

DEAR DR. THOREK: I am a constant reader of the good old CLIPPER. Please tell me what is good for constipation? Medicines and pills act only for a short time. I am suffering terribly with headaches and bilious attacks. Otherwise I am in perfect health. I would be extremely grateful if you will tell me what to do through the columns of THE CLIPPER.

REPLY.

Regulate your habits. Eat food that leaves a residue, peas, beans, pumpernickel bread, and lots of vegetables. Drink lots of water. Exercise. Massage your obdominal muscles. Take a teaspoonful of the following preparation at bedtime. It is bitter, but will do you good:

Fluid extract of bitter cascara..1 ounce.
Syrup of Senna Compound.....1 ounce.

HAY FEVER.

MR. E. B., ST. LOUIS, MO., WRITES

DEAR SIR: Kindly answer through THE CLIPPER if there is any cure for hay-fever. I am a performer. After a season's hard work, four years ago, I went to the country to recuperate. I was entirely run down and noticed that the country air (which I was told was from fresh cut hay) began to effect me. My eyes itched and watered. I sneezed continually and my nose was all "choked up." Since then, every year, from August 18 to September 18, the attacks recur with singular regularity. It is remarkable; the trouble will torment me for a month, and then when the month is up it disappears as if by magic. I had two attacks last year, while on the stage. I sneezed for about two minuets. It seems that damp air benefits me. Anything I have tried thus far is of temporary relief only. I have read that Dr. Seymour Oppenheimer, of New York, has perfected a serum which is said to cure one out of five and gives relief to others. Would you advise taking that preparation? Many thanks, etc.

REPLY.

You are suffering from a typical case of hay fever. There are thousands who are similarly affected. You must avoid air contaminated with pollen, which in your case invariably sets up the trouble. The serum you speak of may be tried. It may do you some good. I hope it does. At any rate, it cannot hurt you. Let me know if you derive benefit from it. Keep away from patent medicines. Many of them contain poisonous and habit forming drugs.

COUGH.

MR. E. C. McC., OMAHA, NEB., WRITES:

DEAR SIR: I am a theatrical advance agent, and have been suffering for the past three months with a harassing cough. I have tried many medicines without relief. I am subject to chronic catarrh. I expectorate much and have several coughing spells during the night. No pain, but much exertion following coughing spells. Exposure to cold air starts the cough. I trust you will answer, etc.

REPLY.

The cough may be due to a variety of causes. Acute or chronic bronchitis; lung diseases, throat troubles, etc., may give rise to the cough. Since your trouble has lasted for three months, without relief, I would advise you to stop taking patent dope and consult a reliable physician for the purpose of making a diagnosis. You cannot intelligently treat any disease without first establishing its exact nature. While I believe you have a severe bronchitis, I would advise you to take no chances until the examination of your body corroborates that assumption.

WARTS AND CANCER.

MRS. F. H. L., MINNEAPOLIS, MINN.:

DEAR DOCTOR: For the past fifteen years a wart has been upon my back, between the shoulder blades. It has gradually become larger, until it is about the size of the end of the thumb. It has never given me any pain nor inconvenienced me to speak of. About a year ago the middle of the wart began to ulcerate and I consulted a physician —recently—who told me that the wart is undergoing "malignant degeneration," and he advised its removal. Before doing so I want your opinion, through THE CLIPPER.

REPLY.

By all means follow the advice of the physician. Do not procrastinate. Have the wart removed *at once*. It often happens that warts become cancerous. If removed in time prompt and uneventful recovery is the rule.

ELECTRICITY AND APPENDICITIS.

MRS. F. G., SEATTLE, WASH., WRITES:

DEAR DR. THOREK: I am a performer, nineteen years of age, and I have suffered with chronic appendicitis for two years. Physicians advise operation. A doctor told me that he can cure me with electricity. If that is so please let me know through THE CLIPPER. I would like to avoid an operation if possible.

REPLY.

Electric treatments for appendicitis are of imaginary value. Do not waste your time or money. Try a few treatments and convince yourself. However, you must not forget that injudicious fooling with an inflamed organ is not devoid of danger.

A NUMBER OF THEATRICAL FOLKS

Taking a sun bath on the steps of one of the entrances of the American Hospital, Chicago, Ill. Big Ed. Dunkhorst is seated on the first step and entertaining them with yarns. He is some story teller. He paused for a moment while May, of May and Kilduff, snapped the picture. The others in the group are patients who are convalescing.

OUT OF TOWN NEWS

OMAHA, NEB.

EMBASSIES (Crawford, Pilley & Zehrung, mgrs.)—"Sari" April 18-22.

BOYD (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Paid in Full" 18-24.

GAIETY (E. L. Johnson, mgr.)—Bert Baker and Bon Tons, with Kathleen Miller, 18-24.

ORPHEUM (W. P. Byrne, mgr.)—Bill 18-24: Adelaide and Hughes and company, Mlle Collins, Leyal's canines, Newhoff and Phelps, Fritz and Lucy Bruch, the Pantzer Duo, "Woman Proposes," with Ruth Allen and company, and Herelik Troupe.

EMPRESS (Frank Harris, mgr.)—Bill 19-21, Kipp and Kippy, Cooper and Ricardo, Robt. E. O'Connor and company, and Ballyhoo Four. For 22-24: Hughes Musical Trio, Herbert Brooks and company, Elliott, and Five Juggling Mowatts.

HIP, PARLOR, CAMEOPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAJIC and ORPHEUM, vaudeville and pictures.

NOTES.

THE new Empress Theatre, formerly the American, re-opened its doors Sunday, April 11, to a capacity house. The feature was Taylor's lions, for the entire week. The Empress, located two blocks East of the New Empress, is now being decorated and a few minor alterations are being made. The intention of Mr. La Doux, president and general manager of the Starland Limited Circuit, a Canadian and United States concern, is to turn the old Empress into an exclusive high class motion picture house, and continue to run the vaudeville show in the new Empress.

MR. LYNCH, the high salaried and popular leading man at the Boyd Theatre, has a company of his own out now. Its route lies up through the Yellowstone National Park. Johnnie Pringle is ahead of the show, and Mr. Lynch's intentions are to join his company about the middle of July, and continue through the Summer season, playing lead in "The Wolf."

Hamilton, O.—Jefferson (J. H. Broomhall, mgr.) Sousa and his Band April 19.

GRAND (John E. McCarthy, mgr.)—Vaudeville and motion pictures.

PRINCESS (Charles Helvey, mgr.)—Vaudeville and motion pictures.

JEWEL, LYRIC, EAGLE, STAR and ROYAL, motion pictures only.

CLAIRE ROCHESTER,
In Vaudeville.

MISS GUSSIE WHITE,
The "find of the season" in burlesque.

Logansport, Ind.—Nelson (Edw. Gallagan, mgr.) Lyman Howe's pictures April 27, Pickaninny Minstrels May 5.

COLONIAL (Harlow Byerly, mgr.)—Tom Powell's Minstrels April 19-21, vaudeville 22-24.

BROADWAY (Joseph Schmal, mgr.)—Schmal Players, in "The Fighting Chance," 19-21; "Boss of Z Ranch" 22-24.

PARAMOUNT (Wm. H. Lindsay, mgr.)—Paramount pictures.

GRAND (Bertha & Quivey, mgrs.)—Pictures only. A benefit for the Women's Franchise League, to aid in establishing rest rooms in the city, will be given 23, when "Your Girl and Mine," the suffrage picture, will be shown.

ARK (W. H. Lindsay, mgr.)—Pictures only.

NOTES.

THE STAFF of the Broadway, which just opened with permanent stock, is: Manager, Joseph Schmal; treasurer, Carl Holden; stage manager, Cecil Parish; electrician, H. E. Mangus; props, Harry Walters; operator, Chas. Davis; musical director, Frank Wallace.

HEINZ & BECKMAN'S CARNIVAL is billed for National Park, week of May 10.

CAR NO. 1 of the Robinson's Circus, was in this city 14, in charge of A. R. Hopper. The shows will appear 28.

PAPERS OF INCORPORATION have been filed for the Cass County Fair Association, which will hold a county fair in this city the latter part of August, or the first of September. Dallas Ouster, 318 Market Street, is secretary. If present plans are carried out it will be one of the largest Fairs ever held in the State.

THE RANDALLS, in "Seventeen Minutes in Arizona," who appeared at the Colonial 12-14, won great applause at every performance.

A LARGE theatre party from Kokoma attended the opening performance of the Schmal Players at the Broadway 12, in honor of Agnes Holden, the leading lady, whose former home was Kokoma.

MAY ROBSON paid a first visit to this city 13, appearing at the Nelson, in "Martha By-the-Day." While the attendance was not the largest of the season, no attraction was greeted with more sincere or hearty applause.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Anna Pavlowa April 29, "Potash & Perlmutter" 30.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 19-21: Booth and Leander, Long, Clapton and Green, Ray and Hilliard, Leo Dedattis, and Geo. Wilson. Bill 22-25: Willie Hale and Bro., Stanley and Norton, Three American Girls, Aerial Lloyds, Fremont Benton and company, and John W. Ruskin's pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

GERMANIA HALL (Lou Ballman, mgr.)—Sunday burlesque closed the season here 11.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETIES, pictures only.

A NEW airdome is being erected by Messrs. Smith & Morgan, of North Terre Haute, who expect to open about May 15. The class of attractions has not yet been decided upon.

THE Raymond Teal Musical Comedy Co., appearing at Grand, week of 11, proved one of the best offerings of the kind seen here this season, and had packed houses. Members of "The New Henrietta" company attended the Sunday night performance.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—The French Models April 19, 20.

AUDITORIUM (Manuel Lorenzo, mgr.)—Photo plays and vaudeville.

PALACE (Wm. O'Neil, mgr.)—Vaudeville.

CROWN (Couture Bros., mgrs.)—Feature photo plays.

LYRIC, QUEEN, GLOBE, MODERN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

MANAGER WM. O'NEIL, of the Palace, has returned from New York, where he succeeded in booking some very strong vaudeville acts. He announces that the policy of the Palace hereafter will be high class vaudeville and road attractions.

ONE HUNDRED AND FIFTY of the local "newsies" were the guests of Manager H. L. Coutts, of the Park Theatre, evening of April 13, to witness a performance of the Follies of Pleasure Company. Mr. Coutts leaves shortly for New Jersey, where he is to take charge of a theatre.

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42nd St. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER, Managers.
CHARLES DILLINGHAM
Presents a Syncopated Musical Show
WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S PALACE Broadway & 47th St. Evs. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15 & 8.15
David Bispham, Ahearn's Comedy Cyclists, Jas. Diamond & Sybil Brennan, Misses Campbell, Caldo Randegger, Conroy & LeMaire.

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Evgs., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50.
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
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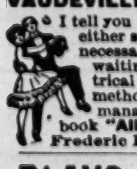

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 19 consist of "She's In Again," at the Broad, and "The Little Cafe," at the Garrick.

BROAD (Nixon & Zimmerman, mgrs.)—"She's In Again" has its first local view 19 and week. Ethel Barrymore, in "The Shadow," departed 17, after a remunerative fortnight's stay.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Little Cafe" 19, for a two weeks' stay. Robert Hilliard, in "The Argyle Case," had two profitable weeks ending 17.

FORREST (Nixon & Zimmerman, mgrs.)—There was no question about the emphatic success of "Hello, Broadway" last week, as the houses were all of capacity size. The show is snappy from beginning to end. George Cohan and William Collier received nightly ovations. Louise Dresser, Belle Blanche and a host of others certainly provide an all-star cast. The second week begins 19.

LYRIC (Leonard Blumberg, mgr.)—William Faversham, in "The Hawk," continues to be a good drawing card. The third week begins 19.

ADELPHI (Leonard Blumberg, mgr.)—"Peg o' My Heart" is as irresistible as ever and there is no let up in the attendance to see this charming play with Florence Martin as the star. The ninth week begins 19.

WALNUT (W. D. Wegefarth, mgr.)—"The Dummy" continues to draw splendid houses. Ernest Truex and his associates do splendid work. The third week begins 19.

AMERICAN (Wm. W. Miller, mgr.)—The final week of the season begins 19, when the stock produces "The Man of the Hour." Last week good houses saw an excellent presentation of "The Common Law." A supplemental season by the Irving Place Co. starts 19.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mme. Calve, originally booked for week of 12, will be the big feature 19 and week. Others are: Dainty Marie, Cantor and Lee, Clark and Verdi, Five Metzettis, Regina Cornelli and company, the Whelans, Du Callon, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 19: "The Lonesome Lassies," Roxy La Rocca, Samoya, Mosconi Bros., Seven Little Darlings, Weston and Young, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 19-21: Berlin Madcaps, O'Neill and Gallagher, Andersan and Evans, Warren and Brockway, Marino Sisters, Four Aders. For 22-24: Metropolitan Minstrels, Du Ball and Mulcahy, Montrose and Sardell, Jules and Francis, Pete Lewis, Texas Tommy Dancers.

WM. PENN (Wm. W. Miller, mgr.)—Week of 19: Military Dancing Sextette, S. H. Dudley, Six Musical Germans, John R. Gordon and company, Old Town Four, Edwin George, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19: "The Japanese Prince," C. F. Fiske and company, Martha Washington Quintette, Roache and McCurdy, Rose Family, B. Forrest Kelley, and moving pictures.

CASINO (Thomas McCready, mgr.) — Harry Hastings' Big Show 19 and week. The Rosey Posey Girls were a bright and snappy aggregation to big houses last week. Harry Bentley and Harry S. Le Van carried off the comedy honors in fine style. Jeanette Mohr, Sarah Hyatt, Earl and Marie Gross also did clever work and scored big.

GAYETY (Wm. S. Clark, mgr.)—The City Sports are due 19 and week. The Fay Foster Show was voted the best ever by splendid houses last week. Fields and Allen comedy is clean-cut, and they livened up the show from start to finish. Princess Olga and the Salvadors were well liked numbers in the olio.

TROCADERO (Robt. Morrow, mgr.)—The High Life Girls 19-24. The Tango Girls greatly pleased the usual big houses last week. Gladys Sears was a big favorite, and was easily the star of the show. Sam Bachen, Collins and Hawley, Allen and Arnold, and Milton and Delmore were also skillful entertainers.

DUMONT'S (Frank Dumont, mgr.)—The "Jitney Bas" continued as the big feature last week, and big houses found the skit highly entertaining. In the first part George Bradley scored big with his fine bass voice, while Eddie Cassady's comedy arguments were as refreshing as ever.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER, give vaudeville and moving pictures.

NOTES.

THE Inter-State Theatrical Association holds its annual ball in the Eagles Temple, May 7.

HARRY W. MEYER has taken his old position as leader of the Globe Theatre orchestra.

THE Philadelphia Operatic Society, under the direction of Wassili Leps, sings "Faust" at the Academy of Music 20.

JAMES F. J. ARCHIBALD, war correspondent, gave war talks at the Metropolitan Opera House 13 and 14, to crowded houses.

THE lease on the Regent, a big moving picture house on Market Street, near Seventeenth, has been sold by William Boyd to a syndicate for $45,000. The purchase is only for an unexpired term of seven years. The rental is $10,000 a year.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "Little Mary Mack" April 19 (evening only). "For the Love of Mike" 20, matinee and evening; Lyman H. Howe's travel festival 23, 24, matinee and evening.

POLI (John H. Docking, mgr.) — Bill week of 19: Wm. J. Dooley and company, in "The Lawn Party;" "The Fall of Antwerp," Hon. Francis P. Bent, Burton and Shea, Berrick and Hart, in "Eloping;" J. Warren Keane and Grace White, Ziegler and Sangster, and Jess Willard, in a photoplay.

ACADEMY (F. James Carroll, mgr.)—For week of 19, Poli Players, in "The Blindness of Virtue."

BIJOU DREAMS, VICTORIA, WONDERS, MANHATTAN, HIPPODROME, COURT SQUARE, ORPHEUM, PALACE and WONDERLAND, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Old Homestead" April 19, The Winners (burlesque) 22, "The Ham Tree," with McIntyre and Heath, 23; "The Hypocrites" (pictures) 26 and week, except 30, when "High Jinks" will appear.

ORPHEUM (Arthur E. Denman, mgr.)—For 19-21: Mr. and Mrs. James Kelsoe, Willard, and others. For 22-24: Chas. Lawler and Daughters, Drawee, Frisco and Hambo, and others.

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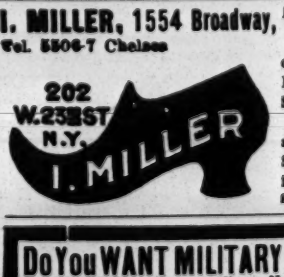

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